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1934

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CATALOGUE
OF
VALUABLE PRINTED BOOKS,
Autograph Letters & Historical Documents.

FIRST DAY'S SALE.

Monday, July 16th, 1934.

The Property of the Rt. Honble. Lord Cranworth

OCTAVO ET INFRA.

Lot 1.



OYLE (A. Conan) The Adventures of Sherlock Holmes, second edition, *illustrations*, 1893 ; The Memoirs of Sherlock Holmes, *illustrations by Sidney Paget*, FIRST EDITION, 1894, *original cloth*, FINE COPIES (2)

- 2 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and Hablot Browne*, 3 vol. FIRST EDITION, *original cloth*
1840-41

- 3 America. Price (R.) Additional Observations on Civil Liberty and the War with America, 1777—Common Sense addressed to the Inhabitants of America, 1776—Plain Truth : addressed to the Inhabitants of America . . . by Candidus, 1776—Additions to Common Sense ; addressed to the Inhabitants of America, 1776—Paine (T.) A Letter on the affairs of North-America, second edition, 1782 ; and six others relating to America, in 1 vol. *half calf* (1)

QUARTO.

- ④— 4 Barrow (John) Travels in China, *plain and coloured plates, contemporary calf* 1804
- 5 Barrow (J.) Travels in China, the second edition, *plain and coloured plates, contemporary calf* 1806
- ④— 6 Barrow (J.) A Voyage to Cochinchina, 1792-3, *coloured plates, contemporary calf* 1806
- ④— 7 Dixon (Captain G.) A Voyage round the World ; but more particularly to the N.W. Coast of America, 1785-88, *map and plates, contemporary calf* 1789
- ④— 8 Dalrymple (Alexander) An historical collection of the several Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *maps and plates, original boards, uncut* 1770-71
- ④— 9 Park (Mungo) Travels in the interior districts of Africa, 2 vol. *portrait and maps, tree-calf gilt* 1799-1815
- ④— 10 Sonnerat (M.) Voyage à la Nouvelle Guinée, *numerous plates, old calf (binding rubbed)* Paris, 1776
- 11 Flowers. Coloured plates of Flowers (*no text*), 4 vol. *half green calf n. d.*
- ④— 12 COOK (CAPTAIN JAMES) Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. *plates*, 1773 ; A Voyage towards the South Pole and round the World (1772-75), 2 vol. *portrait and plates*, 1777 ; A Voyage to the Pacific Ocean for making discoveries in the Northern Hemisphere (1776-80), 3 vol. *maps and plates*, 1784 ; *together 8 vol. old calf ; sold not subject to return* (8)
- ④— 13 Cook (Captain James) A Voyage for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *maps and plates, old calf ; sold not subject to return* 1784
- 14 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *half-title to vol. II, contemporary calf* (10 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.) for W. Strahan, 1776
- 15 Music. A vol. of Manuscript Music containing marches, minuets and other pieces by Weyrauch "Master of the Coldstream Band," J. Blayney, Louis von Esch, Hernan Herman, etc., *morocco, g. e.* c. 1800

FOLIO.

- (16) - 16 Parkinson (John) *Paradisi in sole Paradisus terrestris. Or a Garden of all sorts of pleasant Flowers which our English ayre will permit to be noursed up, NUMEROUS FULL-PAGE WOODCUTS, last leaf a little soiled, marginal scribblings on two or three leaves at end, corner of two leaves at end torn and slightly defective, title backed, old calf; sold not subject to return*

Tho. Cotes, and are to be sold by John Grismond, 1635

* * Dated at end 1629. A re-issue of the first edition of 1629 with a fresh title.

- (17) - 17 Gell (W.) *The Topography of Troy, map and coloured plates, old calf*
1804

- 18 Chaucer (G.) *Workes, black letter, title within woodcut compartment, two leaves (sig. M. 3-4) torn and mended, old calf*
Adam Islip, 1602

The Property of Miss M. W. Gibson (DECD.).

Hill House, Saffron Walden.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

- (19) - 19 Dibdin (T. F.) *Bibliomania; or Book-madness, frontispiece and cuts, half morocco* 1842
- 20 Eliot (G.) *The Mill on the Floss, 3 vol. original cloth, ex-library copy, loose in binding* 1860
- 21 Jig-Saw Puzzles. *Poor Robins Farm, coloured pieces, in original box, with coloured cover [c. 1815]; England and Wales, coloured dissected map, in original box, coloured cover [c. 1820]; and other Jig-Saw Puzzles, 10 in all, in original boxes, mostly in sound state [c. 1800-32]* (16)
- 22 Juvenile Books and Games. *Natural History of 48 Qnadrupeds, illustration, boards; and four others, in original box, coloured cover, 1814-16—Wallis's Juvenile Diorama, coloured cards, in original box with cover [c. 1815]; and others* (10)
- (23) - 23 Lowndes (W. T.) *The Bibliographer's Manual, 4 vol. half leather* 1864

- 24 Seebohm (H.) Eggs of British Birds, *coloured plates, cloth*, 1896—
Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol.
portrait (spotted) and plates, half calf, 1826; *sold not subject to*
return (3)
- 25 Stanton (D.) A Journal of the life, travels, and Gospel labours of a
faithful minister of Jesus Christ, Daniel Stanton, late of Phila-
delphia . . . with the Testimony of the Monthly Meeting of
Friends in that City concerning him, *old sheep Philadelphia*, 1772

QUARTO.

- 26 Baskerville Press. Barclay (Robert) An Apology for the true Christian
Divinity, *calf* *Birmingham, John Baskerville*, 1765
- 27 Baskerville Press. Barclay (R.) An Apology for the true Christain
Divinity, *half calf (binding and joints cracked)*, *Birmingham,*
J. Baskerville, 1765; Another copy, *some marginal pencillings,*
old calf (binding worn), *ib.* 1765 (6)
- 28 Series (A) of progressive lessons in the art of landscape painting in
water colours, *plain and coloured plates, half roan*
oblong 4to. 1828

FOLIO.

- 29 Gould (John) A Century of Birds from the Himalaya Mountains, 80
coloured plates, half green morocco (corners rubbed) 1832
- 30 GOULD (J.) THE BIRDS OF AUSTRALIA, 7 vol. and Supplement,
together 8 vol. 681 coloured plates, half red morocco 1848-69
- 31 GOULD (J.) THE BIRDS OF ASIA, in the 35 original parts, 530 *coloured*
plates, original boards 1850-83
* * * Receipted bill signed by Gould inserted.
- 32 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE, OR FAMILY OF
HUMMING-BIRDS, with the Supplement by R. Bowdler Sharpe,
7 vol. *plates in colours, brown morocco* 1861-87
- 33 GOULD (J.) THE MAMMALS OF AUSTRALIA, 3 vol. 130 *coloured plates,*
half green morocco 1863
- 34 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates,*
half red morocco 1873
* * * Receipted bill signed by Gould inserted.
- 35 GOULD (T.) THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN
ISLANDS, completed by R. Bowdler Sharpe, 5 vol. 320 *coloured*
plates, half red morocco 1875-88

- 36 Hooker (Richard) Of the Lawes of Ecclesiastical Politie [Certayne Divine Tractates], 5 parts, *engraved title, original calf*
London, William Stansbye and are to be Sold by
George Lathum, n. d. 1632-31
- 37 Scrap Books. Six Scrap-books containing topographical prints, coloured views, coloured plates, coloured plates of costumes, illustrations from books, a coloured view of Dublin from Phoenix Park engraved by R. Havell & Son, etc. *folio and 4to. (6)*
- 38 Scroll of the Law. HEBREW MANUSCRIPT, *on goat-skin, in a walnut frame* XVIII CENT.

Other Properties.

OCTAVO ET INFRA.

- 39 Hanbury-Williams (Sir Chas.) Odes, *paper covers, 1775*—Tagore (R.) The Gardener, 1913—[Taylor (C. Watson)], The Cross-Bath Guide, by Sir Joseph Cheakill, 1815, (*rare, suppressed*); and others, *mostly in original boards* (10)
- 40 Wilde (Oscar) Poems in Prose, *privately printed, cloth, Paris 1905*—Coutts (Francis) Musa Verticordia, FIRST EDITION, 1905—Egypt and others Poems, FIRST EDITION, 1912—Newmarch (Rosa) Horae Amoris, 1903—Radclyffe-Hall (M.) Twixt Earth and Stars, Poems, 1906—[Newman (Card. J. H.)] Verses on various occasions FIRST EDITION, *uncut, 1868*; and others, *mostly original cloth* (13)
- 41 Newton (A. E.) The Amenities of Book Collecting and Kindred Affections, 1920—A Magnificent Farce, n.d. (1921)—The Greatest Book in the World, 1925—This Book-Collecting Game, 1928; *all original cloth, plates, some coloured* (4)
- 42 Guild (Dr. W.) Moses Unuailed, and The Harmony of all the Prophets, FIRST EDITION, *limp vellum (soiled)*
G. P(urslowe) for John Budge, 1620
- 43 Harte (Bret) Poems, FIRST EDITION, *with leaf of advertisement before the title, original green cloth, Boston, 1871*—Aide (H.) The Romance of the Scarlet Leaf, FIRST EDITION, *presentation to Lionel Benson, original cloth* 1865 (2)
- 44 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards, uncut, 1893*—Wilde (Oscar) De Profundis, *German edition, boards, Berlin, 1905*—Binyon (L.) Persephone, The Newdigate Poem, 1890, FIRST EDITION, *original wrappers, uncut Oxford, 1890* (3)

- 45 Carysfort (Earl of) *The Revenge of Guendolen, no imprint, privately printed? collation A-G4 H1, (a blank missing?); according to Lowndes only 12 copies were printed, contemporary calf* (1786)
- 46 *The Virginia Magazine*, vols. I-VI, edited by John H. Rice, *original boards, not subject to return* *Richmond, 1818-23* (6)
- 47 Southey (R.) *The Poet's Pilgrimage to Waterloo, FIRST EDITION (Brit. Mus. Dupl.) original boards, uncut* 1816 (1)
- 48 WALPOLE (HORACE) *THE CASTLE OF OTRANTO, BOUND BY WELCHER IN IMITATION OF A PADELOUP MOSAIC BINDING, citron morocco, mosaics painted in blue and red within gilt line compartments, the former decorated with "au pointillé" tooling, the latter with a small floral stamp, g. e. in a light brown morocco case, g. e.; sold as a binding and not subject to return. IN FINE CONDITION (9 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in)* *Parma, Bodoni, 1791*
- * * * A binding practically identical with this one was sold at Wellington St. in the Stanley Sale, 22-26 June, 1908, lot 1005 (*illustrated in the catalogue*).
- 49 Lassels (R.) *Voyage of Italy or a Compleat Journey through Italy, frontispiece, old calf, 1670—Trenchfield (C.) A Cap of Gray-Hairs for a Green-Head, or the Fathers Counsel to his Son, old calf, 1678; and others* (16)
- 50 *Etrennes Mignonnes, contemporary needlework binding of silver thread with a painting (worn) inset in sides, 12mo, Liege, 1771—Het Boek der Psalmen, old tortoiseshell binding with silver hinges and clasps, 12mo, Amsterdam, 1777; and others; sold not subject to return* (8)
- 51 Addison (Joseph) *Cato, a Tragedy, for T. Johnson, at the Hague, 1713; and other works, in 1 vol. old vellum—Marguerite de Navarre. Contes et Nouvelles, 8 vol. plates, half roan, 12mo, 1807; and others* (20)
- 52 Dodridge (Sir John) *History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, etc. old calf, 1630*
Gregorie (John) *Works, old calf, 1684; and others* (16)
- 53 Brydone (P.) *A Tour through Sicily and Malta, 2 vol. old calf, 1775*
(1) —Spilsbury (F. B.) *Account of a Voyage to the Western Coast of Africa, plates, vellum, 1807; and others* (17)
- 54 Waterton (C.) *Wanderings in South America, the N.W. of the United States, and the Antilles, portrait, boards, uncut, 1828—Murray* (1)
(C. A.) *Travels in North America, frontispieces, cloth, uncut, 1839; and others* (8)
- 55 SHELLEY (P. B.) *THE CENCI. A TRAGEDY, FIRST EDITION, portrait of Maria Anna Cenci inserted, Italy, Printed for C. and J. Ollier, 1819; THE REVOLT OF ISLAM, A POEM, FIRST EDITION (second issue), leaf of errata misbound at end, for C. and J. Ollier, 1818, in 1 vol. half calf, joints broken*

- 56 KEATS (J.) ENDYMION, FIRST EDITION (FIRST ISSUE WITH THE ONE-LINE ERRATUM LEAF), *wants half-title and the five-line errata slip, without the two leaves of advertisements at end, half calf*
for Taylor and Hessey, 1818
- 57 Southey (R.) Poems, FIRST AMERICAN EDITION, *original boards, uncut, Boston, 1799*; and 2 others (3)
- 58 BOOKS OF VERSE. Williams (Ed.) Poems, lyric and pastoral, 2 vol. FIRST EDITION, *original paper wrappers, 1794*—Brown (Dr. Th.) The Paradise of Coquettes, FIRST EDITION, *original boards, 1814*; and 5 others, *mostly original boards* (8)
- 59 Books of Verse. Fanny, anon. *New York, 1819*—Dodd (Rev. J. W.) Ballads of Archery, *original cloth, 1818*—Henley (W. E.) Poems, *cloth, 1898*; and others (10)
- 60 [De la Mare (W.)] Songs of Childhood, by Walter Ramal, FIRST EDITION, *frontispiece, original light blue cloth, parchment back (soiled), writing on half-title, 1902*
- 61 Davies (John) Microcosmos. The Discovery of the Little World, FIRST EDITION, *title-page in facsimile, calf, Oxford, 1603*
- 62 Lofft (Capel) Laura, or Sonnets and Elegiac Quatuorziens, 5 vol. FIRST EDITION, *original boards, 1814*—Penwarne (J.) Contemplation and other Poems, FIRST EDITION, *boards, 1807*; and others (11)
- 63 Kemble (J. P.) Fugitive Pieces, *calf* York, 1780
* * Lowndes says: "This tract, the author endeavoured, by every means in his power, to destroy," *scarce*.
- 64 Crane (S.) Maggie, 1896; George's Mother, 1896; and 4 others, *original cloth* (6)
- 65 Masefield (J.) The Everlasting Mercy, FIRST EDITION, 2 pp. of advertisements at the end, *original cloth* 1911
- 66 [Dodgson (C. L.)] Some Popular Fallacies about Vivisection, by Lewis Carroll, 16 pp. *printed for private circulation, unbound*
Oxford, June, 1875
* * S. H. Williams, Bibliography of Lewis Carroll, p. 41: "Only copy I have heard of."

The Property of W. Bartley, Esq.,

Harrington Hall, Spilsbury.

OCTAVO.

- 67 DICKENS (CHARLES) DOMBEY AND SON, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements, errata slip, etc. except that part 1 has no advertisements, part 6 wants 3 ll. of advertisements at end and part 11 one leaf at end; bottom line of p. 324 has the early reading "Capatin" and at p. 426, line 9, "if" is omitted; p. 431 has page numeral; plate in part 8 and the vignette show Captain Cuttle with his hook on the left arm; "Delight" in part 9; one or two wrappers slightly torn, otherwise a FINE COPY, in a cloth folder* 1846-8
- 68 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements, except that part 1 wants two advertisement insets at end, parts 2, 14 and 16 each want one inset at end, back wrapper and 2 ll. of part 1 slightly defective, green slip in parts 7 and 9 defectively printed, portion of pp. 279-82 burnt away and the next leaves slightly scorched, bookseller's embossed stamp on wrapper of a few parts; has the pamphlet, "The Village Pastor," in part 15; wrappers slightly defective at foot of spine, otherwise in fine condition, in a cloth folder* 1852-3
- 69 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements except the insets at end of part 1, misprint "Rigaud" in part 15, in part 11 page 3 of the third inset begins "Cod liver oil superseded," lower half of page 6 "John Cassell's Coffees," page 7 "American sugar-coated pills"; four wrappers with bookseller's embossed stamp, one plate in part 6 loose, some wrappers very slightly defective, otherwise good copy, in a cloth folder* 1855-7
- 70 Dickens (C.) Pickwick Papers, FIRST EDITION, *with the two plates by Buss, wants half-title, half morocco, 1837; Our Mutual Friend, 2 vol. in 1, half calf, 1865; Edwin Drood, one plate torn, half morocco, 1870; Master Humphrey's Clock, 3 vol. half morocco, 1840-1; all FIRST EDITIONS, plates* (6)
-

The Property of Miss Pamela Hinkson.

OCTAVO ET INFRA.

- 71 [DE LA MARE (W.)] Songs of Childhood by Walter Ramal, FIRST EDITION, *frontispiece, original cloth, parchment back, t. e. g. uncut* 1902
- 72 Drinkwater (J.) Poems of Men and Hours, 1911; Lyrical and Other Poems, *Samurai Press*, 1908; FIRST EDITIONS, INSCRIBED PRESENTATION COPIES, *with an A. L. s. from the author, original cloth*—Patmore (Coventry) Religio Poetae, 1893; Amelia, 1878; FIRST EDITIONS, *original cloth*; and others (9)
- 73 Dunsany (Lord) Tales of Wonder, *with A. L. s. and pen and ink sketch*, 1916; Fifty-One Tales, 1915—O'Sullivan (S.) Verses, *with A. L. s.* 1908; The Rosses and other Poems, *with A. L. s.* 1918; FIRST EDITIONS, *original cloth*; and others (7)
- 74 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *Katherine Tynan Hinkson's signature on fly-leaf, original boards, parchment back, printed paper label, uncut* 1896
- 75 Johnson (Lionel) The Art of Thomas Hardy, *with A. L. s. (initials)*, 1894; Twenty One Poems, *with A. L. s. Dun Emer Press*, 1904; FIRST EDITIONS, *original bindings*; and 2 others by the same author (4)
- 76 Kelmscott Press. Tennyson (Lord) Maud, *woodcut title, borders and initials, limp vellum with ties, in case* 1893
- 77 Kipling (R.) Rewards and Fairies, 1910; Barrack Room Ballads, 1892; *both publishers' presentation copies*—Hardy (T.) Group of Noble Dames, 1891; FIRST EDITIONS, *original cloth*; and others (7)
- 78 Le Gallienne (Richard) The Religion of a Literary Man, 1893; Prose Fancies, 1894; Book-Bills of Narcissus, 1895; FIRST EDITIONS, PRESENTATION COPIES, *inscribed by the author, original cloth*; and another (*not inscribed*) (4)
- 79 Masefield (John) Lost Endeavour, *frontispiece*, 1910—Blunt (Wilfrid) Poetry Selected by W. E. Henley and G. Wyndham, *with A. L. s. from W. Blunt*, 1898; FIRST EDITIONS, *original cloth*; and others (6)
- 80 MOORE (GEORGE) Hail and Farewell, Ave, Salve, Vale, 3 vol. FIRST EDITIONS, VOL. I and II WITH SIGNED INSCRIPTIONS BY THE AUTHOR ON HALF-TITLES; *and with a duplicate of vol. III, original cloth* 1911-12-14

- 81 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, original cloth* 1917
- 82 [Russell (G. W.) "A.E."] Deirdre, 1907 ; The Mask of Apollo [1904] ; The Hero in Man, 1910 ; Gods of War, *Privately Printed, Dublin*, 1915 ; ALL FIRST EDITIONS, PRESENTATION COPIES, *inscribed by A. E.* ; and others by the same author (8)
- 83 *Scrinia Sacra*, . . . A Supplement of the Cabala, 1654 ; Cabala, Mysteries of State [by Sir Francis Bacon and others], 1654 ; in 1 vol. *half leather*
- 84 Stephens (James) The Crock of Gold, FIRST EDITION, *signed by the author on fly-leaf, A. L. s. and two Poems in the author's hand inserted, original cloth* 1912
- 85 Stephens (J.) The Crock of Gold, FIRST EDITION, another copy, *with signed inscription on fly-leaf, and two A. L. s. loosely inserted, original cloth* 1912
- 86 Stephens (J.) Mary, Mary, *American Edition of The Charwoman's Daughter, inscribed on fly-leaf by the author, Boston*, 1912 ; Songs from the Clay, 1915 ; The Demi Gods, 1914 ; The Hill of Vision, *inscribed by the author*, 1911 ; Here are Ladies, 1913 ; ALL FIRST EDITIONS, *with A. L. s. in each vol.* ; and others by the same author, *some with Publishers Presentation stamp, original cloth* (10)
- 87 Synge (J. M.) The Playboy of the Western World, *portrait*, 1907 ; *Diedre of the Sorrows, Cuala Press*, 1910 ; Poems and Translations, *Cuala Press*, 1909 ; FIRST EDITIONS, *original bindings* ; and others (9)
- 88 Thompson (Francis) Shelley, *original parchment*, 1909—Joyce (J.) Chamber Music, *with A. L. s. loosely inserted*, 1907—Trench (H.) Poems, 2 vol. *with A. L. s.* 1918 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 89 Tower Press Booklets. Songs of a Devotee, by T. Keohler, 2 copies, 1906 ; Poems by Ella Young, 1906—Symons (Arthur) Lyrics, *Mosher Press*, 1903 ; and others (11)
- 90 Yeats (W. B.) Collected Works, 8 vol. *portrait, original boards, canvas backs* *Shakespeare Head Press*, 1908
- 91 Yeats (W. B.) Celtic Twilight, *frontispiece*, 1893 ; Countess Cathleen, *seventh edition, inscribed by the author*, 1912 ; In the Seven Woods, *Dun Emer Press*, 1903 ; Discoveries, *Dun Emer Press*, 1907 ; *all in original bindings*, FIRST EDITIONS ; and others by the same author (19)

FOLIO.

- 92 Athenian Gazette (The) Resolving weekly all the most Nice and Curious Question, 5 vol. in 1, *old calf*; *sold as a periodical, not subject to return* 17th March 1690—Dec. 1691
- 93 Hamerton (P. G.) The Graphic Arts, *plates, half morocco*, 1882; and others (6)

Other Properties.

QUARTO.

- 94 Almack (E.) Bibliography of the King's Book or Eikon Basilike, *facsimiles, cloth* 1896
- 95 Ackermann (R.) Sixty Four coloured plates, and portrait (uncoloured) taken from the History of the University of Oxford, in 1 vol. *half roan* [1814]
- 96 Goldsmith (Oliver) Vicar of Wakefield, *coloured illustrations, blue levant morocco, gilt borders, a figure on horseback inlaid in various colours on upper cover, panelled back, g. e. in slip case by Bayntun* 1886
- 97 REPTON (H.) Sketches and Hints on Landscape Gardening, 10 *coloured* and 6 *plain plates, mostly with movable slips, half russia, oblong* [1794]
- 98 Malton (James) An Essay on British Cottage Architecture, 21 *plates printed in colour, half russia, binding broken* 1798
- 99 Ekins (Charles, Admiral) The Naval Battles of Great Britain, *plates, russia gilt*, 1828; and another (2)
- 100 Crane (Walter) Renascence, a Book of Verse, *on japan vellum, limited edition of 25 copies, signed by the author, in sheets, unbound in case, with A. L. s. inserted*, 1891; A Romance of the Three R's, 1886; The Baby's Opera, *with music*, FIRST EDITION; The Baby's Bouquet, *with music*, FIRST EDITION; The Baby's Æsop, 1887, *all printed in colours with original decorative varnished covers*; and another (6)
- 101 Riccardi Press. Horatius Flaccus (Q) Opera Omnia, *t. e. g. uncut, limp vellum, ties* 1910

- 102 D'Annunzio (G.) Francesca da Rimini. Tragedia, *in Italian, printed in black and red, woodcut decorations, cloth with ties, uncut, Milan, 1902* — Wilde (Oscar) For Love of the King: A Burmese Masque, FIRST EDITION, *white buckram gilt, uncut, 1922*; Salome, *in German, Leipzig, 1903*; and 3 others (6)
- 103 BURTON (SIR R. F.) THE KASÎDAH OF HÂJÎ ABDÛ EL-YEZDÎ, FIRST EDITION, *original wrappers London: Privately Printed [1880]*
- 104 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON. Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, contemporary calf* 1774

FOLIO.

- 105 Chinese Drawings. Eighty-eight very highly finished Drawings of all ranks of Chinese Life in typical costumes, *morocco gilt, native silk linings, g. e.*
- 106 Chinese Flower Paintings. Twelve Drawings of Flowers on rice paper, *native silk binding in fine state oblong 4to*
- 107 Chinese Drawings on rice paper, 50 miscellaneous coloured drawings of flowers, fruit, ships, etc. *unbound, in box*
- 108 Selous (H. C.) An extensive Collection of Original Drawings, including book illustrations, views, sketch books, paintings, MSS., and a colour box (*a large parcel*)
- 109 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. LARGE PAPER, 87 *plates and vignettes including 7 extra plates in vol. II, by W. B. Cooke and others, FINE IMPRESSIONS, maroon morocco gilt, g. t. by Riviere* 1826
- 110 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. 308 *coloured aquatint plates and one plain plate, wants the folding map, morocco gilt, g. e.* 1814-25
- * * * Inlaid at beginning of vol. III is an Auto. Itinerary by Sir Walter Scott (3 pp. 4to), giving suggestions to the artist W. Daniell, R.A., as to the places he should visit on his tour. In vol. V are more detailed notes, 4 pp. in the same hand, on scenery in Shetland and the Orkneys. There are four plates in duplicate in vol. I and II.
- 111 Daniell (Wm.) and R. Ayton. A Voyage Round Great Britain, vol. I to IV only, *coloured aquatint plates, wanting the map and the uncoloured plate, contemporary russia gilt, joints worn* 1814-20

- 112 Spenser (Edmund) *The Faerie Queene*, 2 vol. LIMITED EDITION
original boards, canvas backs, Cambridge, 1909—Idyllen des
Klassischen Altertums, . . . von Ernst Roenau, 20 coloured plate,
by Russell Flint, leather, Vienna, 1921 (3)
- 113 Sherburne (Edward) *The Sphere of Marcus Manilius* [in verse] with
an Astronomical Appendix, plates, old calf 1675
- 114 Beaumont (Francis) and John Fletcher. *Fifty Comedies and Trage-*
dies, portrait (slightly repaired), old calf, rebaked, morocco 1679
- 115 Boys (T. S.) *PICTURESQUE ARCHITECTURE IN PARIS, GHENT,*
ANTWERP, ROUEN, vignette title and 25 coloured litho. plates,
title and three or four plates fixed, original half morocco, a little
broken 1839

BOOKS FROM THE LIBRARY OF JOHN L. BALDERSTON,
 JOURNALIST AND PLAYWRIGHT; LATELY CHIEF CORRESPONDENT IN
 LONDON OF THE *New York World*.

The Property of Mrs. Th. Tolch.

SIZES MIXED.

- 116 Arnold (Matthew) *Empedocles on Etna and other Poems*, by A.
 FIRST EDITION, *one page advertisement at the end, name erased on*
title-page, original cloth, uncut 8vo. 1852
- 117 Browning (Robert) *Dramatis Personæ*, FIRST EDITION, *presentation*
copy from the author with his inscription on the half-title, original
plum coloured cloth, uncut 8vo. 1864
- 118 [BYRON (G. G. N. Lord) *DON JUAN*
 [Cantos I and II] *conforms to Mr. Wise's collation*
4to (11½ in. by 8⅞ in.) 1819
 Cantos III, IV and V, *with 4 pages of advertisements, not in Wise*
(8⅞ in. by 8⅝ in.) 1821
 Cantos VI, VII and VIII, *conforms to Mr. Wise's collation*
(8¾ in. by 5⅝ in.) 1823

Lot 118—continued.

Cantos IX, X and XI, *with 4 pages of advertisements, not in Wise* 1823

Cantos XII, XIII and XIV, *with 16 pages of advertisements, not in Wise* 1823

Cantos XV and XVI, *with an erratum slip at the end, and 16 pages of advertisements, dated Feb. 1824, not in Wise* 1824

all FIRST EDITIONS, LARGE PAPER copies, some MS. pencil marginal notes and underlining in pencil in vol. II and IV, all in ORIGINAL BOARDS, with labels (one label [vol. III] damaged), UNCUT (6)

119 Cabell (J. B.) Jurgin. A Comedy of Justice, FIRST EDITION, FIRST ISSUE, *original cloth, uncut* 8vo. New York, 1919

119A Cabell (J. B.) Jurgin. A Comedy of Justice, FIRST ENGLISH EDITION, *illustrations, original cloth gilt, uncut* 8vo. 1921

120 Dickens (Charles) Oliver Twist; or the Parish Boy's Progress, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Boz" title-page and "Fireside" plate, and the substituted plate inserted, some of the plates have the imprint shaved off, otherwise a clean copy, original brown cloth, uncut* 8vo. 1838. (3)

121 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, IN THE 19/20 ORIGINAL MONTHLY PARTS *in their original green paper wrappers, with "The Advertiser" and other advertisements in every part, as issued, plates by "Phiz," title-page with the transposed "£," in two linen-covered boxes* 8vo. 1843-4

122 Dickens (C.) David Copperfield, FIRST EDITION, IN THE 19/20 ORIGINAL MONTHLY PARTS *in green paper wrappers, "The Advertiser" and other advertisements in every part, plates by "Phiz," engraved title-page dated 1850, some wrappers neatly repaired, back wrappers of parts 4, 8 and 18 do not agree with Eckel, in a solander case, half morocco* 8vo. 1849-50

123 [Dodgson (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION, *illustrated, original red cloth gilt, g. e.* 8vo. 1866

124 Doves Press. Bible: The English Bible, containing the Old Testament and The New, 5 vol. *printed in black and red, 4 pages at the beginning of vol. I slightly foxed in the margins, otherwise a fine copy, original vellum, uncut* folio. 1902-4

125 Holmes (O. W.) The Autocrat of the Breakfast Table, LARGE PAPER EDITION, *inserted is a 2 pp. A. L. s. by the author, fine copy, original cloth, g. e.* 8vo. Boston, 1859

KELMSCOTT PRESS PUBLICATIONS.

- 126 Blunt (W. S.) *The Love-lyrics and Songs of Proteus, with the Love-Sonnets, printed in black and red, the initial letters in red (the only book from this press so printed), original stiff vellum and green silk ties, uncut and unopened* 8vo. 1892
 * * * The third book issued by this press.
- 127 Tennyson (Alfred, Lord) *Maud, a Monodrama, printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1893
- 128 Rossetti (D. G.) *Ballads and Narrative Poems, printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1893
- 129 SHELLEY (P. B.) *THE POETICAL WORKS OF, 3 vol. PRINTED ON VELLUM, ONE OF SIX COPIES ONLY, Golden Type, vol. I in black only, vol. II and III in black and red; all volumes in limp vellum with green silk ties, and each volume in a linen-covered case (Tomkinson, no. 29)* 8vo. (1894)-1895
- 130 Rossetti (D. G.) *Hand and Soul, printed in black and red, original stiff vellum, 16mo, uncut, 1895—Psalmi Poenitentiales, edited by F. S. Ellis, printed in black and red, original boards, uncut, 1894* 8vo. (2)
- 131 Keats (John) *Poems, edited by F. S. Ellis, printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1894
- 132 Herrick (Robert) *Poems chosen out of the works of, edited by F. S. Ellis, printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1895
- 133 Chaucer (G.) *The Works of, edited by F. S. Ellis, woodcut illustrations designed by Sir E. Burne-Jones, woodcut decoration by William Morris, printed on paper, original boards and holland back, uncut* folio. 1896

The following Twenty Lots (134 to 153) are Presentation Copies with autograph inscriptions or dedications from George Moore to Mr. John Balderston, for whose play "The Genius of the Marne" Moore wrote a preface.

- 134 MOORE (G.) *Flowers of Passion, FIRST EDITION, PRESENTATION COPY, "With many kind regards and much shame for these childish verses," in the author's autograph, with the errata slip, half morocco* 8vo. 1878

* * * G. Moore's first published book.

- 135 MOORE (G.) *Martin Luther*: a Tragedy, in collaboration with Bernard Lopez, FIRST EDITION, PRESENTATION COPY, *with a 9-line autograph inscription from the author*: "To John Balderston this copy of a play that I have not seen for forty years and have no curiosity to look in with the view of discovering how bad it is. The number of pages tell me that I was not deficient in resolution for I did see the thing through," *original greyish-blue cloth, one corner neatly mended, back spotted* 8vo. 1876

To John Balderston this
 Copy of a play that I have not
 seen for forty years and have
 no curiosity to look in with
 the view of discovering how bad
 it is. The number of pages
 tell me that I was not de-
 ficient in resolution for
 I did see the thing through
 George Moore

- 136 MOORE (G.) *Pagan Poems*, FIRST EDITION, PRESENTATION COPY, *with signed inscription of 24 lines on the fly-leaf explaining the reason for the book being issued without a title-page*: "I am sorry there is no title-page to this book and it is impossible for me to tell you where you can get one"; goes on to give interesting details regarding publication, *original blue cloth* 8vo. [1881]
- 137 Moore (G.) *A Modern Lover*, 3 vol. FIRST EDITION, PRESENTATION COPY *inscribed on the fly-leaf*: "This book my first three volume novel and the last of the species, I think. George Moore." *Vol. I and II recased, incorrectly, the cover of vol. I being on vol. II and vice versa; vol. III has 15 instead of 16 pp. of advertisements at the end, original blue cloth* 8vo. 1883

- 138 Moore (G.) *A Mummer's Wife*, FIRST EDITION, PRESENTATION COPY, *with 3-line autograph inscription by the author, original brown cloth* 8vo. 1885
- 139 Moore (G.) *A Mere Accident*, FIRST EDITION, PRESENTATION COPY, *inscribed on the half-title, library label removed from cover, original brown cloth* 8vo. 1887
- 140 Moore (G.) *Parnell and his Island*, FIRST EDITION, PRESENTATION COPY, *inscribed on the verso of title page, fly-leaf removed, 2 pp. of advertisements at end, original green cloth* 8vo. 1887
- 141 Moore (G.) *Confessions of a Young Man*, FIRST EDITION, PRESENTATION COPY, *inscribed on the fly-leaf, portrait, original grey cloth, with design in blue on the cover* 8vo. 1888
- 142 Moore (G.) *Spring Days, a Realistic Novel, a Prelude to "Don Juan,"* FIRST EDITION, PRESENTATION COPY, *inscribed on the half-title, original dark red cloth* 8vo. 1888
- 143 Moore (G.) *Mike Fletcher, A Novel*, FIRST EDITION, PRESENTATION COPY, *with 3-line inscription, inserted an A. L. s. 2 pp. 8vo, to Mr. J. Balderston (with envelope): "I am afraid that it will go against the grain to sign a copy of 'Mike Fletcher.' It is not a canonical work and if it is ever printed again I hope it will be issued as apocrypha"; the remainder of the letter contains interesting remarks on two other of his books: "Drama in Muslin" and "Héloise and Abélard," original blue cloth, with ochre-brown pattern* 8vo. 1889
- 144 Moore (G.) *Impressions and Opinions*, FIRST EDITION, PRESENTATION COPY, *inscribed on the title-page, 12 pp. of advertisements at end, original green cloth* 8vo. 1891
- 145 Moore (G.) *The Strike at Arlingford. Play in Three Acts*, FIRST EDITION, PRESENTATION COPY, *with 10-line inscription on the half-title: "The cover of this book seems to me so beautiful that I'd like you to know the name of the designer—Albert Moore, no blood relation but connected spiritually I hope. G M." 2 pp. of advertisements at end, original red cloth gilt, g. t.* 8vo. 1893
- 146 Moore (G.) *Modern Painting*, FIRST EDITION, PRESENTATION COPY, *inscribed on the title-page, 24 pp. of advertisements at end, original red cloth* 8vo. 1893

- 147 Moore (G.) Celibates, FIRST EDITION, PRESENTATION COPY, 4-line inscription on the half-title, original red cloth 8vo. 1895
- 148 Moore (G.) The Bending of the Bough, a Comedy, FIRST EDITION, PRESENTATION COPY, with inscription on verso of title-page, original blue ribbed cloth 8vo. 1900
- 149 Moore (G.) The Untilled Field, FIRST EDITION, PRESENTATION COPY, autograph inscription, 4 pp. of advertisements at end, original scarlet cloth 8vo. T. Fisher Unwin, 1903
- 150 Moore (G.) Memoirs of my Dead Life, FIRST EDITION, PRESENTATION COPY, with inscription on half-title, original blue cloth 8vo. 1905
- 151 Moore (G.) Reminiscences of the Impressionist Painters, Tower Press Booklet, No. 3, FIRST EDITION, PRESENTATION COPY, inscribed on the fly-leaf, original wrappers, uncut and unopened 8vo. Dublin, 1906
- 152 Moore (G.) The Brook Kerith, a Syrian Story, FIRST EDITION, No. 223 of 250 copies, signed by the author PRESENTATION COPY, with inscription, original boards, with parchment back and white label, uncut and unopened 8vo. Edinburgh, 1916
- 153 Moore (G.) Confessions of a Young Man, PRESENTATION COPY with a 4-line inscription on the half-title, original cloth, 1916; Sister Teresa, FIRST EDITION, portrait, original cloth, 1901 8vo
- 154 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, inscription on the fly-leaf, inserted is an A. L. s. with envelope, by the author, to Mr. Balderston: "After leaving you last night I looked into 'Lewis Seymour and Some Women' and am confident that the book is detestable--It is hardly fair to read a book here and there between 12 and 1 but my impression of the book is a very bad one. The re writing was not successful and the original writing was unprintable—a dilemma truly for an author. Very sincerely yours
George Moore
- I see mistakes everywhere. It would be a great help if you will mark your copy. I'll give you another in exchange," original cloth 8vo. 1917

The following lack presentation inscriptions.

- 155 Moore (G.) *Vain Fortune*, FIRST EDITION, LARGE PAPER, *illustrations by Greifenhagen, edition limited to 150 copies, one hinge a little torn, original white cloth with gold lettering, uncut and unopened* 8vo. [1890]
- 156 Moore (G.) *Esther Waters*, FIRST EDITION, *original cloth, g. t.* 1894; *A Drama in Muslin*, FIRST EDITION, *original cloth*, 1886 8vo. (2)
- 157 Moore (G.) *Hail and Farewell, Ave, Salve, Vale*, 3 vol. FIRST EDITIONS, *original cloth* 8vo. 1911, 1912, 1914
- 158 Moore (G.) *Hail and Farewell, Ave, Salve, Vale*, 3 vol. FIRST EDITIONS, *original cloth* 8vo. 1911, 1912, 1914
- 159 Moore (G.) *The Genius of the Marne*, A Play, by J. I. Balderston, *signed by the author*, Introduction by G. Moore, *with a typed letter signed by the latter dated Sept. 25th, 1917.* "Dear Mr. Balderston, The best thing for you to do is to come here and read your play to me:—The situation you have invented is very dramatic in the best sense of the word." *An autograph post-script*—"I am not sure that your play does not imply a sleep walking scene Joffre see(s) and hears it all in his sleep!"; *original boards and dust wrapper, uncut and unopened* 8vo. New York, 1919
- 160 Moore (G.) *Esther Waters*, A Play in Five Acts, FIRST EDITION, *original boards*, 1913; *The Coming of Gabrielle*, A Comedy, FIRST EDITION, *No. 514 of 1000 copies signed by the author, original boards, parchment back, dust wrapper, uncut and unopened, Privately Printed*, 1920 8vo. (2)
- 161 Moore (G.) *Avowals*, *partly unopened*, 1919; *Memoirs of my dead Life*, *portrait in colour, dust wrapper, unopened*, 1921; *both LIMITED SIGNED EDITIONS in original boards and parchment backs, uncut, Privately Printed* 8vo. (2)
- 162 Moore (G.) *A Story-Teller's Holiday*, *dust wrapper*, 1918; *Esther Waters*, 1920; *both LIMITED SIGNED EDITIONS in original boards, parchment back, uncut, Privately Printed* 8vo. (2)
- 163 Moore (G.) *Héloïse and Abélard*, 2 vol. LIMITED SIGNED EDITION *in original boards, parchment back, dust wrappers, uncut, Privately Printed*, 1921; *also Fragments from Héloïse and Abélard, in wrappers, uncut and unopened, Privately Printed*, 1921 8vo. (3)

- 164 Restif de la Bretonne (N. E.) *Monsieur Nicolas, or the Human Heart Unveiled*, translated by R. C. Mathers, 6 vol. LIMITED EDITION, *portrait and plates, original buckram, t. e. g. uncut and unopened* 4to. *Privately Printed*, 1930-31 (6)
- 165 Shaw (B.) *Widowers' Houses, A Comedy*, FIRST EDITION, *Shaw's first play, with 2 pp. of advertisements at the end, original olive cloth, uncut* (7½ in. by 5¼ in.) 8vo. 1893
- 166 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, *inscription on the half-title, original sage green cloth, in a box* 8vo. 1883
- 167 Stevenson (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original blue cloth, uncut* 8vo. 1885
- 168 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, LARGE PAPER COPY, *signed by the author (limited edition), original boards, vellum back, g. t. others uncut* 4to. 1891
-

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

171 HENRY VII. Very fine Doc. s. H.R., 2 pp. double folio, *Anno 22*, with six words autograph “cōputa to anno” (twice); these appear to belong to accounts relating to estates escheated to the King for various reasons

172 GIBBON (Edward) Fine Doc. s. E. Gibbon, 3 pp. large fol. *ce 24 Juillet 1787*, with 3 lines autograph, on a tailor’s account for clothes supplied to himself and his servant. Interesting details

173 PRIOR (Matthew) Interesting Doc. s. by Prior and others, 2 pp. folio, *Whitehall*, 3rd Decr. 1700, respecting Algiers, agreeing with Algiers to exempt all English Merchant ships trading with that state from molestation by the Algerines

174 DONGAN (Sir Thomas) Doc. s. 1 very full p. fol, to James II. Petition to the King recounting the services of his family to Charles I

At Naseby his brother was wounded in the throat, and the bullet stuck in his hair. The King remarked “Walter keep that till I give you a better jewel, etc., etc.”

175 WILLIAM IV. Doc. s. also by Norfolk, *30th July 1831*, 1 p. folio. Summons to attend the King and Queen’s Coronation—WILLIAM III. Doc. s. 1 p. folio, 1695—VICTORIA. Doc. s. 3 pp. folio, 1850, securing to Julius Jeffreys his rights in certain inventions concerning Electro-Magnetism—QUEEN ANNE. Fine Doc. s. 2 pp. folio, 1714; and another (5)

176 JORDAN (DOROTHY) MRS. JORDAN’S UNPUBLISHED LOVE-LETTERS TO H.R.H. THE DUKE OF CLARENCE, AFTERWARDS WILLIAM IV. A SERIES OF 123 LETTERS BEGINNING IN 1791 AND OCCUPYING ABOUT 230 PAGES QUARTO. *Preserved in a cloth case*

- 177 PERSIA. Letter Book containing copies of letters from and to Colonel Pasmore and letters from J. F. Fraser to the Rt. Hon Charles Grant, 1833-4; 340 pp. Instructions of the Court of Directors to the Government of Bombay in 1834 respecting the Residency at Bushire and the Affairs of the Persian Gulf, MS. 203 pp. in two vols. folio, *half russia* (2)
- 178 KIRK WHITE (Henry) A Portion of an essay on Virgil's Georgics, Auto MS. 3 pp. 4to, *rare*—BYRON (Catherine Gordon, Lady, mother of the Poet) A. L. s. 1½ pp. 4to, *Southwell, Feb. 11, 1807* referring to her son (2)
- 179 CARLYLE (Thomas) A. L. s. 3½ pp. 12mo, *Chelsea, Saturday*, to Edward Fitzgerald, about his work on Cromwell and asking Fitzgerald's help in buying a horse
- 180 WHISTLER (Anna M.) Mother of the Artist. A. L. s. 2 pp. 8vo, *Hastings, Jan. 11th, n.y.* to Miss Helen Ionides who had become engaged to Mrs. Whistler's son Willie
- 181 LEPERE (Auguste) Etcher and Engraver. A. L. s. 3 pp. 8vo :
Asking to see some reproductions of his work : *généralement elles sont mauvaises, voyez-vous, les eaux-fortes ne sont bien qu'imprimées en taille douce* etc.
- 182 Parody on the Lord's Prayer, c. 1605, MS. 1 p. oblong 8vo; with transcript; suggesting the beginning of the Reformation in England as a likely date for the erection of the Meeting House, which may have been the Old Lime Street Chapel (2)
- 183 MEREDITH (George) A. L. s. 4 pp. 8vo, *May, 20, '95*, to James Payn
An interesting letter referring to Tauchnitz's ill-success with his 2 books. Another did better owing to "my submerged head strangely appearing above the waters in England . . . as a new description of work, which begins to swim after thirty years of steady diving." There is a demand for his books in Vienna and Russia. Daudet has been to see him, etc.
- 184 GIBBON (Edward) Autograph Order to pay £24-1-0, two days after date, signed in full, 1 p. 4to, 1769
- 185 LEO XI, Pope, reigned 26 days. L. L. s. "Il card^{le} di Firenze," on the 3rd page of an A. L. s. addressed to him, 2 pp. folio, by Francesco di Medici, Grand Duke and Cardinal
- 186 SPOHR (Louis) Auto. MS. Music, 2½ pp. obl. folio
- 187 RICHARD (Samuel) A. L. s. ½ p sm. 4to, *with address to Miss Highmore at Pinner. Left margin repaired, one word missing. Closely written* :
Tho' you have written three books and I only two, that my two have more in them than are in your three . . let me desire you to excuse the freedom of my pen. I believe I have been very free . . . I will not have Charlotte Grandison affronted"

- 188 SWIFT (Jonathan) Dean of St. Patrick's. Signature to a Document concerning St. Patrick's Cathedral, with seal, *dated 23 December, 1719*, 1 p. folio
- 189 MARIE ANTOINETTE. Order for payment, signed "payez Marie Antoinette, 1 p. folio, *Versailles, 1783*
- 190 THACKERAY (W. M.) Auto. MS. 1 p. 8vo, "Anecdote of the eccentric Thackeray"
Excusing himself for failing to call at the Mansion House to tell Lady Oliffe that he would dine with her on the following Monday.
- 191 CARLYLE (Thomas) A. L. s. *Mentone, 1867*, to Miss Dickens, Gadshill, sending his "autograph" with photographs of Authors and Artists, 4to, *morocco, brass clasps*
- 192 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n.d.* :
... If you hear anything about Lieutenant Brady's family wanting I should like to give another 5 there, for I put him into Cornhill & G. Cairo, Lieutenant Brady, intending to praise him, and the poor kind old officer was hurt by my mention of him.
- 193 TENNYSON (Alfred, Lord) Auto. Note s. *n.d.* :
Dear Jane, Come with William to our little Christening dejeuner on the 5th Oct. at 3 o'clock.
Ever affect. yours, A. TENNYSON.
With letters of Wilkie Collins, Robt. Stephenson, R. Southey, six auto. verses and others, in a 4to album, *half bound*
- 194 PARNELL (Charles Stewart) A. L. s. 3 full pp. 8vo, *Feb. 24, 81*, to Justin McCarthy
An interesting letter in which he expresses the hope to return in time for the first reading of the Land Bill. Under McCarthy's guidance the Party will continue their gallant resistance to Coercion to the very end. He hopes to call on the Archbishop of Paris and Marshal Mac Mahon; Victor Hugo's manifesto will appear before the end of the week.
- 195 COMPOSERS. Massenet. A. L. s. (2)—Richard Strauss. 2 bars of music, signed—Puccini. 3 bars of music, signed, from "La Bohème"—Saint Saëns. 2 A. L. s. and others of Humperdinck, Rubenstein (2), Wieniawski and Puccini (*signed photos*) etc. (12)
- 196 NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, *July 12/57*, to Mr. Herbert :
... "I need not say that, if I could be of any possible use among the men in India, I should be ready to start at 24 hours' notice."
- 197 WENTWORTH (Thomas) 2nd Baron Wentworth, 1525-1584, Soldier and Statesman, sat at the Trials of Somerset, Northumberland and Norfolk, surrendered Calais, 1558, Doc. s. with wax seal, 1 p. 4to, *vellum, 15th Elizabeth*, a Power of Attorney for the recovery of certain debts by bond

- 198 SAINT SAENS (C.) Auto. Music, signed, 1 p. obl. 8vo, 8 *Juin*, 1886, 8 bars of music and words from Henry VIII, Act 4, "Anne ma bien aimée . . ." etc
- 199 GRANT (Major Gen. James) Extracts from M. G. Grants letter to L. G. Harvey, *dated Philadelphia, Oct. 20th, 1777*, MANUSCRIPT on paper, 9 ll. giving an account of the battles of Brandywine and Valley Forge
 We turn'd Washingtons right the 8th by a forced march from Peneader by Newark to New Garden—16 miles—Washington quitted his camp in the night, and fled with precipitation over the Brandywine, fearing we might get possession of the heights of Wilmington.
 WOLFE (General) Copy of a letter to Mr. T. Townshend, *dated Devises, 18 July, 1756*, mentioning the best authorities on military tactics, 2 ll.; *unbound* (2)
- 200 NAPOLEON'S GENERALS. Bernadotte, *rare*, A. L. s. 1 p. 4to, 19 *Messidor An X*, and Doc. s.; Carl Johan, 1810, *with seal*; Docs. and L. s. by Soult, 1815, Suchet, Bertrand, Marshal Clarke, Vendamme, Berthier, etc.
 (a parcel)
- 201 O'MEARA (Barry) A. L. s. 1821, to Charles Pearson respecting some evidence on the poisoning affair at Jaffa—DUCESSE D'ABRANTES (Mme. Junot) A. L. s. mentions "l'arrivée de tout ce qui nous reste de notre royale et sainte martyre" 1837, probably referring to the daughter of Louis XVI. (2)
- 202 AMERICA. Important Doc. s. by Talleyrand 10 pp. folio, *Paris, le 6 Germinal An X*, to the Chargé d'Affaires and Etats Units :
 He is much impressed by the increase in power and commerce of the United States. Mr. Livingston's demands since his arrival are for the object of obtaining payment of claims, and restitution of American prizes. He discusses at length the relations between American and French war-ships in American waters, the advantages they have taken of the defection of some of the French Colonies, especially at St. Dominique and the unfortunate effect produced in France, etc., etc., and instructs him how to deal with these matters with Livingston.
- 203 BYRON (Captain John) (Mad Jack) father of the Poet, A. L. s. 1 p. folio, to Major-General Picton, *signed also by the recipient*, about the sale of a commission in the 12th Foot
- 204 DODSGON (C. L.) "Lewis Carroll" A. L. s. 3 pp. 12mo *Christchurch, Feb. 23, 1887*, about the supply of gas to the College
- 205 COMBE (William) Author of "Dr. Syntax" auto. MS. 6 pp. 4to, of his poem entitled "Answer from the Honble J. Townshend on Board the Courageux to his Friend the Honble H. Fox part-ridge shooting"
- 206 CROCKET (S. R.) Scottish novelist, typescript with many auto. corrections of his novel LOCHINVAR, auto. title signed, about 231 pp. 4to, *blue morocco, gilt back, inside dentelles, marbled end papers* by Zaehnsdorf

- 207 BURNS (Robert) A. L. s. $\frac{3}{4}$ p. 4to, *n.d.* Sunday 8 o'clock p.m.
 I hate to delay anything in the little commerce of kindness, so I send you the book and scroll. My direction is, at Mr. Cruikshank's Saint James's square, Newtown, Edinb.
- ** According to a note at the back of the letter was addressed to Thomas White of Nottingham, who was staying at Edinburgh in 1787; the letter was given by White to the writer of the note in 1798.
- 207A BURNS (R.) A. L. s. (initials) 1½ pp. 8vo, to Mrs. Riddell :
 Tis June, Madam, I saw you once since I was at W—p—; and that once froze the very life-blood of my heart. Your reception of me was such, that a wretch, meeting the eye of his Judge, about to pronounce sentence of death on him, could only have envied my feelings and situation, etc.
- 208 MARCHAND (Colonel) of Fashoda, A. L. s. 1 p. with envelope—
 POINCARÉ. A. L. s. 1 p.—BRIAND. Carte de visite with two lines, auto.—GAMBETTA. A. L. s. 1 p. (5)
- 209 HERSCHEL (Sir J. F. W.) A. L. s. to Dr. Rigby, 2 pp—CROOKES (Sir William) typed letter signed, 1 p.—CUVIER (B.) L. s., on the paper of the Institut de France, with vignette—HAECKEL (A. P. C.) (4)
- 210 BRAHMS (J.) A. L. s. in German, 2 pp. with envelope, *Feb.* 1877, mentioning Mme. Schumann—WAGNER (Richard) Auto. note signed R.W. on envelope to his publisher; and two others (4)
- 211 WHISTLER (J. McN.) Auto. note with butterfly—GILBERT (John) A. L. s. 2½ pp. with sketch—HODLER (F.) L. s. in French, 2 pp. (3)
- 212 BROWNING (Elizabeth Barrett) A. L. s. 3 pp. *July 13th*, 1893, to R. H. Horne, a charming letter, with envelope—BROWNING (Robert) auto. note signed, to Helen Zimmern (2)
- 213 DE QUINCEY (Thomas) A. L. s. 1 p. *August 17*, 1858, with photo—CARLYLE (T.) A. L. s. (pencil), *June 14*, 1872—MASEFIELD (J.) A. L. s. *October 8*, 1911, 1 p.
- 214 BARTOLOZZI (F.) A. L. s. 1 p. in Italian, 12 *Giugno*, 1801, to Giacomo Minai
- 215 ALFONSO D'ESTE (Duke of Ferrara) Tasso's patron. Fine Doc. s. "Alfonso," obl. folio, *vellum*, with seal, 1565
- 216 BRUNSWICK (Wm. Duke of) killed at Quatre Bras. L. s. 3 pp. large 4to, 1 *Janvier*, 1814, about raising troops, and his lack of artillery. He does not possess a single cannon
- 217 IBSEN (Henrik) A. L. s. $\frac{1}{2}$ p. 8vo, *München*, 29 *Novr.* 1888, with envelope, to Frau Kauffmann

- 218 WILDER (Thornton) author of "The Bridge of St. Louis Rey"
A. L. s. 1 p. large 8vo, with a long quotation from Samuel Johnson
- 219 CHARLES II. Doc. s. 1 p. folio, 4th Oct. 1662, with fine seal, recommending David Kinnimond to the Estates General for a Company in the Scottish Regiment serving in the Low Countries; with other papers
- 220 COMPOSERS. Thomas Moore. 2 pp. auto. MS. music, 1819; with words of a Scotch Air, and a Portuguese Song from Rio—J. B. Cramer. Auto. music, signed—Rubinstein. A. L. s. 1 p. 8vo, 1880—Balfe. Auto. music s. from "The Bohemian Girl"—Spohr. A. L. s. 3 pp. 4to—Dr. Crotch. A. L. s. 1 p. 1813 and others
- 221 BURNEY (Fanny) A. L. s. "F. d' Arblay," 2½ pp. 4to, 1830, a charming letter to the Bishop of Limerick thanking him for a Work, and praising it in warmest terms
- 222 WELLS (H G.) A. L. s. 2 pp. 8vo. Nov. 23, 03, to Dunn, recommending Mr. Giles, an author, and saying that "the Maclaren Cobban scene stands at present," etc.

The Property of a Lady.

- 223 BENSON (E. F.) A Collection of 170 A. L. s. *dating from 1895 to 1931*, mentioning many of his well-known books, viz: "The Brontes," "The Shattered Room," "The Flint Knife," "As we were," "The Hanging of Alfred Wadham," etc. (170)
- 224 BESANT (Sir Walter) A series of 49 A. L. s. 1898-1900 mentioning some of his books "The Lady Lynn," "The Orange Girl," "A Century of Empire," etc. with various typewritten letters from the same and signatures 67
- 225 PEMBERTON (Sir Max) A series of 73 A. L. s. *dating from 1897*, many mentioning his writings 73
- 226 BOOTHBY (Guy) 19 A. L. s. *dating from 1894*, mentioning his books "Lost Endeavour," "Beautiful White Devil," etc. 19
- 227 MEREDITH (George) A. L. s. 1 p. 8vo. 1894, with three auto. cards and note (5)

- 228 MOORE (George) Six A. L. s. *n.d.* giving instructions for the typing of his MSS. (6)
- 229 BARRIE (Sir J. M.) Five A. L. s. 1895, etc. giving instructions for typing of a Play to be sent to Mr. Wellard at the Garrick Theatre (5)
- 230 GISSING (George) A. L. s. 1 p. 8vo.—JEROME (Jerome K.) Two A. L. s.—MASON (A. E. W.) A. L. s. and a postcard—MURRAY (David Christie) 12 A. L. s.—HAGGARD (Sir Rider) Auto. postcard and L. s. 31
- 231 PAYN (James) 5 A. L. s.—AUSTIN (Alfred) (7)—FENN (E. Manville) (4)—NORRIS (W. E.) (6)—CASTLE (Egerton) (2)—HAMERTON (P. G.) (9)—PAIN (Barry) and others 71





SECOND DAY'S SALE.

Tuesday, July 17th, 1934.

The Property of the late A. W. H. Goss, Esq.,
F. R. MET. SOC.

SIZES MIXED.

LOT 232.



LE HAY () Recueil de Cent Estampes representant differentes Nations du Levant; Explications des Cent Estampes, in 1 vol. 102 COLOURED PLATES, *contemporary mottled calf gilt folio. Paris, 1714-15*

* * * The original publication consisted of engraved title and 100 plates. The "Explication" issued the following year consisted of title and 15 leaves of text, with two additional double-page plates and a leaf of music.

- 233 Bradford (William) Sketches of the Country, Character and Costume in Portugal and Spain, *frontispiece and 53 coloured plates, half pigskin folio. 1810*
- (14) - 234 Ogilby (John) Africa, *maps and plates, a few split at folds, calf, rebacked folio. 1670*
- 235 Kretschmer (Albert) and Carl Rohrbach. Costumes of all Nations, 104 *coloured plates, half red morocco gilt, g. e. 4to. 1882*
- 236 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, *engraved title and 50 plates, all coloured, half roan, uncut 4to. 1821*
- 237 Gerson (J. C. de) Opera, Part I, *only*, wants Parts II and III, *gothic letter, 280 ll, the last blank, two columns, full-page wood-cut of a pilgrim on verso of title, repeated on verso of fol. 51, initials supplied in red, rubricated, contemporary panelled calf over wooden boards, with recess for chain, rebacked morocco [Hain, *7622 (i); Pellechet, 5125 (i); Proctor, *536] folio. [Strassburg], 10 Sept. 1488*

* * * Proctor and Pellechet assign this book to Johann Prüss, but the B. M. Cat. Inc. places it among the books in unassigned

LOT 237—*continued*.

types, saying "probably printed by Grüninger" and noting with regard to the smallest of the three types used "The M is Dr. Haebler's M 49, but none of the types of the same approximate measurement in his list is exactly like this type." This was correct at that date (1908), but in vol. IV of the *Typenrepertorium* (published in 1922) Dr. Haebler includes this type and assigns it to Prüss.

- 238 Biblia Latina, **gothic letter**, 371 ll, wants fol. 1 (*blank*), *two columns, large initials supplied in red or blue on pen-work grounds, other initials in red, rubricated, last leaf with register only slightly defective and mended, some leaves waterstained at top, a few worm-holes at beginning and end, black morocco, worn, over wooden boards*

[G. W. 4247; Hain, 3082; Pellechet, 2309; Proctor, †4459]
folio. Venice, Leonhard Wild, 1481

The Property of a Lady.

- 239 Illuminated miniature of the Infant Christ and St. John by Giovanni Garzoni (Signed). ($3\frac{5}{8}$ in. by $2\frac{1}{8}$ in.) *Framed and glazed*
ITALIAN XVII CENT.
- 240 Three Illuminated miniatures. (1) *Christ in the House of Caiaphas*; (2) *The Ascension of Christ, with view into the Tomb, showing seated Angels*; (3) *St. John outrunning St. Peter on the way to the Sepulchre*
FLEMISH SCHOOL, XVI CENT.
- 241 Three Illuminated miniatures. (1) *St. Matthew with an Angel*; (2) *St. Luke with his emblem of the Ox*; (3) *St. John with the Eagle*. Each about $3\frac{1}{8}$ in. by $3\frac{1}{8}$ in. *Framed and glazed*
ITALIAN, XVI CENT.
- 242 Illuminated miniature *representing St. Matthew writing his Gospel. Within a beautiful framework of conventional design*. ITALIAN, XVI CENT. *And three ll. from a Book of Hours, the borders painted with flowers, scrolls, and figures of monkeys and birds. mounted passe-partout* (4)
- 243 BORDERS. A COMPOSITE PICTURE (245 mm. by 190 mm.) made up of three finely painted borders of conventional flowers, acanthus decoration and leafy sprays painted in green, blue and lake on a ground of burnished gold. In the centre a beautifully painted circular miniature of a stag and deer in a park. Other similar borders with jewelled ornaments arranged round the panel, one

LOT 243—*continued.*

at foot with the name of the owner "Antoniottvs Pallavicinvs Carlis. S. P." within a label and two others a climbing monkey. *Framed and glazed. From the Northwick Collection.*

ITALIAN, XV CENT.

- 244 Astronomy. A Collection of twelve astronomical charts (one for each of the months) with emblematic paintings at top. Each about ($8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.). *On sunk mounts. Loose in a brown morocco cover* obl. folio. EARLY XVIII CENT.

Other Properties.

OCTAVO ET INFRA.

- 245 BIBLE. LATIN. MANUSCRIPT ON VELLUM, 2 vol. *written in a neat gothic script, 358 ll. and 274 ll. (632 ll.), double columns, 45 lines, 75 painted initials with marginal decoration including a fine initial at beginning with strap-work and spiral decoration running the length of the page, numerous other pen-work initials in red and blue, one leaf at end of "Proverbs" defective and two or three leaves in S. Matthew somewhat stained, black morocco, g.e.* ($6\frac{1}{4}$ in. by $4\frac{1}{6}$ in.). FRENCH, XIII CENT.

- 246 BREVIARY. USE OF RODEZ. 2 vol. MANUSCRIPT ON VELLUM *written in a neat gothic script, double columns, 28 lines, 472 ll. capitals in red and blue. A number of pen-and-ink drawings with colour added of grotesques etc. in the lower margin. Calendar bound at end. Blue morocco gilt, g. e., by Riviere* ($5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.) FRENCH. c. 1400

** A note of provenance is written on a portion of a leaf of another manuscript bound in as a fly-leaf "De la Bibliotheque de Berdoues" (the Abbey of Berdoues not far from Mirande in the department of Gers).

- 247 Scudery (G. de) *Le Trompevr pyny. Ou l'Histoire Septentrionale, portrait of Scudery, fore-edge of some leaves shaved, citron morocco gilt, g. e., by Riviere* Paris, chez P. Billaine, 1633

** On sig. e 4 verso is a madrigal by Corneille addressed to Scudery.

- 248 Corneille (P.) *L'Imitation de Iesvs Christ. Traduite en vers François par P. Corneille, FIRST EDITION, frontispiece, upper margin of a few leaves slightly wormed, original calf* 12mo., à Rouen, 1651

** This consists of the first twenty chapters. Corneille did not finish his translation till 1656.

- 249 REGNARD (J. F.) *Les Oeuvres*, 2 vol., FIRST EDITION, 2 *frontispieces* and 8 plates (the plate to "*Democrite*" missing), red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1708-7
- 250 REGNARD (J. F.) *Le Bourgeois de Falaise*. Comedie, FIRST EDITION, red morocco gilt, g.e. by Riviere 12mo. Paris, T. Guillain, 1694. (1696)
- 251 REGNARD (J. F.) *La Serenade*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, T. Guillain, 1695
- 252 REGNARD (J. F.) *Le Distrait*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1698
- 253 REGNARD (J. F.) *Democrite*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1700
- 254 REGNARD (J. F.) *Le Retour impreveu*. Comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1700
- 255 REGNARD (J. F.) *La Critique du Legataire*, comedie, FIRST EDITION, the leaf containing "*l'Approbation*" and "*Le Privilège*" found in some copies is wanting; red morocco gilt, g. e. 12mo. Paris, P. Ribou, 1708
- 256 WILMART (G. H.) *ORACIONES Y EXERCICIO DE DEVOCION*, MANUSCRIPT ON VELLUM, beautifully written in a very clear and good script, 18 lines, 65 ll.; title within an oval frame surrounded by flowers; on the preceding leaf the arms of the owner for whom the book was written and on the back of title his cypher and coronet surrounded by sprays of laurel with a pierced heart below; headpieces and tailpieces of flowers, fruit and birds. Panelled brown morocco by Riviere (3 $\frac{1}{8}$ in. by 2 $\frac{1}{8}$ in.). EN BRUSELIS ESCRITO POR G. H. WILMART AÑO, 1673
- 257 Molière. Two portraits of Moliere after Mignard by Cathelin and Petit, and 33 plates after Moreau by Moreau, Simonet, Duclos, Baquoy, etc. (complete set of plates, with an extra portrait, for the 1773 edition), old red morocco gilt, border of flowers, moths, baskets and fleurons on sides, back with the "*à l'oiseau*" tool in each panel, g. e. 1769-1773
- 258 Laborde. *Cahier de Contredanses à Laborde*, 58 pp. Contemporary Manuscript of Music with descriptions of the dances; the dances include *La Félicité*, *La Caravane*, *La Sara*, *L'Américaine*, *Le Bon Ménage*, *L'Anglaise*, etc. original grey paper wrappers, preserved in a pull-off case obl. 8vo. XVIII CENT.

- 259 Racine. Œuvres, FIRST COLLECTED EDITION (with *Phèdre et Hippolyte*, 1677, 2 frontispieces by C. le Brun, and 10 plates by F. Chauveau original calf. (159 millimetres) 2 vol.
8vo. Paris, Claude Barbin, 1676

** With the 18th century signature "W. M. Pitt" on the fly-leaf of each volume.

- 260 MOLIERE (J. B. P.) Oeuvres, 7 vol. original calf, in blue morocco cases by Riviere. FINE COPY
12mo. à Paris, chez Denys Thierry et Claude Barbin, 1674

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[See ILLUSTRATION.]

- 261 MARGUERITE DE NAVARRE. CONTES ET NOUVELLES, 3 vol. frontispiece to each vol. and 73 plates by Freudeberg, 72 vignettes and 72 culs-de-lampe; A VERY LARGE AND FINE COPY with the numbers on the plates in vol. 2-3 and the original tissues; papier d' Hollande copy, has the half-titles and the leaf at end of vol 3; ORIGINAL ORANGE BOARDS, UNCUT; Comte Keller bookplate in each vol.
Berne, chez la Nouvelle Société Typographique, 1781

- 262 Defoe (D.) The wonderful life and most surprising adventures of Robinson Crusoe . . . Faithfully epitomized from the three volumes, FIRST ABRIDGED EDITION, woodcuts (some crudely coloured), one leaf repaired, wants A 1, original calf, rebound, RARE
12mo. for Edw. Midwinter [1720]

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- 264 [Scott (Thomas)] The Anglers. Eight dialogues in verse, FIRST EDITION, original wrappers; RARE
for E. Dilly, 1758

- 265 [Dwight (Timothy)] The conquest of Canaan, FIRST ENGLISH EDITION, original wrappers, UNCUT AND UNOPENED
1788

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- 266 [Wingfield (Anthony)] *Pedantius*, comoedia Cantabrig. acta in Coll. Trin. FIRST EDITION, border to title and engraved portraits of *Dromodotus* and *Pedantius*, 2 leaves cut close, original sheep, with crowned Tudor Rose on sides
W. S(tansby)impensis R. Mylbourn, 1631
- 267 Wesley (John) *Moral and Sacred Poems*, 3 vol. FIRST EDITION (*Green* 58) with 8 pp. of Contents, list of books published by the Wesleys and an errata leaf, not mentioned by *Green*, sig. w 3 (vol. 1) slightly defective, original calf Bristol, 1744
- 268 Chambers (David, Lord Ormond) *Abbrege des Histoires de tous les roys de France Ecosse et Angleterre*; Paris, R. Coulombel, 1579—*La Recherche des singularités plus remarquables touchant l'estat d'Ecosse (Dedicated to Mary Queen of Scots)* ib. 1579—*Discours de la Succession des Femmes aux possessions de leurs parens : & du gouuernement de princesses*; ib. 1579, in 1 vol. [*Scott's Bibliography*, 107, 108 & 109], green morocco, g. e. by Duru (1865) 1579
- 269 Wit. *The New Foundling Hospital for Wit*. 6 vols. 1786—*An Asylum for Fugitive Pieces never before Published*. 2 vols. 1785-6. Together 8 vols. 8vo. Original calf, in the back panels of each volume are a Harp and two Trumpets crossed
8vo. J. Debrett, 1785-6
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- 270 Eddis (William) Surveyor of Customs at Annapolis, Md. *Letters from America, Historical and Descriptive [account of the rise of Revolutionary principles in Maryland]*, 1769-1777, original boards (back strip defective), uncut 1792

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OCTAVO.

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FOLIO.

- 276 SHAKESPEARE (W) *Comedies, Histories, and Tragedies, FOURTH FOLIO EDITION, wants 5 preliminary leaves (including title and portrait) the 4 last leaves and sig. Rr 3; several leaves at end stained and the last leaf defective; 2 or 3 other leaves defective and a few margins repaired; old calf, covers loose; sold not subject to return (13½ in. by 8½ in.)* 1685
- 277 Spilsbury (F. B.) *Picturesque Scenery in the Holy Land and Syria, portrait and coloured plates, half roan* 1803

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OCTAVO.

- 278 *Libellus de dictis sanctorum, MANUSCRIPT ON VELLUM written in a gothic script in red and black, 17 lines, 114 ll., morocco, g. e. (4½ in. by 3½ in.)* XIV CENT.
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Other Properties.

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- 280 DESORMEAUX (M.) HISTOIRE DE LA MAISON DE BOURBON, 5 vol. *frontispiece by Boucher, dedication and 5 title fleurons by Choffard, 14 portraits by Fragonard and others, 22 vignettes by Moreau and 21 culs-de-lampe by Choffard; crushed red morocco, gilt inside border, g. e. by Riviere*
Paris, de l'imprimerie Royale, 1786

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- (5) Vol. III p. 298, D. s. Louis de Bourbon Prince de Condé, 1566.
- (6) Vol. IV. p. 351. Holograph note from Henri IV King of France to his Queen, Marie de Médicis. Signed in cypher. Dated 28 April, 1602.
- (7) Vol. IV, p. 365. L. s. from Henri de Bourbon Prince de Condé. Dated 6 March, 1578.
- (8) Vol. IV, p. 449. Holograph letter from Henri IV, King of France, to his Queen signed in cypher. At the foot of the letter the youthful Louis (afterwards Louis XIII) has added a message to his mother. Dated St. Germain, 1609.
- (9) Vol. IV. p. 552. Doc. on vellum signed by Marguerite de Valois, the divorced Queen of Henri IV. Dated 19 Oct. 1612.
- (10) Vol. V. p. 180. L. s. from Charles Cardinal de Bourbon addressed to "Les Prevots des marchans et eschevins de la ville de Paris." Dated 3 Jan. 1658.
- (11) Vol. V, p. 214, D. s. by Francois de Bourbon, Duc de Montpensier.
- (12) Vol. V, p. 426. L. s. from Charles de Bourbon Comte de Soissons, addressed to the Treasurer-General of France.
- (13) Vol V, p. 464. L. s. from Charlotte Catherine de la Trémoille, Princesse de Condé, dated 18 June, 1586.

Sold as an extra-illustrated book and not subject to return.

- 281 LA FONTAINE (J. DE) FABLES CHOISES, MISES EN VERS, FIRST EDITION, 124 *engravings by François Chauveau, margin of title repaired and margin of last 2 leaves defective and mended slightly affecting text, citron morocco, gilt inside border, g. e. by Riviere*

à Paris, chez Denys Thierry, 1668

- 282 Molière (J. B. P.) Monsieur de Pourceaugnac, or Squire Trelooby :
FIRST ENGLISH EDITION, *calf extra, g. e.* 1704
- 283 Mountfort (W.) Greenwich Park, FIRST EDITION, *half calf*, 1691—
Wycherley (W.) Country Wife, *calf extra*, 1688 (2)
- 284 Porter (Tho.) The Carnival, FIRST EDITION, *half morocco, uncut*
1664
- 285 Cowley (Abraham) The Guardian, FIRST EDITION, *calf extra, g. e.*
1650
- 286 Cornucopia, or Roome for a Ram-Head, wherein is described the
dignity of the Ram-head above the Round-head, or Rattle-head :
curious cut on title, vellum, uncut and unopened
for J. Reynolds, 1642
- 287 Oxford. A Strange Relation of the Suddain and Violent Tempest
which happened at Oxford May 31, 1682, with an enquiry into
the probable Cause, *unbound, uncut Oxford, for R. Sherlock*
- 288 Hampden (John) The Arguments of Sir Richard Hutton and Sir
George Croke . . . touching Ship-Money, *wrappers, uncut*
1641
- 289 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) LETTERS TO
HIS SON, FIRST EDITION, 2 vol. *portrait, errata leaf, contem-
porary red morocco gilt; bookplate of William, Viscount
Bateman; FINE COPY* 1774
- 290 [DRYDEN (JOHN)] A DEFENCE OF THE PAPERS written by the late
King of blessed memory, and Duchess of York, against the
answer made to them, FIRST EDITION, *no leaf of advertisements,
unbound, in a cloth case*
(198 mm. by 154 mm.) *H. Hills, 1686*
- ** Only one copy (that sold at Wellington Street, 1st June, 1907)
is recorded as having been sold at auction.
- 291 CROSSE (HENRY) VERTUES COMMONWEALTH, OR THE HIGHWAY TO
HONOUR, FIRST EDITION, *wants A 1, title and one or two leaves
defective and repaired and small portions supplied in facsimile,
limp vellum, in a green morocco case* 1603
- ** An extremely rare book in which Shakespearean allusions have
been traced.
- 292 More (Sir T.) De optimo reip. statv. deque nova insula Vtopia,
libellus uere aureus, *title within woodcut compartment (re-
peated on sig. c 1) with Hans Holbein's name, and full-page
woodcut of the island of Utopia, woodcut initials, etc., wants
Part 2 (Epigrams by More and Erasmus), brown morocco, g. e.
sold not subject to return Basle, Jo. Froben, 1518*

- 293 Scott (Thomas) Aphorismes of State : or certain secret articles for the re-edifying of the Romisch Church agreed upon by the Colledge of Cardinalls, *boards, uncut* *Utrecht, 1624*
- 294 Naval. The Kings of Denmarck, France, Spain and Italy Navies on the Seas intended for England with the cause of their comming, number, and names of the Captains; *wrappers, uncut* *1642*
- 295 United States. 17th century Maps of United States, separate States, plans of Revolution Battles, and a map of the Roads and Railroads (1850) *(10)*

FOLIO.

- 296 BLAEU (JOANNES) THEATRUM ORBIS TERRARUM. sive Novus Atlas [Sinensis]; Toonneel des Aerdrycks, ofte Nievwe Atlas; [Flanders, Germany etc, Atlas]; 3 vol. *double page maps of China, Central Europe, Flanders Germany, Denmark, etc. ALL COLOURED BY HAND, with arms emblazoned and coloured cartouches, contemporary vellum, g. e. sold as atlases, not subject to return* *[c. 1660-50-50]*
- 297 CORONELLI (V. M.) ATLANTE VENETO, nel quale si contiene La Descrittione Geografica Storica, . . . dell' Universo, [et Isolario], 3 vol. *double page maps, diagrams, etc. half leather, sold as atlas not subject to return* *Venice, 1691-97*
- 298 BIBLE. POLYGLOT. BIBLIA. 1. Hebraica. 2. Samaritana. 3. Chaldaica. 4. Graeca. 5. Syriaca. 6. Latina. 7. Arabica, quibus textus originales totius Scripturae Sacrae, quorum pars in editone Complutensi, deinde in Antuerpiensi regiis sumptibus extat, nunc integri ex manuscriptis toto fere orbe quaesitis exemplaribus, exhibentur, 9 vol. in 10, *some leaves in vol. I waterstained, old calf (rebacked), binding somewhat worn. Sold not subject to return* *Paris, Ant. Vitray, 1629-45*
- ** The third of the great Polyglots known as the Paris, or Le Jay's, or A. Vitré's Polyglot. Samaritan and Arabic are the languages here added.
- 299 Lyra (Mc. de) Postilla supra Novum Testamentum, 2 vol. in 1, *gothic letter, 2 columns, 50 lines, 586 ll. capitals in red and blue, old calf [H. * 10368 (iv); Not in Proctor]* *Cologne, Ulrich Zel, c. 1485*
- 300 Biblia Latina cum postillis, 2 vol. only [Kings I—end of Old Testament], *woodcuts, one leaf in Ecclesiasticus missing (sig. Ll 10); a few leaves slightly wormed; calf (the original blind stamped calf sides laid down); sold not subject to return [H. 3167; Pell. 2346]* *Nuremberg, A. Koberger, 1487*

- 301 LIVY. T. LIVIVS HISTORICUS, DUOBUS LIBRIS AUCTUS cum L. Flori epitome, *two titles within woodcut borders (upper corner of the first supplied in facsimile), large woodcut initials, one or two leaves at beginning neatly repaired, a few leaves stained, (460 ff.) brown morocco Moguntiae, Joannes Scheffer, 1518*

** FIRST COMPLETE EDITION; EXTREMELY RARE. On A 3 Erasmus refers to Johann Fust and the invention of printing. Apparently no copy has been sold at auction in this country for 50 years.

- 302 Cellier (Elizabeth) *Malice Defeated, or a relation of the Accusation and Deliverance of*, 1680; Tho. Dangerfield's *Narrative*, 1679; and 2 others, *all uncut, unbound* (4)

- 303 Spain. A Trip to, or, a True Description of the Comical Humours, Ridiculous Customs, and Foolish Laws of that Lazy Improvident People the Spaniards, 1705; and others, *unbound and uncut* (10)

- ①-304 Caldani (H.) *Icones Anatomicae*. 457 plates in 4 vols. *large folio, explanation of the plates are in 5 vols. folio, (Brunet says 4to.) LARGE PAPER, together 9 vol. folio, original boards partly uncut, stained in places Venetiis, Picotti, 1801-14*

- 305 BROADSIDES. A COLLECTION OF PROCLAMATIONS, ROYAL DECLARATIONS, ACTS OF PARLIAMENT, etc. *over 400 items in all, mounted in four volumes, panelled red morocco gilt, g. e. 1535-1808*

** The broadsides are arranged chronologically. Vol. I contains 124 items, one each of the reigns of Henry VIII, Edward VI, and Mary, three of Elizabeth, twelve of James I, and the remainder of Charles I and the Commonwealth. Vol. II and III contain 118 and 75 items respectively, all of the reign of Charles II. Vol. IV contains 90, 27 of James II, 25 of William and Mary, 21 of Anne, five of George I, seven of George II and five of George III. The collection includes two manuscript items, one a proclamation dated Axbridge, Nov. 25, 1888, with autograph signature "Prince of Orange," the other a manifesto by the Old Pretender, dated Aug. 29th, 1714. One of the Elizabethan proclamations carries a fine example of her sign manual. Lot sold as usual, not subject to return.

- 306 Louis XIV. *Médailles sur les principaux événements du règne entier de Louis le Grand, contemporary French red morocco, with the ARMS OF LOUIS XIV on sides and his monogram on the spine, gilt, g.e.; sold as a binding not subject to return Paris, 1723*

The Property of a Lady.

- 307] EDWARD GIBBON'S SILVER SPECTACLES. The silver frames are extremely well made and of good design the eye pieces having narrow borders of tortoise-shell, and the side supports made to fold. They are contained in a very neat shagreen case, on the top of which is a silver mount engraved "E. Gibbon Esq." These were left with other property to Gibbon's life long friend the First Earl of Sheffield, and they remained in the possession of the Sheffield family until the death of the third Earl of Sheffield (of cricket fame), and were sold by his heir to the present owner

** Gibbon was buried in the Mausoleum of the Sheffield family at Fletching, Sussex.

- 308 EDWARD GIBBON. *Essai sur l'Etude de la Littérature*. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf, original calf, gilt back, 8vo.*
à Londres, chez T. Becket and P. A. De Hondt, 1761
-

A COLLECTION OF BOOKS BY OR RELATING TO JAMES BOSWELL.

The Property of the Revd. Robert McKinlay, PH.D. (deceased)

[SOLD BY ORDER OF THE EXECUTRIX.]

SIZES MIXED.

I. WORKS BY BOSWELL.

- 309 [BOSWELL (JAMES)] OBSERVATIONS, GOOD OR BAD, STUPID OR CLEVER, SERIOUS OR JOCLAR, ON SQUIRE FOOTE'S DRAMATIC ENTERTAINMENT intituled *The Minor*. By a Genius, FIRST EDITION, 8 ll. *including half-title, bound with a copy of Foote's play, brown sealskin* [Pottle, I. 1] 8vo. Edinburgh, 1760

** BOSWELL'S FIRST SEPARATE PUBLICATION AND EXCEEDINGLY RARE. No sale at auction seems to be recorded and Professor Pottle cites only two copies, one of which wants the half-title.

[See ILLUSTRATION.]

- 310 BOSWELL (J.) AN ELEGY ON THE DEATH OF AN AMIABLE YOUNG LADY. With an Epistle from Menalcas to Lycidas. To which are prefixed, Three Critical Recommendatory Letters, FIRST EDITION, *half levant morocco* [Pottle, I. 3]

** BOSWELL'S SECOND PUBLICATION AND VERY RARE. The only copy recorded as sold at auction seems to be the one sold in these rooms on Apr. 18th, 1932.

[See FRONTISPIECE.]

- 311 [BOSWELL (J.) AN ODE TO TRAGEDY. BY A GENTLEMAN OF SCOTLAND, FIRST EDITION, *half levant morocco* [Pottle I. 4]
4to, *ib.* "MDCLXI" [1761]

** BOSWELL'S THIRD SEPARATE PUBLICATION. No sale at auction seems to be recorded.

[See ILLUSTRATION.]

- 312 Boswell (J.) and Andrew Erskine. Letters between the Honourable Andrew Erskine, and James Boswell, Esq; FIRST EDITION, *original boards, rebacked, uncut* [Pottle, I. 8]
8vo. London, 1763

** The first appearance of Boswell's name on a title-page.

- 313 [BOSWELL (J.)] THE ESSENCE OF THE DOUGLAS CAUSE. To which is subjoined, Some Observations on a Pamphlet lately published, intitled, Considerations on the Douglas Cause, FIRST EDITION, FIRST ISSUE, *with the "Observations" annexed, half calf* [Pottle, I. 18]
8vo. *ib.* 1767

** EXCEEDINGLY RARE. Professor Pottle says "The only copy I know which preserves the *Observations* is in the Harvard College Library."

- 314 [Boswell (J.)] The Essence of the Douglas Cause, FIRST EDITION, *second issue, with the "Observations" removed, half roan* [Pottle, I. 19]
8vo. *ib.* 1767

- 315 Boswell (J.) An Account of Corsica . . . The Fourth Edition, *calf, Dublin* 1768; The Fifth Edition, *portrait, calf, ib.* 1769 [Pottle I, 29 and 30] (2)

- 316 BOSWELL (J.) BRITISH ESSAYS in Favour of the Brave Corsicans : by Several Hands. Collected and Published by James Boswell, Esq; *frontispiece, calf* [Pottle, I. 45] 12mo. London, 1769

- 317 Boswell (J.) The Decision of the Court of Session upon the Question of Literary Property, FIRST EDITION, *second issue, with catchword "Lord" on p. iv and the revised state of sheet I, half calf* [Pottle, I. 50] 4to. Edinburgh, 1774

- 318 Boswell (J.) The Decision of the Court of Session, *second edition, cloth* [Pottle, I. 52] 4to. *ib.* 1774

- 319 [Boswell (J.)] A Letter to Robert Macqueen Lord Braxfield, on his Promotion to be one of the Judges of the High Court of Jusiciary, *half roan, t. e. g.* [Pottle, I. 53] 8vo. *ib.* 1780
- 320 Boswell (J.) A Letter to the People of Scotland, On the Present State of the Nation, *second edition, cloth, uncut* [Pottle, I. 55] 8vo. *Edinburgh Printed: London Re-printed . . .* 1784
- ** “ This copy is from the Auchinleck Library ”—*Note on fly-leaf.*
- 321 Boswell (J.) A letter to the People of Scotland on the Alarming Attempt to Infringe the Articles of the Union . . . by Diminishing the Number of the Lords of Session, *purple levant morocco gilt, inside borders, t. e. g.* [Pottle, I. 56] 8vo. *London,* 1785
- 322 Boswell (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION, *calf* [Pottle, I. 57] 8vo. *ib.* 1785
- 323 Boswell (J.) The Journal of a Tour . . . The Second Edition, Revised and Corrected, *calf* [Pottle, I. 59] 8vo. *ib.* 1785
- 324 Boswell (J.) The Journal of a Tour . . . Third Edition, Revised and Corrected, *second issue, with the folding map, panelled calf gilt, inside borders* [Pottle, I. 61] 8vo. *ib.* 1786 [1791]
- 325 Boswell (J.) The Journal of a Tour, FIRST AMERICAN EDITION, *tree calf, rebacked* [Pottle, I. 63] 8vo. *New York and Boston,* 1810
- 326 [BOSWELL (J.)] ODE BY DR. SAMUEL JOHNSON TO MRS. THRALE, UPON THEIR SUPPOSED APPROACHING NUPTIALS, VERY FINE UNCUT COPY, *London: Printed for R. Faulder, New-Bond-Street, MDCCLXXXIV* [1788]; [No Abolition of Slavery; or the Universal Empire of Love: A Poem], *sheets c and d only, wants title, dedication and the last two leaves, top margins stained, ib.* 1791; *bound together, half morocco* [Pottle, I. 72 and 78] 4to
- 327 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and two facsimiles, imprint of the second facsimile shaved, “ gve ” in line 10, p. 135, vol. I. contemporary calf gilt, rebacked* [Pottle, I. 79] 4to. 1791
- 328 Boswell (J.) and others. A Collection of Interesting Biography. Containing, I. The Life of S. Johnson, . . . The Whole, revised and abridged by Sir Andrew Aneecdote, *frontispiece and two portraits, calf, rebacked* [Pottle, I. 103] 12mo. *Dublin,* 1792

- 329 [Boswell (J.), Robert, Lord Cullen and John Maclaurin, Lord Dreghorn). Songs in the Justiciary Opera, composed fifty years ago, by C— M— and B— I. C. C. [edited by Sir Alexander Boswell], FIRST EDITION, *original calf* [Pottle, III. 6] 4to. *Auchinleck : Printed by James Sutherland, 1816*

** EXCEEDINGLY RARE. Professor Pottle says "I have met with only one copy, that in the Bodleian Library."

- 330 Boswell (J.) Boswelliana, FIRST EDITION, [London, 1855-56]; Boswelliana, Folium reservatum, FIRST EDITION, [London, 1856], *bound together, half morocco* [Pottle, III. 9 and 10] 8vo

** The second item is EXCEEDINGLY RARE. Professor Pottle says "I know of only one copy of this 'curious' production, that in the possession of Colonel Isham."

- 331 Boswell (J.) The Hypochondriack, 2 vol. FIRST COLLECTED EDITION, *frontispieces, original cloth, uncut* [Pottle, III. 25] 8vo. *Stanford University Press, California, 1928*

II. WORKS WRONGLY OR DOUBTFULLY ATTRIBUTED TO BOSWELL.

- 332 [Woty (William)] The Shrubs of Parnassus. Consisting of a Variety of Poetical Essays, Moral and Comic. By J. Copywell, of Lincoln's Inn, Esq; *original sheep* [Pottle, V. 2] 12mo. *London : Printed for the Author; and sold by J. Newbery . . . 1760*

** The subscription list, which accounts for nearly 600 copies, includes the names of George Coleman, Mr. Franklin, David Garrick, Samuel Johnson, Dr. Smollett and Mr. Wilkes.

- 333 Summary (A) of the Speeches of the Lords of Session on the Douglas Case, with an impartial and distinct account of this Suit by a Barrister at Law, *half calf, back missing* [Pottle, V. 3], *London, 1767; etc.* 8vo. (3)

- 334 [Smollett (Tobias)] A North Briton Extraordinary. Published at Edinburgh, *London : Reprinted for W. Nicoll . . . 1765*; A North Briton Extraordinary : written by a Young Scotsman, Now a Volunteer in the Corsican Service, *title touched at inner margin and guarded*, [Pottle, V. 5A] *Corte Printed, and sold by all the Booksellers in Europe. 1769; in one vol. half calf* 8vo.

- 335 [? Smollett (T.)] A North Briton Extraordinary : written by a Young Scotsman, another issue, *with " [Price 1s 6d] " added below the imprint* [Pottle, V. 5B] *half calf, uncut, Corte, 1769*; A North Briton . . . Second Edition, with Additions [Pottle, V. 5C], *half morocco, London, Printed for J. Knox, 1769* 8vo. (2)

III. BOSWELLIANA.

- 336 General Account (A) and Description of the Island of Corsica
 . . . The Second Edition, *map, wrappers* 8vo. 1739
- 337 [Malloch (David)] *Elvira*: a Tragedy, FIRST EDITION, *half calf*
 8vo. 1763
- 338 Juvenal. The Satires Paraphrastically Imitated, *inscribed on title "By Edward Burnaby Green Esq." IN BOSWELL'S HAND, half calf; sold as an association book, not subject to return*
 8vo. 1764
- 339 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the '12-line errata, and all the errata uncorrected, original calf, back gilt, joints renewed*
 8vo. London, 1775
- 340 Johnson (S.) Journey to the Western Islands, another edition, *original calf*
 12mo. Dublin: Printed for J. Williams . . . 1775
- 341 Johnson (S.) Journey, another copy, *original wrappers (defective), uncut, in a linen folder and slip case* 12mo. 1775
- 342 Johnson (S.) Journey, another edition, *half calf*
 12mo. Dublin: Printed by Thomas Walker . . . 1775
- 343 Johnson (S.) Journey, another edition, 2 vol. in one, *calf, rebacked*
 12mo. Dublin: Printed for A. Leathley [and nine others], 1775
- 344 Johnson (S.) Journey, another edition, *calf* 8vo. London, 1785
- 345 Johnson (S.) Journey, another copy, *extracts from Boswell's Journal of a Tour" copied in the margins, half green morocco gilt, t. e. g.* 8vo. 1785
- 346 Johnson (S.) Journey, another copy, *original boards, uncut*
 8vo. London, 1785
- 347 Johnson (S.) Voyage dans les Hébrides . . . traduit de l' Anglais [by H. de Labédoyère], *half roan gilt, uncut*
 8vo. Paris, 1804
- 348 [Rowlandson (Thomas) Picturesque Beauties of Boswell], 8 plates only (should be 20), *some slightly defective, straight grained red morocco; sold not subject to return*
 obl. 4to. [1786]
- 349 [Marshall ()] Catalogue of Five Hundred Celebrated Authors of Great Britain now living, *tree calf, back gilt* 8vo. 1788

- 350 Martin (Samuel) An Epistle in Verse, occasioned by the Death of James Boswell, Esquire, of Auchinlech. Addressed to the Rev. Dr. T. D., *Edinburgh*, 1795; *bound with another, buckram, t. e. g.* 8vo
- 351 Whyte (S. and E. A.) A Miscellany containing . . . Remarks on Boswell's Johnson, etc. *mottled calf gilt* 8vo. *Dublin*, 1799
- 352 Courtney (W. P.) and D. N. Smith. A Bibliography of Samuel Johnson, *facsimiles, cloth* 8vo. *Oxford*, 1925
- 353 Tinker (C. B.) and F. A. Pottle. A New Portrait of Boswell, *one of 425 copies only, coloured frontispiece and nine other plates, boards, uncut* 4to. *Cambridge [Mass.]*, 1927
- 354 Pottle (F. A. and M. S.) The Private Papers of James Boswell from Malahide Castle in the Collection of Lt. Col. R. H. Isham. A Catalogue, *presentation inscription, cloth, t. e. g. in a slip case* 8vo. 1931
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Autograph Letters and Historical Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Mrs. J. C. Chaplin.

- 355 ARTISTS. Alfred Stevens, W. Etty, Linnell, Poynter, Redgrave and others *A parcel*
- 356 COX (David) Eight A. L. s. c. 1841 and others of T. Creswick, J. C. Hook and A. W. Callcot (27)
- 357 DICKENS (Mary "Mamie") daughter of Charles Dickens, two A. L. s. 1882 to Miss Cole, saying she remembered visiting the great Exhibition, she and her sister Kitty being taken there when young children by their father (2)
- 358 GORDON (General Charles G.) A. L. s. 2 pp. 8vo. *Gravesend*, 15 July, 1869, to Sir Henry Cole, C.B. (1)
- 359 HILL (Sir Rowland) Thirty-seven A. L. s. and L. s. c. 1856 to Sir Henry Cole, on postal matters (37)
- 360 LITERARY. Wm. Morris (3), W. Hazlitt, Lord Houghton, G. O. Trevelyan, W. H. Brookfield, Shirley Brooks, J. S. Mill, J. H. Lewes, A. H. Layard, J. Foster, J. Severn, and others *a parcel*
- 361 NEWMAN (J. H. Cardinal) Tracts for the Times No. 90 presentation copy from Newman to Sir Henry Cole, with another pamphlet and five A. L. s. from Newman to Cole (7)
- 362 PEACOCK (Thomas Love) four short A. L. s. (two initials) 1851 to Sir Henry Cole (4)
- 363 ROYALTY, STATESMEN, AUTHORS, ETC. A very large collection addressed to Sir Henry Cole, many dealing with the Great Exhibition of 1857 and the South Kensington Museum *3 boxes*
- 364 SALA (George Augusta) Six A. L. S. c. 1875-81, concerning modern Art and Music, with two draft replies from Sir Henry Cole (7)

- 365 SCIENTISTS. Huxley, J. D. Hooker, Faraday, R. Stephenson and others *a parcel*
- 366 SULLIVAN (Sir Arthur) Twenty-six A. L. s. and L. s. c. 1870 to A. and H. Cole mentioning "The Mikado" and "The Sorcerer" and 22 other letters of Musicians (48)
- 367 WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo. *n. d.* to Alan Cole, introducing M. Oulcony who is interested in tapestries with auto. post-card of the same (2)

Other Properties.

- 368 ORPEN (Sir Wm.) A. L. s. 1 p. 4to, Hotel Majestic, *Paris*, 1922, with an amusing pen and ink Caricature of Orpen as the little patient sufferer
- 369 HARRIS (Frank) Two A. L. s. 4 pp. 8vo. *Nice, June and July*, 1923/5 (2)
Saying the 2nd vol. of his life is out, regrets that he cannot send a copy.
- 370 MORLEY (Viscount) Eight A. L. s. to W. T. Stead, referring to Joseph Chamberlain (8)
- 371 SALA (G. A.) A. L. s. 1 p. 8vo. 1874, to Mrs. Shirley Brooks consoling with her upon the loss of her husband—BROOKS (Shirley) 2 A. L. s.—WHIPPLE (E. P.) A. L. s. to John Chapman—LANDON (L. E.) Auto. verses, 6 pp. 4to, initialed and 4 others (10)
- 372 PYM (John) 1854-1643, one of the Five Members; impeached Strafford and Laud. Docs. narrow obl. 8vo, *Bristol*, 1620. *Very rare, a minute wormhole through the last letter of signature*
- 373 WOODROW WILSON. Auto. signature, *White House, Washington*, on a small card
10.
18. 374 GORDON (C. G. General) A. L. s. 2½ pp. 8vo, 15-3-82
... "Very odd, sometimes one has an enemy, and afterwards he becomes one's greatest friend. So I believe it will be between God and man. With respect to the natural laws of nature, they were from all time, and were so regulated that any infraction of them should bring the certain result, to me, it seems that by these laws and no further does God interfere with men" etc., etc.

- 375 OGLETHORPE (General James) Governor of Georgia, prohibited Slavery, had trouble with the Wesleys and Whitfield; belonged to Dr. Johnson's Circle. Printed Doc. s. 1 p. obl. folio, 31 Dec. 1737. An Indenture for Muskets, Halberds, Drums, etc. supplied to the foot Regiment being raised for the Defence of His Majesty's Plantations in America. *Two very small repairs in the text. Rare*
- 376 HEINE (Heinrich) A. L. s. 1 p. 8vo, in German, concerning Chopin and the Countess Belgiojoso, etc. to Ferdinand Hiller
Für den Fall, dass Chopin Sie nicht gesehen hat oder meinen Auftrag vergessen, wiederhole ich Ihnen, dass Mad. Belgiojoso mich dringend ersucht Sie in ihrem Namen für Ihre heutige Soirée einzuladen.
- 377 BORROW (George) A. L. s. 3½ pp. 4to, *Oulton, Lowestoft, May, 1875*; an extremely interesting letter:
Referring to the early Irish Missionaries in Switzerland and the teaching of Gaelic there, and the probability of many pieces in Gaelic having survived at St. Gall.
- 378 FOREIGN. Louis XIV (3), Louis XVI, Louis Bonaparte—William of Nassau, 1675, respecting the marriage of the daughter of Charles I—Maurice of Nassau A. L. s. 2 pp. 4to *a parcel*
- 379 [CHARLES I] Bill of Disbursements and charges of Sir John Finet Assistant Master of the Ceremonies in attendance on various Ambassadors at the Courts at Wanstead, Greenwich, Theobalds, Windsor, Hampton Court, Whitehall, cost of coach, hire, etc., 1627, signed by Finet, Pembroke and Montgomery and the Earl of Marleburgh
- 380 HENRY IV KING OF ENGLAND. Very fine Document, obl. folio, *vellum, Calais, 19th January, 1404*, Appointment fait entre les Commissaires du Roy d'Angleterre et ceux du Duc de Bourgogne au sujet de la maniere de traiter les affaires pour le Commerce, *with red wax seals of the English Commissioners, Richard Aston, Governor of Calais, Nicolas de Ryssheton, Thomas de Pibworck and John de Croft*
- 381 MOREAU LE JEUNE. Engraver. Auto. Receipts s. four times on 1 p. 4to, *fevrier, avril, mai, 1814, for the Correspondence of Grimon*
- 382 LOUIS XVIII, CHARLES X AND LOUIS PHILIPPE.—THE ORIGINAL MARRIAGE CONTRACT between the Comte Nompas de Gaumont Laforce, officer in the Royal Guard, and the Princess Catherine de Galitzin. 8 ll. folio. *In a blue morocco case 9 Nov. 1817*
- ** THE CONTRACT IS SIGNED BY THE FOLLOWING WHO WERE PRESENT AT THE MARRIAGE
LOUIS XVIII.—CHARLES PHILIPPE COMTE D'ARTOIS, AFTERWARDS CHARLES D'ARTOIS.—Louis Antoine Duc d'Angoulême.—Marie Caroline Duchesse de Berry.—LOUIS PHILIPPE DUC D'ORLEANS AFTERWARDS KING OF FRANCE.—Marie Amélie

Lot 382—*continued*.

Duchesse d' Orleans.—Eugénie Adélaïde Louise d' Orleans, sister of Louis Phillippe, etc.

The Royal signatures are followed by those of the contracting parties, their friends and relations.

- 383 TALMA (François) *tragedian*. A. L. s. 1 p. 4to. *Paris*, 28 March, 1821, to his brother-in-law E. Vanhove, Director of the Rouen Theatre

He does not understand why his brother-in-law wishes him to commence with *Coriolanus*, "le rôle s'en va en queue de Poisson." Talma prefers to interpret *Hamlet* or *Manlius*.

- 384 PITT (William, Earl of Chatham) *Statesman*. A. L. s. 3 pp. 4to. 28 Dec. 1756

The conditions supply me with one powerful motive the more to devote my life and actions to the Service of my Country . . .

- 385 ANDERSEN (H. C.) A. L. s. 3½ pp. 8vo, *Copenhagen*, 20 Mar. 1855. In Danish with translation. FINE LETTER about his biography, the Death of Czar Nicolas, CHARLES DICKENS and the FAIRY TALES

But now I write and read proof sheets of my biography. Won't you please give me an exact Danish translation of the enclosed two letters from Dickens, I intend to publish a Danish rendering in the biography . . . God knows whether Dickens received my last letter with the two stories. If your brother should happen to see the latest number of Household Words, ask him if there isn't a sort of greeting to me in the new year, it has happened before. I met a little girl yesterday who asked me quite seriously, "Are you Hans Andersen's Fairy Tales," etc.

- 386 NEWFOUNDLAND. An interesting collection of early documents, including Louis XIV, D.S., countersigned by Phélypeaux, a grant of land in the Island of Terrenaine, 1711, LORD MUSKERY, Governor of Newfoundland, Auto. Memo. Signed, 1733, granting a petition, CAPT. WM. PARRY R.N. H.M.S. Torrington, Auto. D.S. confirming a grant of a plantation at Little Placentia to John Robinson, 1736; Placentia, A Doc. s. by Elisha Roland, Jos. Olive, John Boch, and Jos. Gledhill, 1745; Dr. George Horn, Indenture signed, 1745, and others relating to Newfoundland (15)

- 387 GUADALOUPE. L. s. 1½ pp. 4to. 28th January, 1810, signed by Sir George Beckwith and Sir Alexander Cochrane, calling on the inhabitants of Grande Terre Guadeloupe to capitulate to the British Forces :

Any gentleman sent to us will meet with perfect security and a cordial reception.

- 388 NAVAL AND MILITARY. Docs. mostly 17th and 18th cent. (*parcel*)

- 389 MARIE LOUISE (Empress) Doc. s. *St. Cloud*, 9 October, 1813, as Regent for the Emperor, 1½ pp. fol. to proposals for admission for certain veterans to the Hotel de Invalides

- 390 WENTWORTH (Thomas) Earl of Strafford, Charles I's minister. Very fine L. s. and sub. 3 pp. folio. *Dublin, June 7, 1639*, to the Bishop of Derry, about public business, the suppression of Rebels and the maintenance of religion
- 391 FORTUNY (Mariano) Spanish painter, 1839-1874. A. L. s. 3 pp. 8vo. *Rome, 1863*, to Attilio Simonetti; a long letter in Italian.
- 392 EDWARD VI. Doc. s. Edward, obl. 4to. vellum, *Hampton 15th July, 2nd year of our reign* [1548], signed also by E. Somerset (the Protector) Arundel and Sir Anthony Wyngfeld K.G. ordering two yards each of crimson velvet for the running coats of our ordinarie footmen, *the text slightly faded*
- 393 CHARLES II. A. L. s. with his cypher 1 p. 4to. "friday afternoon" undated, to Lord Chancellor Clarendon :
 "There are many things of great importance to be thought of, in particular that of Irland, as likewise there is some intelgence come to me this day that rogues in the army are hatching villany against me . . . instead of going tomorrow to Parliament . . . come hither . . . dine here,"
 Endorsed by Clarendon "The Kinge, July "
- 394 ENGINEERS AND INVENTORS. Sir Charles Wheatstone (6) on use of bromide in photography, experiments with Thermo-electric battery, his application of photography to the stereoscope, etc. James Nasmyth, Sir John Rennie, James Watt, Richard Arkwright and others (2)
- 395 WAGNER (Richard) A. L. s. 1 p. 8vo, *Zurich, 13th Oct. 1854*, to Joh. Andrée, mentioning Tannhäuser
- 396 VOLTAIRE. L. s. 1½pp. 4to. *Ferney, 10 Oct. 1777*, to Marmontel, a remarkable letter in which Voltaire congratulates Marmontel on his coming marriage
 "J'aime mieux que vous soyez marié que moi. Vous êtes fait pour le sacrement du mariage. On dit que vous avez un très beau signe visible d'une chose invisible." Voltaire continues that he is not made for the sacrement of extreme unction. "L'Académie aura dégorgé les prêtres qui l'ont pestiférée." La Harpe has told him of the "charming" verses Marmontel has written in Voltaire's honour. "Il n'y a pas moyen que j'ose vous répondre sur le même ton, j'ai perdu mon B-fa-si."
- 397 GORGES (Sir Ferdinando) Naval Commander, with Essex in the Island Voyage 1597, formed settlement of New Plymouth. Proprietor of Maine. Vellum Doc. s. "Fard : Gorges" sm. 4to. *27 July, 1597*; VERY RARE
- 398 CHARLES THE BOLD, Duke of Burgundy. Doc. s. "Charles" obl. folio, vellum, *22nd Feby. 1471*, with transcript; VERY RARE
- 399 DESHAYES (Catherine) called Voisin, poisoner, L. s. *Deshayes*, 1 p. 4to. *14 d'aoust, 1679*, signed also by Bazin and La Reynie; with portraits after Coypel

- 400 NEWTON (Sir Isaac) Auto. Certificate signed, *Jan.* 1708/9 saying that Wm. Jones is well qualified to teach Navigation at the School of the Royal Formation in Christ's Hospital, on 1 p. 4to, below is a similar Certificate in the hand of Edmund Halley
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- 403 PEPYS (Samuel) D. s. *May*, 1661, Ney (Marshal) Auto. minute, signed, 1792; William IV, D. s.
- 404 WALSINGHAM (Sir Francis) L sub. and s. 1573; Somerset (Edmund Beaufort, second Duke of) L. s. 1548; Sand (George) A. L. s. 2 pp. 4to 1842, and others (16)
- 405 NAPOLEON I. Endorsement signed "Bonaparte" on a Petition addressed to him 4 pp. large folio. with many signatories, 28 *germinal* :
It concerns the fishing rights of the inhabitants of Neubourg on the right bank of the Rhine, of which they have been deprived lately by the Margravine of Baden, rights which they have enjoyed for centuries which made their occupation and support. They implore his influence with the Margrave to save them from mendicity and misery.
- 406 BURKE (Edmund) A. L. s. 4to to "My dear Lord :
... "When people enter with little hope there cannot be much disappointment. The great point is to use your moments well, and as Mrs. Siddons told us last night, you have the work of years to do in moments." etc.
- 407 BRAHMS (Johannes) A. L. s. "Johannes" 3 pp. sm.^o 8vo
- 408 BURGHLEY (Lord) A. L. s. $\frac{1}{2}$ p. folio, 1585, to Mr. Wm. Petre to pay Lord Hunsdon a sum of money in Gold the charges to be borne by the Queen's Majesty
- 409 SCHUBERT (Franz) Autograph MS. 18 pp. fol. with Title "Violins II do. No. 2. Missa in F" this is the 2nd part complete of Schubert's Mass (1814) performed at the Church at Lichten-thal, his home near Vienna, and consists of the Kyrie Gloria Gratias, Credo, etc. with several additional bars and scorings in pencil and red chalk. *Carefully written and in fine condition; Vide Nottebohm, p 217*
- 410 WESLEY (John) A. L. s. 3 pp. 4to, *London, Nov.* 30, 1770, to Joseph Benson when he was dismissed from headmastership of Trevecca College by the Countess of Huntingdon, and referring to Whitefield who died a month previous. A VERY FINE LETTER : PARTLY UNPUBLISHED :
We had a good time both at the Tabernacle and Tottenham Court Chappel. The Congregations were immense. Perhaps not a third Part

LOT 410—continued.

could come within hearing. And they were more quiet than ed well have been expected. The Sermon will be published on Monday and sent down to Bristol. Mr. Keen and Hardy, his Executors have, I apprehend, the whole and sole disposal of the Tabernacle, Tottenham Court Chappel, and all other Houses wch were occupied by Mr. Whitefield. And Mr. Neale adminsters the Sacrament there. God can do whatsoever he pleases, and by whatever Instruments. But in all probability, there will not be much more good done at those places.

I find no such Sin as *Legality* in ye Bible; ye very use of ye term speaks an Antinomian. I defy all *Liberty*, but Liberty to Love and serve God, I fear no *Bondage*, but Bondage to him. Sift that text to ye bottom, and it will do ye business of poor Howel and all his disciples, "God sent his own Son in ye flesh, that *the righteousness of the law* might be fulfilled in us." *Justitia legis, Justitia legis!* Here is *Legality*.

- 411 WESLEY (J.) A. L. s. 1½ p. 4to, *London, Jan. 8th, 1774.* To the same. PARTLEY UNPUBLISHED:

"Many are in danger of reading too little: You are in danger of reading too much, take up your cross, and visit *all the Society* from house to house. Do this according to Mr. Baxter's plan, laid down in the Minutes of the Conference. The result will abundantly reward you. Glad you press all Believers' to aspire after the full liberty of the Children of God. They must not give their Faith in order to do this . . . Let them go on from faith to faith; from weak faith to that strong faith wch. not only *conquer's* but *casts out* Sin. Many call themselves Believers who do not ever conquer Sins, who are strangers to the whole inward Kingdom of God, and void of the whole fruit of the Spirit . . . On Tuesday was under the Surgeon's hands . . ."

- 412 WESLEY (J.) A. L. s. 1 p. 4to, *Manchester, May 19th, 1783,* to the same:

Does not and never consented that Preachers should baptize as long as we profess ourselves to be members of the Church of England. Much more may be said for Burying the Dead. To this I have not objection . . . when you was Assistant at Manchester, you quite disappointed me. Etc.

On the fly-leaf is Benson's autograph draft of his reply to Wesley. 2 pp. 4to.

- 413 LYDIUS (Johannes) Historian. A. L. s. 4to, 2 Aug. 1613, to BONAVENTURE ELZEVIR, the famous printer, for P. Scriverius, sending his Preface and requesting Scriverius' criticisms

- ? 12. 414 GORDON (General C. E.) A. L. s. 3 pp. 8vo, *Saubat, 20 Oct. 1876,* to Mac Killop:

Thanking him for the trouble he took about the Barrel-organ. Asks for the "whole of the papers Tomson possesses connected with my affairs and also certain vouchers sent down in March 1876 for his signature, also £17 which is due to me." Hopes to come soon to Cairo and wants to have nothing to do with Mr. Tomson—"Who has caused me very much annoyance, so much so that I have been able to draw only £800 and £600 of what is due to me and consequently I have been forced to borrow in England. I am only coming on leave and D.V. shall return to Nile Province." With telegram in Arabic, 31 May, 1875, and addressed envelope.

- ? 75. 415 NIGHTINGALE (Florence). 26 A. L. s. *Jan. 11, 1864, to Aug. 10, 1868,* to Dr. James Pattison Walker, Surgeon in the Indian Army and Secretary of the Bengal Sanitary Commission. (See Cook's Life of F. Nightingale. vol. 2, page 50.) A HIGHLY

LOT 415—*continued*.

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50. 416

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- (b) Printed directions for vaccination autographed by Jenner and addressed to Miss Cox from Berkeley, August 3rd, 1821.
- (c) A page of additions to (b) in Jenner's handwriting
- (d) An account by Miss Cox on 12 closely written pages of her relations with Jenner, of his numerous gifts of Vaccine Lymph and of her long experience of its use in her Gloucestershire parish. She gives a chronological account of a series of outbreaks of small pox at Painswick which she herself witnessed and a detailed account of a number of cases.
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- 419 BROWNING (Robert) four A. L. s. 1864-7 to Dean Milman concerning dining with Ruskin and a summons to a Grand-Jury (4)
- 420 CARLYLE (Thos.) A. L. s. 1½ pp. 8vo. *Chelsea*, 3 March, 1840, to Dean Milman, concerning the founding of the London Library (1)
- 421 CARLYLE (Thos.) A. L. s. 1 p. 8vo. *Chelsea*, 30 Jan. 1842, to Dean Milman is going to "Witness the Loves of Galatea and the Cyclops, as exhibited by Gay, Handel and Macready at Drury Lane
- 422 CARLYLE (Thos.) A fine A. L. s. 2 pp. 8vo, *Chelsea*, 16 Nov. 1852, to Dean Milman :
 . . . Chelsea, even to us who lie on the lee side of it is nearly uninhabitable in these days. The utmost that fallen Humanity can do to desecrate one of the most sacred things that can happen in the world, is now being done!
- 423 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 24 Nov. 1852, to Dean Milman, referring to the public funeral given to the Duke of Wellington
- 424 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, Jan. 1857, to the Dean Milman :
 . . . We acted last night to exactly the number who are coming on Monday; and the difficulty of seating them (intensified by Crinoline) was so great, that I am afraid to add one more.
- 425 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, 27 May, 1856, to Dean Milman referring to the illuminations to celebrate peace :
 . . . An odd idea has come into my head that a very striking idea of blazing London on Monday night, might be got from the top of St. Paul's, and might suggest a remarkable description.

- 426 LITERARY, ETC. Lord Houghton, A. H. Layard, Max Muller, J. W. Croker, A. P. Stanley, A. Sidgwick, Foscolo, etc. (92)
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- 433 SMITH (Sydney) Canon of St. Paul's, famous wit, six A. L. s. to Dean Milman, c. 1843—OPIE (Amelia) 6 A. L. s.—HALLAM (Henry) four A. L. s. and 9 others (25)
- 434 STOWE (H. B.) A. L. s. 1½ pp. 4to [1856], to Dean Milman, introducing a Mrs. Webb, a daughter of a fugitive slave with concluding portion of an A. L. s. of the same (2)
- 435 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo. *Seaford House, n.d.*
I have not heard from you since you were kind enough to promise me a place in St. Paul's.
With another short A. L. s. of the same (2)
- 436 THACKERAY (W. M.) A. L. s. 36 *Onslow Sq. Dec. 31, n.y.* to Mrs. Milman
The Lecture Committee have just been with me and insist on a repetition of my discourses . . .
With a short A. L. s. to the same, a dinner invitation (2)
- 437 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq. 7 Feb.* [1859] to Dean Milman:
. . . Am now on my feet again and they carry me to the writing-table, to say the very thing that I ought not . . .

438 THACKERAY (W. M.) A. L. s. 1 p. 16mo, 36 *Onslow Sq.* 16 June [1854], to Dean Milman :

. . .I *musn't* come out to breakfast on Tuesday being full of work. I have promised Lord Mahon for Monday, away to breakfast and the day is gone and I want it and the money it will bring.

And another short A. L. s. of the same with envelope (2)

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address:

"*Abinitio, Wesdo, Lonaon.*"
A.B.C Code, 5th Edition.

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CATALOGUE
OF
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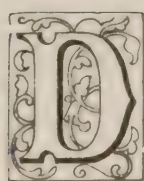
FIRST DAY'S SALE.

Monday, July 16th, 1934.

The Property of the Rt. Honble. Lord Cranworth

OCTAVO ET INFRA.

Lot 1.



OYLE (A. Conan) The Adventures of Sherlock Holmes, second edition, *illustrations*, 1893 ; The Memoirs of Sherlock Holmes, *illustrations by Sidney Paget*, FIRST EDITION, 1894, *original cloth*, FINE COPIES (2)

- 2 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and Hablot Browne*, 3 vol. FIRST EDITION, *original cloth*
1840-41

- 3 America. Price (R.) Additional Observations on Civil Liberty and the War with America, 1777—Common Sense addressed to the Inhabitants of America, 1776—Plain Truth : addressed to the Inhabitants of America . . . by Candidus, 1776—Additions to Common Sense ; addressed to the Inhabitants of America, 1776—Paine (T.) A Letter on the affairs of North-America, second edition, 1782 ; and six others relating to America, in 1 vol. *half calf* (1)

B

QUARTO.

- 4 Barrow (John) Travels in China, *plain and coloured plates, contemporary calf* 1804
- 5 Barrow (J.) Travels in China, the second edition, *plain and coloured plates, contemporary calf* 1806
- 6 Barrow (J.) A Voyage to Cochinchina, 1792-3, *coloured plates, contemporary calf* 1806
- 7 Dixon (Captain G.) A Voyage round the World ; but more particularly to the N.W. Coast of America, 1785-88, *map and plates, contemporary calf* 1789
- 8 Dalrymple (Alexander) An historical collection of the several Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, *maps and plates, original boards, uncut* 1770-71
- 9 Park (Mungo) Travels in the interior districts of Africa, 2 vol. *portrait and maps, tree-calf gilt* 1799-1815
- 10 Sonnerat (M.) Voyage à la Nouvelle Guinée, *numerous plates, old calf (binding rubbed)* Paris, 1776
- 11 Flowers. Coloured plates of Flowers (*no text*), 4 vol. *half green calf n. d.*
- 12 COOK (CAPTAIN JAMES) Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. *plates*, 1773 ; A Voyage towards the South Pole and round the World (1772-75), 2 vol. *portrait and plates*, 1777 ; A Voyage to the Pacific Ocean for making discoveries in the Northern Hemisphere (1776-80), 3 vol. *maps and plates*, 1784 ; *together* 8 vol. *old calf ; sold not subject to return* (8)
- 13 Cook (Captain James) A Voyage for making Discoveries in the Northern Hemisphere (1776-80), 3 vol. *maps and plates, old calf ; sold not subject to return* 1784
- 14 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *half-title to vol. II, contemporary calf* (10 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.) for W. Strahan, 1776
- 15 Music. A vol. of Manuscript Music containing marches, minuets and other pieces by Weyrauch "Master of the Coldstream Band," J. Blayne, Louis von Esch, Hernan Herman, etc., *morocco, g. e.* c. 1800

FOLIO.

- 16 Parkinson (John) *Paradisi in sole Paradisus terrestris. Or a Garden of all sorts of pleasant Flowers which our English ayre will permit to be noursed up, NUMEROUS FULL-PAGE WOODCUTS, last leaf a little soiled, marginal scribblings on two or three leaves at end, corner of two leaves at end torn and slightly defective, title backed, old calf; sold not subject to return*
Tho. Cotes, and are to be sold by John Grismond, 1635
- * * Dated at end 1629. A re-issue of the first edition of 1629 with a fresh title.
- 17 Gell (W.) *The Topography of Troy, map and coloured plates, old calf*
 1804
- 18 Chaucer (G.) *Workes, black letter, title within woodcut compartment, two leaves (sig. M. 3-4) torn and mended, old calf*
Adam Islip, 1602

The Property of Miss M. W. Gibson (DECD.).

Hill House, Saffron Walden.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

- 19 Dibdin (T. F.) *Bibliomania; or Book-madness, frontispiece and cuts, half morocco*
 1842
- 20 Eliot (G.) *The Mill on the Floss, 3 vol. original cloth, ex-library copy, loose in binding*
 1860
- 21 Jig-Saw Puzzles. *Poor Robins Farm, coloured pieces, in original box, with coloured cover [c. 1815]; England and Wales, coloured dissected map, in original box, coloured cover [c. 1820]; and other Jig-Saw Puzzles, 10 in all, in original boxes, mostly in sound state [c. 1800-32]*
 (16)
- 22 Juvenile Books and Games. *Natural History of 48 Qnadrupeds, illustration, boards; and four others, in original box, coloured cover, 1814-16—Wallis's Juvenile Diorama, coloured cards, in original box with cover [c. 1815]; and others*
 (10)
- 23 Lowndes (W. T.) *The Bibliographer's Manual, 4 vol. half leather* 1864

- 24 Seebohm (H.) Eggs of British Birds, *coloured plates, cloth*, 1896—
Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol.
portrait (spotted) and plates, half calf, 1826 ; *sold not subject to*
return (3)
- 25 Stanton (D.) A Journal of the life, travels, and Gospel labours of a
faithful minister of Jesus Christ, Daniel Stanton, late of Phila-
delphia . . . with the Testimony of the Monthly Meeting of
Friends in that City concerning him, *old sheep Philadelphia*, 1772

QUARTO.

- 26 Baskerville Press. Barclay (Robert) An Apology for the true Christian
Divinity, *calf* *Birmingham, John Baskerville*, 1765
- 27 Baskerville Press. Barclay (R.) An Apology for the true Christain
Divinity, *half calf (binding and joints cracked)*, *Birmingham,*
J. Baskerville, 1765 ; Another copy, *some marginal pencillings,*
old calf (binding worn), *ib.* 1765 (6)
- 28 Series (A) of progressive lessons in the art of landscape painting in
water colours, *plain and coloured plates, half roan*
oblong 4to. 1828

FOLIO.

- 29 Gould (John) A Century of Birds from the Himalaya Mountains, 80
coloured plates, half green morocco (corners rubbed) 1832
- 30 GOULD (J.) THE BIRDS OF AUSTRALIA, 7 vol. and Supplement,
together 8 vol. 681 coloured plates, half red morocco 1848-69
- 31 GOULD (J.) THE BIRDS OF ASIA, in the 35 original parts, 530 *coloured*
plates, original boards 1850-83
* * * Receipted bill signed by Gould inserted.
- 32 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE, OR FAMILY OF
HUMMING-BIRDS, with the Supplement by R. Bowdler Sharpe,
7 vol. *plates in colours, brown morocco* 1861-87
- 33 GOULD (J.) THE MAMMALS OF AUSTRALIA, 3 vol. 130 *coloured plates,*
half green morocco 1863
- 34 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates,*
half red morocco 1873
* * * Receipted bill signed by Gould inserted.
- 35 GOULD (T.) THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN
ISLANDS, completed by R. Bowdler Sharpe, 5 vol. 320 *coloured*
plates, half red morocco 1875-88

- 36 Hooker (Richard) Of the Lawes of Ecclesiastical Politie [Certayne Divine Tractates], 5 parts, *engraved title, original calf*
London, William Stansbye and are to be Sold by
George Lathum, n. d. 1632-31
- 37 Scrap Books. Six Scrap-books containing topographical prints, coloured views, coloured plates, coloured plates of costumes, illustrations from books, a coloured view of Dublin from Phoenix Park engraved by R. Havell & Son, etc. *folio and 4to. (6)*
- 38 Scroll of the Law. HEBREW MANUSCRIPT, *on goat-skin, in a walnut frame* XVIII CENT.

Other Properties.

OCTAVO ET INFRA.

- 39 Hanbury-Williams (Sir Chas.) Odes, *paper covers, 1775*—Tagore (R.) The Gardener, 1913—[Taylor (C. Watson)], The Cross-Bath Guide, by Sir Joseph Cheakill, 1815, (*rare, suppressed*); and others, *mostly in original boards* (10)
- 40 Wilde (Oscar) Poems in Prose, *privately printed, cloth, Paris 1905*—Coutts (Francis) Musa Verticordia, FIRST EDITION, 1905—Egypt and others Poems, FIRST EDITION, 1912—Newmarch (Rosa) Horae Amoris, 1903—Radclyffe-Hall (M.) Twixt Earth and Stars, Poems, 1906—[Newman (Card. J. H.)] Verses on various occasions FIRST EDITION, *uncut, 1868*; and others, *mostly original cloth* (13)
- 41 Newton (A. E.) The Amenities of Book Collecting and Kindred Affections, 1920—A Magnificent Farce, n.d. (1921)—The Greatest Book in the World, 1925—This Book-Collecting Game, 1928; *all original cloth, plates, some coloured* (4)
- 42 Guild (Dr. W.) Moses Unuailed, and The Harmony of all the Prophets, FIRST EDITION, *limp vellum (soiled)*
G. P(urslowe) for John Budge, 1620
- 43 Harte (Bret) Poems, FIRST EDITION, *with leaf of advertisement before the title, original green cloth, Boston, 1871*—Aide (H.) The Romance of the Scarlet Leaf, FIRST EDITION, *presentation to Lionel Benson, original cloth* 1865 (2)
- 44 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards, uncut, 1893*—Wilde (Oscar) De Profundis, *German edition. boards, Berlin, 1905*—Binyon (L.) Persephone, The Newdigate Poem, 1890, FIRST EDITION, *original wrappers, uncut Oxford, 1890* (3)

- 45 Carysfort (Earl of) *The Revenge of Guendolen, no imprint, privately printed? collation A-G4 H1, (a blank missing?); according to Lowndes only 12 copies were printed, contemporary calf* (1786)
- 46 *The Virginia Magazine*, vols. I-VI, edited by John H. Rice, *original boards, not subject to return* *Richmond, 1818-23* (6)
- 47 Southey (R.) *The Poet's Pilgrimage to Waterloo, FIRST EDITION (Brit. Mus. Dupl.) original boards, uncut* 1816 (1)
- 48 WALPOLE (HORACE) *THE CASTLE OF OTRANTO, BOUND BY WELCHER IN IMITATION OF A PADELOUP MOSAIC BINDING, citron morocco, mosaics painted in blue and red within gilt line compartments, the former decorated with "au pointillé" tooling, the latter with a small floral stamp, g. e. in a light brown morocco case, g. e.; sold as a binding and not subject to return. IN FINE CONDITION (9 $\frac{3}{8}$ in. by 6 $\frac{1}{8}$ in)* *Parma, Bodoni, 1791*
- * * A binding practically identical with this one was sold at Wellington St. in the Stanley Sale, 22-26 June, 1908, lot 100^f (*illustrated in the catalogue*).
- 49 Lassels (R.) *Voyage of Italy or a Compleat Journey through Italy, frontispiece, old calf, 1670—Trenchfield (C.) A Cap of Gray-Hairs for a Green-Head, or the Fathers Counsel to his Son, old calf, 1678; and others* (16)
- 50 *Etrennes Mignonnes, contemporary needlework binding of silver thread with a painting (worn) inset in sides, 12mo, Liege, 1771—Het Boek der Psalmen, old tortoiseshell binding with silver hinges and clasps, 12mo, Amsterdam, 1777; and others; sold not subject to return* (8)
- 51 Addison (Joseph) *Cato, a Tragedy, for T. Johnson, at the Hague, 1713; and other works, in 1 vol. old vellum—Marguerite de Navarre. Contes et Nouvelles, 8 vol. plates, half roan, 12mo, 1807; and others* (20)
- 52 Dodridge (Sir John) *History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, etc. old calf, 1630*
Gregorie (John) *Works, old calf, 1684; and others* (16)
- 53 Brydone (P.) *A Tour through Sicily and Malta, 2 vol. old calf, 1775—Spilsbury (F. B.) Account of a Voyage to the Western Coast of Africa, plates, vellum, 1807; and others* (17)
- 54 Waterton (C.) *Wanderings in South America, the N.W. of the United States, and the Antilles, portrait, boards, uncut, 1828—Murray (C. A.) Travels in North America, frontispieces, cloth, uncut, 1839; and others* (8)
- 55 SHELLEY (P. B.) *THE CENCI. A TRAGEDY, FIRST EDITION, portrait of Maria Anna Cenci inserted, Italy, Printed for C. and J. Ollier, 1819; THE REVOLT OF ISLAM, A POEM, FIRST EDITION (second issue), leaf of errata misbound at end, for C. and J. Ollier, 1818, in 1 vol. half calf, joints broken*

- 56 KEATS (J.) ENDYMION, FIRST EDITION (FIRST ISSUE WITH THE ONE-LINE ERRATUM LEAF), *wants half-title and the five-line errata slip, without the two leaves of advertisements at end, half calf*
for Taylor and Hessey, 1818
- 57 Southey (R.) Poems, FIRST AMERICAN EDITION, *original boards, uncut, Boston, 1799*; and 2 others (3)
- 58 BOOKS OF VERSE. Williams (Ed.) Poems, lyric and pastoral, 2 vol. FIRST EDITION, *original paper wrappers, 1794*—Brown (Dr. Th.) The Paradise of Coquettes, FIRST EDITION, *original boards, 1814*; and 5 others, *mostly original boards* (8)
- 59 Books of Verse. Fanny, anon. *New York, 1819*—Dodd (Rev. J. W.) Ballads of Archery, *original cloth, 1818*—Henley (W. E.) Poems, *cloth, 1898*; and others (10)
- 60 [De la Mare (W.)] Songs of Childhood, by Walter Ramal, FIRST EDITION, *frontispiece, original light blue cloth, parchment back (soiled), writing on half-title, 1902*
- 61 Davies (John) Microcosmos. The Discovery of the Little World, FIRST EDITION, *title-page in facsimile, calf, Oxford, 1603*
- 62 Lofft (Capel) Laura, or Sonnets and Elegiac Quatuorziens, 5 vol. FIRST EDITION, *original boards, 1814*—Penwarne (J.) Contemplation and other Poems, FIRST EDITION, *boards, 1807*; and others (11)
- 63 Kemble (J. P.) Fugitive Pieces, *calf* *York, 1780*
* * Lowndes says: "This tract, the author endeavoured, by every means in his power, to destroy," *scarce*.
- 64 Crane (S.) Maggie, 1896; George's Mother, 1896; and 4 others, *original cloth* (6)
- 65 Masfield (J.) The Everlasting Mercy, FIRST EDITION, 2 pp. of advertisements at the end, *original cloth* 1911
- 66 [Dodgson (C. L.)] Some Popular Fallacies about Vivisection, by Lewis Carroll, 16 pp. *printed for private circulation. unbound*
Oxford, June, 1875
* * S. H. Williams, Bibliography of Lewis Carroll, p. 41: "Only copy I have heard of."
-

The Property of W. Bartley, Esq.,

Harrington Hall, Spilsbury.

OCTAVO.

- 67 DICKENS (CHARLES) DOMBEY AND SON, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements, errata slip, etc. except that part 1 has no advertisements, part 6 wants 3 ll. of advertisements at end and part 11 one leaf at end; bottom line of p. 324 has the early reading "Capatin" and at p. 426, line 9, "if" is omitted; p. 431 has page numeral; plate in part 8 and the vignette show Captain Cuttle with his hook on the left arm; "Delight" in part 9; one or two wrappers slightly torn, otherwise a FINE COPY, in a cloth folder* 1846-8
- 68 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements, except that part 1 wants two advertisement insets at end, parts 2, 14 and 16 each want one inset at end, back wrapper and 2 ll. of part 1 slightly defective, green slip in parts 7 and 9 defectively printed, portion of pp. 279-82 burnt away and the next leaves slightly scorched, bookseller's embossed stamp on wrapper of a few parts; has the pamphlet, "The Village Pastor," in part 15; wrappers slightly defective at foot of spine, otherwise in fine condition, in a cloth folder* 1852-3
- 69 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *with all the wrappers and advertisements except the insets at end of part 1, misprint "Rigaud" in part 15, in part 11 page 3 of the third inset begins "Cod liver oil superseded," lower half of page 6 "John Cassell's Coffees," page 7 "American sugar-coated pills"; four wrappers with bookseller's embossed stamp, one plate in part 6 loose, some wrappers very slightly defective, otherwise good copy, in a cloth folder* 1855-7
- 70 Dickens (C.) Pickwick Papers, FIRST EDITION, *with the two plates by Buss, wants half-title, half morocco, 1837; Our Mutual Friend, 2 vol. in 1, half calf, 1865; Edwin Drood, one plate torn, half morocco, 1870; Master Humphrey's Clock, 3 vol. half morocco, 1840-1; all FIRST EDITIONS, plates* (6)

The Property of Miss Pamela Hinkson.

OCTAVO ET INFRA.

- 71 [DE LA MARE (W.)] Songs of Childhood by Walter Ramal, FIRST EDITION, *frontispiece, original cloth, parchment back, t. e. g. uncut* 1902
- 72 Drinkwater (J.) Poems of Men and Hours, 1911; Lyrical and Other Poems, *Samurai Press*, 1908; FIRST EDITIONS, INSCRIBED PRESENTATION COPIES, *with an A. L. s. from the author, original cloth*—Patmore (Coventry) Religio Poetae, 1893; Amelia, 1878; FIRST EDITIONS, *original cloth*; and others (9)
- 73 Dunsany (Lord) Tales of Wonder, *with A. L. s. and pen and ink sketch*, 1916; Fifty-One Tales, 1915—O'Sullivan (S.) Verses, *with A. L. s.* 1908; The Rosses and other Poems, *with A. L. s.* 1918; FIRST EDITIONS, *original cloth*; and others (7)
- 74 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *Katherine Tynan Hinkson's signature on fly-leaf, original boards, parchment back, printed paper label, uncut* 1896
- 75 Johnson (Lionel) The Art of Thomas Hardy, *with A. L. s. (initials)*, 1894; Twenty One Poems, *with A. L. s. Dun Emer Press*, 1904; FIRST EDITIONS, *original bindings*; and 2 others by the same author (4)
- 76 Kelmscott Press. Tennyson (Lord) Maud, *woodcut title, borders and initials, limp vellum with ties, in case* 1893
- 77 Kipling (R.) Rewards and Fairies, 1910; Barrack Room Ballads, 1892; *both publishers' presentation copies*—Hardy (T.) Group of Noble Dames, 1891; FIRST EDITIONS, *original cloth*; and others (7)
- 78 Le Gallienne (Richard) The Religion of a Literary Man, 1893; Prose Fancies, 1894; Book-Bills of Narcissus, 1895; FIRST EDITIONS, PRESENTATION COPIES, *inscribed by the author, original cloth*; and another (*not inscribed*) (4)
- 79 Masefield (John) Lost Endeavour, *frontispiece*, 1910—Blunt (Wilfrid) Poetry Selected by W. E. Henley and G. Wyndham, *with A. L. s. from W. Blunt*, 1898; FIRST EDITIONS, *original cloth*; and others (6)
- 80 MOORE (GEORGE) Hail and Farewell, Ave, Salve, Vale, 3 vol. FIRST EDITIONS, VOL. I and II WITH SIGNED INSCRIPTIONS BY THE AUTHOR ON HALF-TITLES; *and with a duplicate of vol. III, original cloth* 1911-12-14

- 81 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, original cloth* 1917
- 82 [Russell (G. W.) "A.E."] Deirdre, 1907 ; The Mask of Apollo [1904] ; The Hero in Man, 1910 ; Gods of War, *Privately Printed, Dublin*, 1915 ; ALL FIRST EDITIONS, PRESENTATION COPIES, *inscribed by A. E.* ; and others by the same author (8)
- 83 *Scrinia Sacra*, . . . A Supplement of the Cabala, 1654 ; Cabala, Mysteries of State [by Sir Francis Bacon and others], 1654 ; in 1 vol. *half leather*
- 84 Stephens (James) The Crock of Gold, FIRST EDITION, *signed by the author on fly-leaf, A. L. s. and two Poems in the author's hand inserted, original cloth* 1912
- 85 Stephens (J.) The Crock of Gold, FIRST EDITION, another copy, *with signed inscription on fly-leaf, and two A. L. s. loosely inserted, original cloth* 1912
- 86 Stephens (J.) Mary, Mary, *American Edition of The Charwoman's Daughter, inscribed on fly-leaf by the author, Boston*, 1912 ; Songs from the Clay, 1915 ; The Demi Gods, 1914 ; The Hill of Vision, *inscribed by the author*, 1911 ; Here are Ladies, 1913 ; ALL FIRST EDITIONS, *with A. L. s. in each vol.* ; and others by the same author, *some with Publishers Presentation stamp, original cloth* (10)
- 87 Synge (J. M.) The Playboy of the Western World, *portrait*, 1907 ; Diedre of the Sorrows, *Cuala Press*, 1910 ; Poems and Translations, *Cuala Press*, 1909 ; FIRST EDITIONS, *original bindings* ; and others (9)
- 88 Thompson (Francis) Shelley, *original parchment*, 1909—Joyce (J.) Chamber Music, *with A. L. s. loosely inserted*, 1907—Trench (H.) Poems, 2 vol. *with A. L. s.* 1918 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 89 Tower Press Booklets. Songs of a Devotee, by T. Keohler, 2 *copies*, 1906 ; Poems by Ella Young, 1906—Symons (Arthur) Lyrics, *Mosher Press*, 1903 ; and others (11)
- 90 Yeats (W. B.) Collected Works, 8 vol. *portrait, original boards, canvas backs* *Shakespeare Head Press*, 1908
- 91 Yeats (W. B.) Celtic Twilight, *frontispiece*, 1893 ; Countess Cathleen, *seventh edition, inscribed by the author*, 1912 ; In the Seven Woods, *Dun Emer Press*, 1903 ; Discoveries, *Dun Emer Press*, 1907 ; *all in original bindings*, FIRST EDITIONS ; and others by the same author (19)

FOLIO.

- 92 Athenian Gazette (The) Resolving weekly all the most Nice and Curious Question, 5 vol. in 1, *old calf*; *sold as a periodical, not subject to return* 17th March 1690—Dec. 1691
- 93 Hamerton (P. G.) The Graphic Arts, *plates, half morocco*, 1882: and others (6)

Other Properties.

QUARTO.

- 94 Almack (E.) Bibliography of the King's Book or Eikon Basilike, *facsimiles, cloth* 1896
- 95 Ackermann (R.) Sixty Four coloured plates, and portrait (uncoloured) taken from the History of the University of Oxford, in 1 vol. *half roan* [1814]
- 96 Goldsmith (Oliver) Vicar of Wakefield, *coloured illustrations, blue levant morocco, gilt borders, a figure on horseback inlaid in various colours on upper cover, panelled back, g. e. in slip case by Bayntun* 1886
- 97 REPTON (H.) Sketches and Hints on Landscape Gardening, 10 *coloured and 6 plain plates, mostly with movable slips, half russia, oblong* [1794]
- 98 Malton (James) An Essay on British Cottage Architecture, 21 *plates printed in colour, half russia, binding broken* 1798
- 99 Ekins (Charles, *Admiral*) The Naval Battles of Great Britain, *plates, russia gilt*, 1828; and another (2)
- 100 Crane (Walter) Renascence, a Book of Verse, *on japan vellum, limited edition of 25 copies, signed by the author, in sheets, unbound in case, with A. L. s. inserted*, 1891; A Romance of the Three R's, 1886; 'The Baby's Opera, *with music*, FIRST EDITION; The Baby's Bouquet, *with music*, FIRST EDITION; The Baby's Æsop, 1887, *all printed in colours with original decorative varnished covers*; and another (6)
- 101 Riccardi Press. Horatius Flaccus (Q) Opera Omnia, *t. e. g. uncut, limp vellum, ties* 1910

- 102 D'Annunzio (G.) Francesca da Rimini. Tragedia, *in Italian, printed in black and red, woodcut decorations, cloth with ties, uncut, Milan, 1902* — Wilde (Oscar) For Love of the King: A Burmese Masque, FIRST EDITION, *white buckram gilt, uncut, 1922*; Salome, *in German, Leipzig, 1903*; and 3 others (6)
- 103 BURTON (SIR R. F.) THE KASÎDAH OF HÂJÎ ABDÛ EL-YEZDÎ, FIRST EDITION, *original wrappers London: Privately Printed [1880]*
- 104 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON. Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, contemporary calf* 1774

FOLIO.

- 105 Chinese Drawings. Eighty-eight very highly finished Drawings of all ranks of Chinese Life in typical costumes, *morocco gilt, native silk linings, g. e.*
- 106 Chinese Flower Paintings. Twelve Drawings of Flowers on rice paper, *native silk binding in fine state oblong 4to*
- 107 Chinese Drawings on rice paper, 50 miscellaneous coloured drawings of flowers, fruit, ships, etc. *unbound, in box*
- 108 Selous (H. C.) An extensive Collection of Original Drawings, including book illustrations, views, sketch books, paintings, MSS., and a colour box (*a large parcel*)
- 109 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. LARGE PAPER, 87 *plates and vignettes including 7 extra plates in vol. II, by W. B. Cooke and others, FINE IMPRESSIONS, maroon morocco gilt, g. t. by Riviere* 1826
- 110 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. 308 *coloured aquatint plates and one plain plate, wants the folding map, morocco gilt, g. e.* 1814-25
- * * Inlaid at beginning of vol. III is an Auto. Itinerary by Sir Walter Scott (3 pp. 4to), giving suggestions to the artist W. Daniell, R.A., as to the places he should visit on his tour. In vol. V are more detailed notes, 4 pp. in the same hand, on scenery in Shetland and the Orkneys. There are four plates in duplicate in vol. I and II.
- 111 Daniell (Wm.) and R. Ayton. A Voyage Round Great Britain, vol. I to IV only, *coloured aquatint plates, wanting the map and the uncoloured plate, contemporary russia gilt, joints worn* 1814-20

- 112 Spenser (Edmund) *The Faerie Queene*, 2 vol. LIMITED EDITION
original boards, canvas backs, Cambridge, 1909—Idyllen des
Klassischen Altertums, . . . von Ernst Roenau, 20 coloured plate,
by Russell Flint, leather, Vienna, 1921 (3)
- 113 Sherburne (Edward) *The Sphere of Marcus Manilius* [in verse] with
 an Astronomical Appendix, *plates, old calf* 1675
- 114 Beaumont (Francis) and John Fletcher. *Fifty Comedies and Trage-*
dies, portrait (slightly repaired), old calf, rebacked, morocco 1679
- 115 BOYS (T. S.) PICTURESQUE ARCHITECTURE IN PARIS, GHENT,
 ANTWERP, ROUEN, *vignette title and 25 coloured litho. plates,*
title and three or four plates fixed, original half morocco, a little
broken 1839

BOOKS FROM THE LIBRARY OF JOHN L. BALDERSTON,
 JOURNALIST AND PLAYWRIGHT; LATELY CHIEF CORRESPONDENT IN
 LONDON OF THE *New York World*.

The Property of Mrs. H. Tolch.

SIZES MIXED.

- 116 A[rnold (Matthew)] *Empedocles on Etna and other Poems*, by A.
 FIRST EDITION, *one page advertisement at the end, name erased on*
title-page, original cloth, uncut 8vo. 1852
- 117 Browning (Robert) *Dramatis Personæ*, FIRST EDITION, *presentation*
copy from the author with his inscription on the half-title, original
plum coloured cloth, uncut 8vo. 1864
- 118 [BYRON (G. G. N. Lord)] *DON JUAN*
 [Cantos I and II] *conforms to Mr. Wise's collation*
 4to (11½ in. by 8⅞ in.) 1819
 Cantos III, IV and V, *with 4 pages of advertisements, not in Wise*
(8⅞ in. by 8⅝ in.) 1821
 Cantos VI, VII and VIII, *conforms to Mr. Wise's collation*
(8¾ in. by 5⅝ in.) 1823

LOT 118—*continued*.

Cantos IX, X and XI, *with 4 pages of advertisements, not in Wise*
1823

Cantos XII, XIII and XIV, *with 16 pages of advertisements, not in Wise*
1823

Cantos XV and XVI, *with an erratum slip at the end, and 16 pages of advertisements, dated Feb. 1824, not in Wise*
1824

all FIRST EDITIONS, LARGE PAPER copies, some MS. pencil marginal notes and underlining in pencil in vol. II and IV, all in ORIGINAL BOARDS, with labels (one label [vol. III] damaged), UNCUT
(6)

119 Cabell (J. B.) Jurgin. A Comedy of Justice, FIRST EDITION, FIRST ISSUE, *original cloth, uncut* 8vo. New York, 1919

119A Cabell (J. B.) Jurgin. A Comedy of Justice, FIRST ENGLISH EDITION, *illustrations, original cloth gilt, uncut* 8vo. 1921

120 Dickens (Charles) Oliver Twist; or the Parish Boy's Progress, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Boz" title-page and "Fireside" plate, and the substituted plate inserted, some of the plates have the imprint shaved off, otherwise a clean copy, original brown cloth, uncut* 8vo. 1838. (3)

121 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, IN THE 19/20 ORIGINAL MONTHLY PARTS *in their original green paper wrappers, with "The Advertiser" and other advertisements in every part, as issued, plates by "Phiz," title-page with the transposed "£," in two linen-covered boxes* 8vo. 1843-4

122 Dickens (C.) David Copperfield, FIRST EDITION, IN THE 19/20 ORIGINAL MONTHLY PARTS *in green paper wrappers, "The Advertiser" and other advertisements in every part, plates by "Phiz," engraved title-page dated 1850, some wrappers neatly repaired, back wrappers of parts 4, 8 and 18 do not agree with Eckel, in a solander case, half morocco* 8vo. 1849-50

123 [Dodgson (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION, *illustrated, original red cloth gilt, g. e.* 8vo. 1866

124 Doves Press. Bible: The English Bible, containing the Old Testament and The New, 5 vol. *printed in black and red, 4 pages at the beginning of vol. I slightly foxed in the margins, otherwise a fine copy, original vellum, uncut* folio. 1902-4

125 Holmes (O. W.) The Autocrat of the Breakfast Table, LARGE PAPER EDITION, *inserted is a 2 pp. A. L. s. by the author, fine copy, original cloth, g. e.* 8vo. Boston, 1859

KELMSCOTT PRESS PUBLICATIONS.

- 126 Blunt (W. S.) The Love-lyrics and Songs of Proteus, with the Love-Sonnets, *printed in black and red, the initial letters in red (the only book from this press so printed), original stiff vellum and green silk ties, uncut and unopened* 8vo. 1892
 * * The third book issued by this press.
- 127 Tennyson (Alfred, Lord) Maud, a Monodrama, *printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1893
- 128 Rossetti (D. G.) Ballads and Narrative Poems, *printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1893
- 129 SHELLEY (P. B.) THE POETICAL WORKS OF, 3 vol. PRINTED ON VELLUM, ONE OF SIX COPIES ONLY, *Golden Type, vol. I in black only, vol. II and III in black and red ; all volumes in limp vellum with green silk ties, and each volume in a linen-covered case (Tomkinson, no. 29)* 8vo. (1894)-1895
- 130 Rossetti (D. G.) Hand and Soul, *printed in black and red, original stiff vellum, 16mo, uncut, 1895—*Psalmi Poenitentiales, edited by F. S. Ellis, *printed in black and red, original boards, uncut, 1894* 8vo. (2)
- 131 Keats (John) Poems, edited by F. S. Ellis, *printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1894
- 132 Herrick (Robert) Poems chosen out of the works of, edited by F. S. Ellis, *printed in black and red, original limp vellum, silk ties, uncut* 8vo. 1895
- 133 Chaucer (G.) The Works of, edited by F. S. Ellis, *woodcut illustrations designed by Sir E. Burne-Jones, woodcut decoration by William Morris, printed on paper, original boards and holland back, uncut* folio. 1896

The following Twenty Lots (134 to 153) are Presentation Copies with autograph inscriptions or dedications from George Moore to Mr. John Balderston, for whose play "The Genius of the Marne" Moore wrote a preface.

- 134 MOORE (G.) Flowers of Passion, FIRST EDITION, PRESENTATION COPY, "With many kind regards and much shame for these childish verses," *in the author's autograph, with the errata slip, half morocco* 8vo. 1878

* * G. Moore's first published book.

- 135 MOORE (G.) *Martin Luther: a Tragedy*, in collaboration with Bernard Lopez, FIRST EDITION, PRESENTATION COPY, *with a 9-line autograph inscription from the author: "To John Balderston this copy of a play that I have not seen for forty years and have no curiosity to look in with the view of discovering how bad it is. The number of pages tell me that I was not deficient in resolution for I did see the thing through," original greyish-blue cloth, one corner neatly mended, back spotted* 8vo. 1876

To John Balderston this
 Copy of a play that I have not
 seen for forty years and have
 no curiosity to look in with
 the view of discovering how bad
 it is. The number of pages
 tell me that I was not de-
 ficient in resolution for
 I did see the thing through
 George Moore

- 136 MOORE (G.) *Pagan Poems*, FIRST EDITION, PRESENTATION COPY, *with signed inscription of 24 lines on the fly-leaf explaining the reason for the book being issued without a title-page: "I am sorry there is no title-page to this book and it is impossible for me to tell you where you can get one"; goes on to give interesting details regarding publication, original blue cloth* 8vo. [1881]
- 137 Moore (G.) *A Modern Lover*, 3 vol. FIRST EDITION, PRESENTATION COPY *inscribed on the fly-leaf: "This book my first three volume novel and the last of the species, I think. George Moore." Vol. I and II recased, incorrectly, the cover of vol. I being on vol. II and vice versa; vol. III has 15 instead of 16 pp. of advertisements at the end, original blue cloth* 8vo. 1883

- 138 Moore (G.) *A Mummer's Wife*, FIRST EDITION, PRESENTATION COPY, *with 3-line autograph inscription by the author, original brown cloth* 8vo. 1885
- 139 Moore (G.) *A Mere Accident*, FIRST EDITION, PRESENTATION COPY, *inscribed on the half-title, library label removed from cover, original brown cloth* 8vo. 1887
- 140 Moore (G.) *Parnell and his Island*, FIRST EDITION, PRESENTATION COPY, *inscribed on the verso of title page, fly-leaf removed, 2 pp. of advertisements at end, original green cloth* 8vo. 1887
- 141 Moore (G.) *Confessions of a Young Man*, FIRST EDITION, PRESENTATION COPY, *inscribed on the fly-leaf, portrait, original grey cloth, with design in blue on the cover* 8vo. 1888
- 142 Moore (G.) *Spring Days, a Realistic Novel, a Prelude to "Don Juan,"* FIRST EDITION, PRESENTATION COPY, *inscribed on the half-title, original dark red cloth* 8vo. 1888
- 143 Moore (G.) *Mike Fletcher, A Novel*, FIRST EDITION, PRESENTATION COPY, *with 3-line inscription, inserted an A. L. s. 2 pp. 8vo, to Mr. J. Balderston (with envelope): "I am afraid that it will go against the grain to sign a copy of 'Mike Fletcher.' It is not a canonical work and if it is ever printed again I hope it will be issued as apocrypha"; the remainder of the letter contains interesting remarks on two other of his books: "Drama in Muslin" and "Héloise and Abélard," original blue cloth, with ochre-brown pattern* 8vo. 1889
- 144 Moore (G.) *Impressions and Opinions*, FIRST EDITION, PRESENTATION COPY, *inscribed on the title-page, 12 pp. of advertisements at end, original green cloth* 8vo. 1891
- 145 Moore (G.) *The Strike at Arlingford. Play in Three Acts*, FIRST EDITION, PRESENTATION COPY, *with 10-line inscription on the half-title: "The cover of this book seems to me so beautiful that I'd like you to know the name of the designer—Albert Moore, no blood relation but connected spiritually I hope. G M." 2 pp. of advertisements at end, original red cloth gilt, g. t.* 8vo. 1893
- 146 Moore (G.) *Modern Painting*, FIRST EDITION, PRESENTATION COPY, *inscribed on the title-page, 24 pp. of advertisements at end, original red cloth* 8vo. 1893

- 147 Moore (G.) Celibates, FIRST EDITION, PRESENTATION COPY, 4-line inscription on the half-title, original red cloth 8vo. 1895
- 148 Moore (G.) The Bending of the Bough, a Comedy, FIRST EDITION, PRESENTATION COPY, with inscription on verso of title-page, original blue ribbed cloth 8vo. 1900
- 149 Moore (G.) The Untilled Field, FIRST EDITION, PRESENTATION COPY, autograph inscription, 4 pp. of advertisements at end, original scarlet cloth 8vo. T. Fisher Unwin, 1903
- 150 Moore (G.) Memoirs of my Dead Life, FIRST EDITION, PRESENTATION COPY, with inscription on half-title, original blue cloth 8vo. 1905
- 151 Moore (G.) Reminiscences of the Impressionist Painters, *Tower Press Booklet, No. 3*, FIRST EDITION, PRESENTATION COPY, inscribed on the fly-leaf, original wrappers, uncut and unopened 8vo. Dublin, 1906
- 152 Moore (G.) The Brook Kerith, a Syrian Story, FIRST EDITION, No. 223 of 250 copies, signed by the author PRESENTATION COPY, with inscription, original boards, with parchment back and white label, uncut and unopened 8vo. Edinburgh, 1916
- 153 Moore (G.) Confessions of a Young Man, PRESENTATION COPY with a 4-line inscription on the half-title, original cloth, 1916; Sister Teresa, FIRST EDITION, portrait, original cloth, 1901 8vo
- 154 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, inscription on the fly-leaf, inserted is an A. L. s. with envelope, by the author, to Mr. Balderston: "After leaving you last night I looked into 'Lewis Seymour and Some Women' and am confident that the book is detestable--It is hardly fair to read a book here and there between 12 and 1 but my impression of the book is a very bad one. The re writing was not successful and the original writing was unprintable—a dilemma truly for an author. Very sincerely yours

George Moore

I see mistakes everywhere. It would be a great help if you will mark your copy. I'll give you another in exchange," original cloth 8vo. 1917

The following lack presentation inscriptions.

- 155 Moore (G.) *Vain Fortune*, FIRST EDITION, LARGE PAPER, *illustrations by Greifenhagen, edition limited to 150 copies, one hinge a little torn, original white cloth with gold lettering, uncut and unopened* 8vo. [1890]
- 156 Moore (G.) *Esther Waters*, FIRST EDITION, *original cloth, g. t.* 1894; *A Drama in Muslin*, FIRST EDITION, *original cloth*, 1886 8vo. (2)
- 157 Moore (G.) *Hail and Farewell, Ave, Salve, Vale*, 3 vol. FIRST EDITIONS, *original cloth* 8vo. 1911, 1912, 1914
- 158 Moore (G.) *Hail and Farewell, Ave, Salve, Vale*, 3 vol. FIRST EDITIONS, *original cloth* 8vo. 1911, 1912, 1914
- 159 Moore (G.) *The Genius of the Marne*, A Play, by J. I. Balderston, *signed by the author, Introduction by G. Moore, with a typed letter signed by the latter dated Sept. 25th, 1917. "Dear Mr. Balderston, The best thing for you to do is to come here and read your play to me:—The situation you have invented is very dramatic in the best sense of the word." An autograph post-script—"I am not sure that your play does not imply a sleep walking scene Joffre see(s) and hears it all in his sleep!"*; *original boards and dust wrapper, uncut and unopened* 8vo. New York, 1919
- 160 Moore (G.) *Esther Waters*, A Play in Five Acts, FIRST EDITION, *original boards*, 1913; *The Coming of Gabrielle*, A Comedy, FIRST EDITION, *No. 514 of 1000 copies signed by the author, original boards, parchment back, dust wrapper, uncut and unopened, Privately Printed*, 1920 8vo. (2)
- 161 Moore (G.) *Avowals*, *partly unopened*, 1919; *Memoirs of my dead Life*, *portrait in colour, dust wrapper, unopened*, 1921; *both LIMITED SIGNED EDITIONS in original boards and parchment backs, uncut, Privately Printed* 8vo. (2)
- 162 Moore (G.) *A Story-Teller's Holiday*, *dust wrapper*, 1918; *Esther Waters*, 1920; *both LIMITED SIGNED EDITIONS in original boards, parchment back, uncut, Privately Printed* 8vo. (2)
- 163 Moore (G.) *Héloïse and Abélard*, 2 vol. LIMITED SIGNED EDITION *in original boards, parchment back, dust wrappers, uncut, Privately Printed*, 1921; *also Fragments from Héloïse and Abélard, in wrappers, uncut and unopened, Privately Printed*, 1921 8vo. (3)

- 164 Restif de la Bretonne (N. E.) *Monsieur Nicolas, or the Human Heart Unveiled*, translated by R. C. Mathers, 6 vol. LIMITED EDITION, *portrait and plates, original buckram, t. e. g. uncut and unopened* 4to. *Privately Printed*, 1930-31 (6)
- 165 Shaw (B.) *Widowers' Houses, A Comedy*, FIRST EDITION, *Shaw's first play, with 2 pp. of advertisements at the end, original olive cloth, uncut* (7½ in. by 5¼ in.) 8vo. 1893
- 166 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, *inscription on the half-title, original sage green cloth, in a box* 8vo. 1883
- 167 Stevenson (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original blue cloth, uncut* 8vo. 1885
- 168 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, LARGE PAPER COPY, *signed by the author (limited edition), original boards, vellum back, g. t. others uncut* 4to. 1891
-

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

Various Properties.

171 HENRY VII. Very fine Doc. s. H.R., 2 pp. double folio, *Anno* 22, with six words autograph “cōputa to anno” (twice); these appear to belong to accounts relating to estates escheated to the King for various reasons

172 GIBBON (Edward) Fine Doc. s. E. Gibbon, 3 pp. large fol. *ce* 24 *Juillet* 1787, with 3 lines autograph, on a tailor’s account for clothes supplied to himself and his servant. Interesting details

173 PRIOR (Matthew) Interesting Doc. s. by Prior and others, 2 pp. folio, *Whitehall*, 3rd Decr. 1700, respecting Algiers, agreeing with Algiers to exempt all English Merchant ships trading with that state from molestation by the Algerines

174 DONGAN (Sir Thomas) Doc. s. 1 very full p. fol, to James II. Petition to the King recounting the services of his family to Charles I

At Naseby his brother was wounded in the throat, and the bullet stuck in his hair. The King remarked “Walter keep that till I give you a better jewel, etc., etc.”

175 WILLIAM IV. Doc. s. also by Norfolk, 30th July 1831, 1 p. folio. Summons to attend the King and Queen’s Coronation—WILLIAM III. Doc. s. 1 p. folio, 1695—VICTORIA. Doc. s. 3 pp. folio, 1850, securing to Julius Jeffreys his rights in certain inventions concerning Electro-Magnetism—QUEEN ANNE. Fine Doc. s. 2 pp. folio, 1714; and another (5)

176 JORDAN (DOROTHY) MRS. JORDAN’S UNPUBLISHED LOVE-LETTERS TO H.R.H. THE DUKE OF CLARENCE, AFTERWARDS WILLIAM IV. A SERIES OF 123 LETTERS BEGINNING IN 1791 AND OCCUPYING ABOUT 230 PAGES QUARTO. *Preserved in a cloth case*

- 177 PERSIA. Letter Book containing copies of letters from and to Colonel Pasmore and letters from J. F. Fraser to the Rt. Hon Charles Grant, 1833-4; 340 pp. Instructions of the Court of Directors to the Government of Bombay in 1834 respecting the Residency at Bushire and the Affairs of the Persian Gulf, MS. 203 pp. in two vols. folio, *half russia* (2)
- 178 KIRK WHITE (Henry) A Portion of an essay on Virgil's Georgics, Auto MS. 3 pp. 4to, *rare*—BYRON (Catherine Gordon, Lady, mother of the Poet) A. L. s. 1½ pp. 4to, *Southwell, Feb. 11, 1807* referring to her son (2)
- 179 CARLYLE (Thomas) A. L. s. 3½ pp. 12mo, *Chelsea, Saturday*, to Edward Fitzgerald, about his work on Cromwell and asking Fitzgerald's help in buying a horse
- 180 WHISTLER (Anna M.) Mother of the Artist. A. L. s. 2 pp. 8vo, *Hastings, Jan. 11th, n.y.* to Miss Helen Ionides who had become engaged to Mrs. Whistler's son Willie
- 181 LEPERE (Auguste) Etcher and Engraver. A. L. s. 3 pp. 8vo :
Asking to see some reproductions of his work : *généralement elles sont mauvaises, voyez-vous, les eaux-fortes ne sont bien qu'imprimées en taille douce*" etc.
- 182 Parody on the Lord's Prayer, c. 1605, MS. 1 p. oblong 8vo; with transcript; suggesting the beginning of the Reformation in England as a likely date for the erection of the Meeting House, which may have been the Old Lime Street Chapel (2)
- 183 MEREDITH (George) A. L. s. 4 pp. 8vo, *May, 20, '95*, to James Payn
An interesting letter referring to Tauchnitz's ill-success with his 2 books. Another did better owing to "my submerged head strangely appearing above the waters in England . . . as a new description of work, which begins to swim after thirty years of steady diving." There is a demand for his books in Vienna and Russia. Daudet has been to see him, etc.
- 184 GIBBON (Edward) Autograph Order to pay £24-1-0, two days after date, signed in full, 1 p. 4to, 1769
- 185 LEO XI, Pope, reigned 26 days. L. L. s. "Il card^{le} di Firenze," on the 3rd page of an A. L. s. addressed to him, 2 pp. folio, by Francesco di Medici, Grand Duke and Cardinal
- 186 SPOHR (Louis) Auto. MS. Music, 2½ pp. obl. folio
- 187 RICHARD (Samuel) A. L. s. ½ p sm. 4to, *with address to Miss Highmore at Pinner. Left margin repaired, one word missing. Closely written* :
Tho' you have written three books and I only two, that my two have more in them than are in your three . . let me desire you to excuse the freedom of my pen. I believe I have been very free . . . I will not have Charlotte Grandison affronted"

- 188 SWIFT (Jonathan) Dean of St. Patrick's. Signature to a Document concerning St. Patrick's Cathedral, with seal, *dated 23 December, 1719, 1 p. folio*
- 189 MARIE ANTOINETTE. Order for payment, signed "payez Marie Antoinette, 1 p. folio, *Versailles, 1783*
- 190 THACKERAY (W. M.) Auto. MS. 1 p. 8vo, "Anecdote of the eccentric Thackeray"
Excusing himself for failing to call at the Mansion House to tell Lady Oliffe that he would dine with her on the following Monday.
- 191 CARLYLE (Thomas) A. L. s. *Mentone, 1867*, to Miss Dickens, Gadshill, sending his "autograph" with photographs of Authors and Artists, 4to, *morocco, brass clasps*
- 192 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n.d.* :
... If you hear anything about Lieutenant Brady's family wanting I should like to give another 5 there, for I put him into Cornhill & G. Cairo, Lieutenant Brady, intending to praise him, and the poor kind old officer was hurt by my mention of him.
- 193 TENNYSON (Alfred, Lord) Auto. Note s. *n.d.* :
Dear Jane, Come with William to our little Christening dejeuner on the 5th Oct. at 3 o'clock.
Ever affect. yours, A. TENNYSON.
With letters of Wilkie Collins, Robt. Stephenson, R. Southey, six auto. verses and others, in a 4to album, *half bound*
- 194 PARNELL (Charles Stewart) A. L. s. 3 full pp. 8vo, *Feb. 24, 81*, to Justin McCarthy
An interesting letter in which he expresses the hope to return in time for the first reading of the Land Bill. Under McCarthy's guidance the Party will continue their gallant resistance to Coercion to the very end. He hopes to call on the Archbishop of Paris and Marshal Mac Mahon; Victor Hugo's manifesto will appear before the end of the week.
- 195 COMPOSERS. Massenet. A. L. s. (2)—Richard Strauss. 2 bars of music, signed—Puccini. 3 bars of music, signed, from "La Bohème"—Saint Saëns. 2 A. L. s. and others of Humperdinck, Rubenstein (2), Wieniawski and Puccini (*signed photos*) etc. (12)
- 196 NIGHTINGALE (Florence) A. L. s. 1 p. 8vo, *July 12/57*, to Mr. Herbert :
... "I need not say that, if I could be of any possible use among the men in India, I should be ready to start at 24 hours' notice."
- 197 WENTWORTH (Thomas) 2nd Baron Wentworth, 1525-1584, Soldier and Statesman, sat at the Trials of Somerset, Northumberland and Norfolk, surrendered Calais, 1558, Doc. s. with wax seal, 1 p. 4to, *vellum, 15th Elizabeth*, a Power of Attorney for the recovery of certain debts by bond

- 198 SAINT SAENS (C.) Auto. Music, signed, 1 p. obl. 8vo, 8 *Juin*, 1886, 8 bars of music and words from Henry VIII, Act 4, "Anne ma bien aimée . . ." etc
- 199 GRANT (Major Gen. James) Extracts from M. G. Grants letter to L. G. Harvey, *dated Philadelphia, Oct. 20th, 1777*, MANUSCRIPT on paper, 9 ll. giving an account of the battles of Brandywine and Valley Forge
 We turn'd Washingtons right the 8th by a forced march from Peneader by Newark to New Garden—16 miles—Washington quitted his camp in the night, and fled with precipitation over the Brandywine, fearing we might get possession of the heights of Wilmington.
 WOLFE (General) Copy of a letter to Mr. T. Townshend, *dated Devises, 18 July, 1756*, mentioning the best authorities on military tactics, 2 ll.; *unbound* (2)
- 200 NAPOLEON'S GENERALS. Bernadotte, *rare*, A. L. s. 1 p. 4to, 19 *Messidor An X*, and Doc. s.; Carl Johan, 1810, *with seal*; Docs. and L. s. by Soult, 1815, Suchet, Bertrand, Marshal Clarke, Vendamme, Berthier, etc.
 (a parcel)
- 201 O'MEARA (Barry) A. L. s. 1821, to Charles Pearson respecting some evidence on the poisoning affair at Jaffa—DUCHESS D'ABRANTES (Mme. Junot) A. L. s. mentions "l'arrivée de tout ce qui nous reste de notre royale et sainte martyre" 1837, probably referring to the daughter of Louis XVI (2)
- 202 AMERICA. Important Doc. s. by Talleyrand 10 pp. folio, *Paris, le 6 Germinal An X*, to the Chargé d'Affaires and Etats Units :
 He is much impressed by the increase in power and commerce of the United States. Mr. Livingston's demands since his arrival are for the object of obtaining payment of claims, and restitution of American prizes. He discusses at length the relations between American and French war-ships in American waters, the advantages they have taken of the defection of some of the French Colonies, especially at St. Dominique and the unfortunate effect produced in France, etc., etc., and instructs him how to deal with these matters with Livingston.
- 203 BYRON (Captain John) (Mad Jack) father of the Poet, A. L. s. 1 p. folio, to Major-General Picton, *signed also by the recipient*, about the sale of a commission in the 12th Foot
- 204 DODSGON (C. L.) "Lewis Carroll" A. L. s. 3 pp. 12mo *Christchurch, Feb. 23, 1887*, about the supply of gas to the College
- 205 COMBE (William) Author of "Dr. Syntax" auto. MS. 6 pp. 4to, of his poem entitled "Answer from the Honble J. Townshend on Board the Courageux to his Friend the Honble H. Fox part-ridge shooting"
- 206 CROCKET (S. R.) Scottish novelist, typescript with many auto. corrections of his novel LOCHINVAR, auto. title signed, about 231 pp. 4to, *blue morocco, gilt back, inside dentelles, marbled end papers* by Zaehnsdorf

- 207 BURNS (Robert) A. L. s. $\frac{3}{4}$ p. 4to, *n.d.* Sunday 8 o'clock p.m.
 I hate to delay anything in the little commerce of kindness, so I send you the book and scroll. My direction is, at Mr. Cruikshank's Saint James's square, Newtown, Edinb.
- ** According to a note at the back of the letter was addressed to Thomas White of Nottingham, who was staying at Edinburgh in 1787; the letter was given by White to the writer of the note in 1798.
- 207A BURNS (R.) A. L. s. (initials) $1\frac{1}{2}$ pp. 8vo, to Mrs. Riddell:
 'Tis June, Madam, I saw you once since I was at W—p—; and that once froze the very life-blood of my heart. Your reception of me was such, that a wretch, meeting the eye of his Judge, about to pronounce sentence of death on him, could only have envied my feelings and situation, etc.
- 208 MARCHAND (Colonel) of Fashoda, A. L. s. 1 p. with envelope—POINCARÉ. A. L. s. 1 p.—BRIAND. Carte de visite with two lines, auto.—GAMBETTA. A. L. s. 1 p. (5)
- 209 HERSCHEL (Sir J. F. W.) A. L. s. to Dr. Rigby, 2 pp—CROOKES (Sir William) typed letter signed, 1 p.—CUVIER (B.) L. s., on the paper of the Institut de France, with vignette—HAECKEL (A. P. C.) (4)
- 210 BRAHMS (J.) A. L. s. in German, 2 pp. with envelope, *Feb.* 1877, mentioning Mme. Schumann—WAGNER (Richard) Auto. note signed R.W. on envelope to his publisher; and two others (4)
- 211 WHISTLER (J. McN.) Auto. note with butterfly—GILBERT (John) A. L. s. $2\frac{1}{2}$ pp. with sketch—HODLER (F.) L. s. in French, 2 pp. (3)
- 212 BROWNING (Elizabeth Barrett) A. L. s. 3 pp. *July* 13th, 1893, to R. H. Horne, a charming letter, with envelope—BROWNING (Robert) auto. note signed, to Helen Zimmern (2)
- 213 DE QUINCEY (Thomas) A. L. s. 1 p. *August* 17, 1858, with photo—CARLYLE (T.) A. L. s. (pencil), *June* 14, 1872—MASEFIELD (J.) A. L. s. *October* 8, 1911, 1 p.
- 214 BARTOLOZZI (F.) A. L. s. 1 p. in Italian, 12 *Giugno*, 1801, to Giacomo Minai
- 215 ALFONSO D'ESTE (Duke of Ferrara) Tasso's patron. Fine Doc. s. "Alfonso," obl. folio, *vellum*, with seal, 1565
- 216 BRUNSWICK (Wm. Duke of) killed at Quatre Bras. L. s. 3 pp. large 4to, 1 *Janvier*, 1814, about raising troops, and his lack of artillery. He does not possess a single cannon
- 217 IBSEN (Henrik) A. L. s. $\frac{1}{2}$ p. 8vo, *München*, 29 *Novr.* 1888, with envelope, to Frau Kauffmann

- 218 WILDER (Thornton) author of "The Bridge of St. Louis Rey" A. L. s. 1 p. large 8vo, with a long quotation from Samuel Johnson
- 219 CHARLES II. Doc. s. 1 p. folio, 4th Oct. 1662, with fine seal, recommending David Kinnimond to the Estates General for a Company in the Scottish Regiment serving in the Low Countries; with other papers
- 220 COMPOSERS. Thomas Moore. 2 pp. auto. MS. music, 1819; with words of a Scotch Air, and a Portuguese Song from Rio—J. B. Cramer. Auto. music, signed—Rubinstein. A. L. s. 1 p. 8vo, 1880—Balfe. Auto. music s. from "The Bohemian Girl"—Spohr. A. L. s. 3 pp. 4to—Dr. Crotch. A. L. s. 1 p. 1813 and others
- 221 BURNEY (Fanny) A. L. s. "F. d' Arblay," 2½ pp. 4to, 1830, a charming letter to the Bishop of Limerick thanking him for a Work, and praising it in warmest terms
- 222 WELLS (H G.) A. L. s. 2 pp. 8vo. Nov. 23, 03, to Dunn, recommending Mr. Giles, an author, and saying that "the Maclaren Cobban scene stands at present," etc.

The Property of a Lady.

- 223 BENSON (E. F.) A Collection of 170 A. L. s. *dating from 1895 to 1931*, mentioning many of his well-known books, viz: "The Brontes," "The Shattered Room," "The Flint Knife," "As we were," "The Hanging of Alfred Wadham," etc. (170)
- 224 BESANT (Sir Walter) A series of 49 A. L. s. 1898-1900 mentioning some of his books "The Lady Lynn," "The Orange Girl," "A Century of Empire." etc. with various typewritten letters from the same and signatures 67
- 225 PEMBERTON (Sir Max) A series of 73 A. L. s. *dating from 1897*, many mentioning his writings 73
- 226 BOOTHBY (Guy) 19 A. L. s. *dating from 1894*, mentioning his books "Lost Endeavour," "Beautiful White Devil," etc. 19
- 227 MEREDITH (George) A. L. s. 1 p. 8vo. 1894, with three auto. cards and note (5)

- 228 MOORE (George) Six A. L. s. *n.d.* giving instructions for the typing of his MSS. (6)
- 229 BARRIE (Sir J. M.) Five A. L. s. 1895, etc. giving instructions for typing of a Play to be sent to Mr. Wellard at the Garrick Theatre (5)
- 230 GISSING (George) A. L. s. 1 p. 8vo.—JEROME (Jerome K.) Two A. L. s.—MASON (A. E. W.) A. L. s. and a postcard—MURRAY (David Christie) 12 A. L. s.—HAGGARD (Sir Rider) Auto. postcard and L. s. 31
- 231 PAYN (James) 5 A.L. s.—AUSTIN (Alfred) (7)—FENN (E. Manville) (4)—NORRIS (W. E.) (6)—CASTLE (Egerton) (2)—HAMERTON (P. G.) (9)—PAIN (Barry) and others 71





SECOND DAY'S SALE.

Tuesday, July 17th, 1934.

The Property of the late H. W. H. Goss, Esq.,
F. R. MET. SOC.

SIZES MIXED.

LOT 232.



L E HAY () Recueil de Cent Estampes representant differentes Nations du Levant; Explications des Cent Estampes, in 1 vol. 102 COLOURED PLATES, *contemporary mottled calf gilt folio. Paris, 1714-15*

* * The original publication consisted of engraved title and 100 plates. The "Explication" issued the following year consisted of title and 15 leaves of text, with two additional double-page plates and a leaf of music.

- 233 Bradford (William) Sketches of the Country, Character and Costume in Portugal and Spain, *frontispiece and 53 coloured plates, half pigskin folio. 1810*
- 234 Ogilby (John) Africa, *maps and plates, a few split at folds, calf, rebaked folio. 1670*
- 235 Kretschmer (Albert) and Carl Rohrbach. Costumes of all Nations, 104 *coloured plates, half red morocco gilt, g. e. 4to. 1882*
- 236 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, *engraved title and 50 plates, all coloured, half roan, uncut 4to. 1821*
- 237 Gerson (J. C. de) Opera, Part I, *only, wants Parts II and III, gothic letter, 280 ll, the last blank, two columns, full-page wood-cut of a pilgrim on verso of title, repeated on verso of fol. 51, initials supplied in red, rubricated, contemporary panelled calf over wooden boards, with recess for chain, rebaked morocco [Hain, *7622 (i); Pellechet, 5125 (i); Proctor, *536] folio. [Strassburg], 10 Sept. 1488*

** Proctor and Pellechet assign this book to Johann Prüss, but the B. M. Cat. Inc. places it among the books in unassigned

LOT 237—*continued*.

types, saying "probably printed by Grüniger" and noting with regard to the smallest of the three types used "The M is Dr. Haebler's M 49, but none of the types of the same approximate measurement in his list is exactly like this type." This was correct at that date (1908), but in vol. IV of the *Typenreperatorium* (published in 1922) Dr. Haebler includes this type and assigns it to Prüss.

- 238 Biblia Latina, **gothic letter**, 371 ll, wants fol. 1 (*blank*), *two columns, large initials supplied in red or blue on pen-work grounds, other initials in red, rubricated, last leaf with register only slightly defective and mended, some leaves waterstained at top, a few worm-holes at beginning and end, black morocco, worn, over wooden boards*

[G. W. 4247; Hain, 3082; Pellechet, 2309; Proctor, †4459]
folio. Venice, Leonhard Wild, 1481

The Property of a Lady.

- 239 Illuminated miniature of the Infant Christ and St. John by Giovanni Garzoni (Signed). ($3\frac{5}{8}$ in. by $2\frac{1}{8}$ in.) *Framed and glazed*
ITALIAN XVII CENT.
- 240 Three Illuminated miniatures. (1) *Christ in the House of Caiaphas*; (2) *The Ascension of Christ, with view into the Tomb, showing seated Angels*; (3) *St. John outrunning St. Peter on the way to the Sepulchre*
FLEMISH SCHOOL, XVI CENT.
- 241 Three Illuminated miniatures. (1) *St. Matthew with an Angel*; (2) *St. Luke with his emblem of the Ox*; (3) *St. John with the Eagle*. Each about $3\frac{1}{8}$ in. by $3\frac{1}{8}$ in. *Framed and glazed*
ITALIAN, XVI CENT.
- 242 Illuminated miniature *representing St. Matthew writing his Gospel. Within a beautiful framework of conventional design*. ITALIAN, XVI CENT. *And three ll. from a Book of Hours, the borders painted with flowers, scrolls, and figures of monkeys and birds. mounted passe-partout* (4)
- 243 BORDERS. A COMPOSITE PICTURE (245 mm. by 190 mm.) made up of three finely painted borders of conventional flowers, acanthus decoration and leafy sprays painted in green, blue and lake on a ground of burnished gold. In the centre a beautifully painted circular miniature of a stag and deer in a park. Other similar borders with jewelled ornaments arranged round the panel, one

Lot 243—*continued*.

at foot with the name of the owner "Antoniottvs Pallavicinvs Carlis. S. P." within a label and two others a climbing monkey. *Framed and glazed. From the Northwick Collection.*

ITALAN, XV CENT.

- 244 Astronomy. A Collection of twelve astronomical charts (one for each of the months) with emblematic paintings at top. Each about ($8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.). *On sunk mounts. Loose in a brown morocco cover* *obl. folio.* EARLY XVIII CENT.

Other Properties.

OCTAVO ET INFRA.

- 245 BIBLE. LATIN. MANUSCRIPT ON VELLUM, 2 vol. *written in a neat gothic script, 358 ll. and 274 ll. (632 ll.), double columns, 45 lines, 75 painted initials with marginal decoration including a fine initial at beginning with strap-work and spiral decoration running the length of the page, numerous other pen-work initials in red and blue, one leaf at end of "Proverbs" defective and two or three leaves in S. Matthew somewhat stained, black morocco, g.e.* ($6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.). FRENCH, XIII CENT.

- 246 BREVIARY. USE OF RODEZ. 2 vol. MANUSCRIPT ON VELLUM *written in a neat gothic script, double columns, 28 lines, 472 ll. capitals in red and blue. A number of pen-and-ink drawings with colour added of grotesques etc. in the lower margin. Calendar bound at end. Blue morocco gilt, g. e., by Riviere* ($5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.) FRENCH. c. 1400

** A note of provenance is written on a portion of a leaf of another manuscript bound in as a fly-leaf "De la Bibliotheque de Berdoues" (the Abbey of Berdoues not far from Mirande in the department of Gers).

- 247 Scudery (G. de) *Le Trompevr pvnv. Ou l'Histoire Septentrionale, portrait of Scudery, fore-edge of some leaves shaved, citron morocco gilt, g. e., by Riviere* Paris, chez P. Billaine, 1633

** On sig. e 4 verso is a madrigal by Corneille addressed to Scudery.

- 248 Corneille (P.) *L'Imitation de Iesvs Christ. Traduite en vers François par P. Corneille, FIRST EDITION, frontispiece, upper margin of a few leaves slightly wormed, original calf* 12mo., à Rouen, 1651

** This consists of the first twenty chapters. Corneille did not finish his translation till 1656.

- 249 REGNARD (J. F.) *Les Oeuvres*, 2 vol., FIRST EDITION, 2 *frontispieces* and 8 plates (the plate to "*Democrite*" missing), red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1708-7
- 250 REGNARD (J. F.) *Le Bourgeois de Falaise*. Comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, T. Guillain, 1694. (1696)
- 251 REGNARD (J. F.) *La Serenade*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, T. Guillain, 1695
- 252 REGNARD (J. F.) *Le Distrait*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1698
- 253 REGNARD (J. F.) *Democrite*, comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1700
- 254 REGNARD (J. F.) *Le Retour impreveu*. Comedie, FIRST EDITION, red morocco gilt, g. e. by Riviere 12mo. Paris, P. Ribou, 1700
- 255 REGNARD (J. F.) *La Critique du Legataire*, comedie, FIRST EDITION, the leaf containing "*l'Approbation*" and "*Le Privelége*" found in some copies is wanting; red morocco gilt, g. e. 12mo. Paris, P. Ribou, 1708
- 256 WILMART (G. H.) *ORACIONES Y EXERCICIO DE DEVOCION*, MANUSCRIPT ON VELLUM, beautifully written in a very clear and good script, 18 lines, 65 ll.; title within an oval frame surrounded by flowers; on the preceding leaf the arms of the owner for whom the book was written and on the back of title his cypher and coronet surrounded by sprays of laurel with a pierced heart below; headpieces and tailpieces of flowers, fruit and birds. Panelled brown morocco by Riviere (3 $\frac{1}{8}$ in. by 2 $\frac{1}{8}$ in.). EN BRUSELIS ESCRITO POR G. H. WILMART AÑO, 1673
- 257 Molière. Two portraits of Moliere after Mignard by Cathelin and Petit, and 33 plates after Moreau by Moreau, Simonet, Duclos, Baquoy, etc. (complete set of plates, with an extra portrait, for the 1773 edition), old red morocco gilt, border of flowers, moths, baskets and fleurons on sides, back with the "*à l'oiseau*" tool in each panel, g. e. 1769-1773
- 258 Laborde. *Cahier de Contredanses à Laborde*, 58 pp. Contemporary Manuscript of Music with descriptions of the dances; the dances include *La Félicité*, *La Caravane*, *La Sara*, *L'Américaine*, *Le Bon Ménage*, *L'Anglaise*, etc. original grey paper wrappers, preserved in a pull-off case obl. 8vo. XVIII CENT.

- 259 Racine. Œuvres, FIRST COLLECTED EDITION (with *Phèdre et Hippolyte*, 1677, 2 frontispieces by C. le Brun, and 10 plates by F. Chauveau original calf. (159 millimetres) 2 vol.
8vo. Paris, Claude Barbin, 1676

** With the 18th century signature "W. M. Pitt" on the fly-leaf of each volume.

- 260 MOLIERE (J. B. P.) Oeuvres, 7 vol. original calf, in blue morocco cases by Riviere. FINE COPY
12mo. à Paris, chez Denys Thierry et Claude Barbin, 1674

** VERY RARE. "Cette édition doit être considérée comme la véritable originale des Oeuvres de Molière . . . Elle fut publiée dans l'année qui suivit la mort du prêtre et vraisemblablement sur des notes qu' il avait préparées lui-même depuis longtemps pour la mettre au jour. Elle est fort recherchée." *Le Petit. Bibl. des Edit, Orig.* 1927, p. 325.

[See ILLUSTRATION.]

- 261 MARGUERITE DE NAVARRE. CONTES ET NOUVELLES, 3 vol. frontispiece to each vol. and 73 plates by Freudeberg, 72 vignettes and 72 culs-de-lampe; A VERY LARGE AND FINE COPY with the numbers on the plates in vol. 2-3 and the original tissues; papier d' Hollande copy, has the half-titles and the leaf at end of vol 3; ORIGINAL ORANGE BOARDS, UNCUT; Comte Keller bookplate in each vol.
Berne, chez la Nouvelle Société Typographique, 1781

- 262 Defoe (D.) The wonderful life and most surprising adventures of Robinson Crusoe . . . Faithfully epitomized from the three volumes, FIRST ABRIDGED EDITION, woodcuts (some crudely coloured), one leaf repaired, wants A 1, original calf, rebacked, RARE
12mo. for Edw. Midwinter [1720]

** No copy in B.M. or Bodleian and none has appeared at auction for 20 years.

- 263 Shakespeare. Young Albert the Roscius, exhibited in a series of characters from Shakespeare and other authors, with 7 cut-out figures, 3 heads, and 3 hats, coloured, wrappers, in original cardboard case, complete; sold not subject to return
S. & J. Fuller, 1811

- 264 [Scott (Thomas)] The Anglers. Eight dialogues in verse, FIRST EDITION, original wrappers; RARE
for E. Dilly, 1758

- 265 [Dwight (Timothy)] The conquest of Canaan, FIRST ENGLISH EDITION, original wrappers, UNCUT AND UNOPENED
1788

** Timothy Dwight was President of Yale University, the dedication is to George Washington.

- 266 [Wingfield (Anthony)] *Pedantius*, comoedia Cantabrig. acta in Coll. Trin. FIRST EDITION, *border to title and engraved portraits of Dromodotus and Pedantius, 2 leaves cut close, original sheep, with crowned Tudor Rose on sides*
W. S(tansby)impensis R. Mylbourn, 1631
- 267 Wesley (John) *Moral and Sacred Poems*, 3 vol. FIRST EDITION (Green 58) *with 8 pp. of Contents, list of books published by the Wesleys and an errata leaf, not mentioned by Green, sig. w 3 (vol. 1) slightly defective, original calf* Bristol, 1744
- 268 Chambers (David, Lord Ormond) *Abbrege des Histoires de tous les roys de France Ecosse et Angleterre*; Paris, R. Coulombel, 1579—*La Recherche des singularités plus remarquables touchant l'estat d'Ecosse (Dedicated to Mary Queen of Scots)* ib. 1579—*Discours de la Succession des Femmes aux possessions de leurs parens: & du gouuernement de princesses*; ib. 1579, in 1 vol. [*Scott's Bibliography*, 107, 108 & 109], *green morocco, g. e. by Duru* (1865) 1579
- 269 Wit. *The New Foundling Hospital for Wit. 6 vols. 1786—An Asylum for Fugitive Pieces never before Published. 2 vols. 1785-6. Together 8 vols. 8vo. Original calf, in the back panels of each volume are a Harp and two Trumpets crossed*
8vo. J. Debrett, 1785-6
- ** A fine copy of a rare book seldom found in such excellent state. From the Library of Christopher Butson, Bishop of Clonfert (Ireland) with his signature on the fly-leaf of each volume.
- 270 Eddis (William) Surveyor of Customs at Annapolis, Md. *Letters from America, Historical and Descriptive [account of the rise of Revolutionary principles in Maryland], 1769-1777, original boards (back strip defective), uncut* 1792

The Property of a Gentleman.

- 271 A Fine Collection of Old Maps including fifty-five of Blaeu's finely coloured Maps of England, Scotland, Wales and Ireland; *the coats-of-arms and cartouches with the original contemporary colouring; and over 200 other Maps of all Countries, by Ortelius, Janson, Vischer, and others, all with old colouring.*
- ** The above Collection is contained in a well made mahogany portfolio stand, with panelled front which lets down to form a table. 4 ft. 3 in. wide, and 4 ft. 6 in. high.
- 272 John Speed's Maps of Europe, Asia, Africa and America, 1626, *in oak frames* (4)
- 273 John Speed's Maps of Cumberland, Devonshire and Norfolk, 1610, *in black and gold frames* (3)
- 274 Blaeu's Old Coloured Maps of Gloucestershire, Hertfordshire and Leicestershire, *in black and gold frames* (3)

The Property of Lt.-Comdr. L. M. Bridge, R.N.

OCTAVO.

- 275 Livingstone (David) *Missionary Travels and Researches in South Africa, plates and illustrations, cloth, 1857*—Cervantes (M. de) *Don Quixote de la Mancha, 4 vol. plates by R. Smirke, half leather, 1818, and 4 others* (9)

FOLIO.

- 276 SHAKESPEARE (W) *Comedies, Histories, and Tragedies, FOURTH FOLIO EDITION, wants 5 preliminary leaves (including title and portrait) the 4 last leaves and sig. Rr 3; several leaves at end stained and the last leaf defective; 2 or 3 other leaves defective and a few margins repaired; old calf, covers loose; sold not subject to return (13½ in. by 8½ in.)* 1685
- 277 Spilsbury (F. B.) *Picturesque Scenery in the Holy Land and Syria, portrait and coloured plates, half roan* 1803

The Property of Capt. C. J. M. Bell.

OCTAVO.

- 278 *Libellus de dictis sanctorum, MANUSCRIPT ON VELLUM written in a gothic script in red and black, 17 lines, 114 ll., morocco, g. e. (4½ in. by 3½ in.)* XIV CENT.
- 279 PAULO DA TRENTO. *Spechio de religiosi composto dal Rdo. padre Mro. Paulo da trento del sacro ordine di confrati heremitani di Sto. Augustino sopra li tre uodi de le Religione, MANUSCRIPT ON VELLUM, written in a good Italian book-hand of humanistic type, 21 lines, 96 ll. The first page decorated with a three-quarter border with the arms at foot of the DOGE AGOSTINO BARBADIGO (d. 1501) to whom the volume is dedicated, and a large initial C with a miniature of the author writing his book; on folio 3 B another large historiated initial C with a miniature of S. Jerome; headings in red; old half calf (7¾ in. by 5 in.). Italian (Venetian) XV CENT*

Other Properties.

QUARTO.

- 280 DESORMEAUX (M.) HISTOIRE DE LA MAISON DE BOURBON, 5 vol. *frontispiece by Boucher, dedication and 5 title fleurons by Choffard, 14 portraits by Fragonard and others, 22 vignettes by Moreau and 21 culs-de-lampe by Choffard; crushed red morocco, gilt inside border, g. e. by Riviere*
Paris, de l'imprimerie Royale, 1786

** "Ouvrage remarquablement illustré. Les fleurons de Choffard sont superbes. On les trouve ainsi que les vignettes en-têtes de Moreau, en tirages à part, épreuves d'artistes."—Cohen.

AN EXTRA-ILLUSTRATED COPY WITH THE FOLLOWING ADDITIONS

(1) Forty-one artist's proofs. An unpublished fleuron for the title-page; five fleurons for the five title-pages; Dedication to Louis XV; twenty-one culs-de-lampe; thirteen vignettes.

(2) Vol. II p. 374. D. s. by Charles de Bourbon Duc du Bourbonnais (*styled "Le Connetable de Bourbon"*). Dated 23 June, 1516.

Order to pay John Hambleton 620 livres for his pay for parts of 1514-15 in spite of his absence in Scotland on the King's business with the Seigneur d'Albanie..

(3) Vol. III p. 98. L. s. from Antoine de Bourbon King of Navarre to Monsieur de Jarnac Governor of La Rochelle dated from Dijon 12 Sept. 1562

(4) Vol. III p. 105, L. s. from Jeanne d'Albret Queen of Navarre to the Duc d'Anjou, afterwards Henri III. Complains that the favour shown by Henri II to her subjects instead of to herself is due to false information. Hopes the Duke of Anjou will consider the prejudice to his reputation in supporting such people against their Sovereign Lady who has the honour to be his Aunt.

(5) Vol. III p. 298, D. s. Louis de Bourbon Prince de Condé, 1566.

(6) Vol. IV. p. 351. Holograph note from Henri IV King of France to his Queen, Marie de Médicis. Signed in cypher. Dated 28 April, 1602.

(7) Vol. IV, p. 365. L. s. from Henri de Bourbon Prince de Condé. Dated 6 March, 1578.

(8) Vol. IV, p. 449. Holograph letter from Henri IV, King of France, to his Queen signed in cypher. At the foot of the letter the youthful Louis (afterwards Louis XIII) has added a message to his mother. Dated St. Germain, 1609.

(9) Vol. IV. p. 552. Doc. on vellum signed by Marguerite de Valois, the divorced Queen of Henri IV. Dated 19 Oct. 1612.

(10) Vol. V. p. 180. L. s. from Charles Cardinal de Bourbon addressed to "Les Prevots des marchans et eschevins de la ville de Paris." Dated 3 Jan. 1658.

(11) Vol. V, p. 214, D. s. by Francois de Bourbon, Duc de Montpensier.

(12) Vol. V, p. 426. L. s. from Charles de Bourbon Comte de Soissons, addressed to the Treasurer-General of France.

(13) Vol V, p. 464. L. s. from Charlotte Catherine de la Trémoille, Princesse de Condé, dated 18 June, 1586.

Sold as an extra-illustrated book and not subject to return.

- 281 LA FONTAINE (J. DE) FABLES CHOISES, MISES EN VERS, FIRST EDITION, 124 *engravings by François Chauveau, margin of title repaired and margin of last 2 leaves defective and mended slightly affecting text, citron morocco, gilt inside border, g. e. by Riviere*

à Paris, chez Denys Thierry, 1668

- 282 Molière (J. B. P.) Monsieur de Pourceaugnac, or Squire Trelooby :
FIRST ENGLISH EDITION, *calf extra, g. e.* 1704
- 283 Mountfort (W.) Greenwich Park, FIRST EDITION, *half calf*, 1691—
Wycherley (W.) Country Wife, *calf extra*, 1688 (2)
- 284 Porter (Tho.) The Carnival, FIRST EDITION, *half morocco, uncut*
1664
- 285 Cowley (Abraham) The Guardian, FIRST EDITION, *calf extra, g. e.*
1650
- 286 Cornucopia, or Roome for a Ram-Head, wherein is described the
dignity of the Ram-head above the Round-head, or Rattle-head :
curious cut on title, vellum, uncut and unopened
for J. Reynolds, 1642
- 287 Oxford. A Strange Relation of the Suddain and Violent Tempest
which happened at Oxford May 31, 1682, with an enquiry into
the probable Cause, *unbound, uncut Oxford, for R. Sherlock*
- 288 Hampden (John) The Arguments of Sir Richard Hutton and Sir
George Croke . . . touching Ship-Money, *wrappers, uncut*
1641
- 289 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) LETTERS TO
HIS SON, FIRST EDITION, 2 vol. *portrait, errata leaf, contem-
porary red morocco gilt; bookplate of William, Viscount
Bateman; FINE COPY* 1774
- 290 [DRYDEN (JOHN)] A DEFENCE OF THE PAPERS written by the late
King of blessed memory, and Duchess of York, against the
answer made to them, FIRST EDITION, *no leaf of advertisements,
unbound, in a cloth case*
(198 mm. by 154 mm.) *H. Hills*, 1686
- ** Only one copy (that sold at Wellington Street, 1st June, 1907)
is recorded as having been sold at auction.
- 291 CROSSE (HENRY) VERTUES COMMONWEALTH, OR THE HIGHWAY TO
HONOUR, FIRST EDITION, *wants A 1, title and one or two leaves
defective and repaired and small portions supplied in facsimile,
limp vellum, in a green morocco case* 1603
- ** An extremely rare book in which Shakespearean allusions have
been traced.
- 292 More (Sir T.) De optimo reip. statv. deque nova insula Vtopia,
libellus uere aureus, *title within woodcut compartment (re-
peated on sig. c 1) with Hans Holbein's name, and full-page
woodcut of the island of Utopia, woodcut initials, etc., wants
Part 2 (Epigrams by More and Erasmus), brown morocco, g. e.
sold not subject to return Basle, Jo. Froben*, 1518

- 293 Scott (Thomas) Aphorismes of State : or certain secret articles for the re-edifying of the Romisch Church agreed upon by the Colledge of Cardinalls, *boards, uncut* *Utrecht, 1624*
- 294 Naval. The Kings of Denmarck, France, Spain and Italy Navies on the Seas intended for England with the cause of their comming, number, and names of the Captains; *wrappers, uncut* *1642*
- 295 United States. 17th century Maps of United States, separate States, plans of Revolution Battles, and a map of the Roads and Railroads (1850) *(10)*

FOLIO.

- 296 BLAEU (JOANNES) THEATRUM ORBIS TERRARUM. sive Novus Atlas [Sinensis]; Toonneel des Aerdrycks, ofte Nieuwe Atlas; [Flanders, Germany etc, Atlas]; 3 vol. *double page maps of China, Central Europe, Flanders Germany, Denmark, etc. ALL COLOURED BY HAND, with arms emblazoned and coloured cartouches, contemporary vellum, g. e. sold as atlases, not subject to return* *[c. 1660-50-50]*
- 297 CORONELLI (V. M.) ATLANTE VENETO, nel quale si contiene La Descrittione Geografica Storica, . . . dell' Universo, [et Isolario], 3 vol. *double page maps, diagrams, etc. half leather, sold as atlas not subject to return* *Venice, 1691-97*
- 298 BIBLE. POLYGLOT. BIBLIA. 1. Hebraica. 2. Samaritana. 3. Chaldaica. 4. Graeca. 5. Syriaca. 6. Latina. 7. Arabica, quibus textus originales totius Scripturae Sacrae, quorum pars in editone Complutensi, deinde in Antuerpiensi regiis sumptibus extat, nunc integri ex manuscriptis toto fere orbe quaesitis exemplaribus, exhibentur, 9 vol. in 10, *some leaves in vol. I waterstained, old calf (rebacked), binding somewhat worn. Sold not subject to return* *Paris, Ant. Vitray, 1629-45*
- ** The third of the great Polyglots known as the Paris, or Le Jay's, or A. Vitré's Polyglot. Samaritan and Arabic are the languages here added.
- 299 Lyra (Mc. de) Postilla supra Novum Testamentum, 2 vol. in 1, *gothic letter, 2 columns, 50 lines, 586 ll. capitals in red and blue, old calf [H. * 10368 (iv); Not in Proctor]* *Cologne, Ulrich Zel, c. 1485*
- 300 Biblia Latina cum postillis, 2 vol. only [Kings I—end of Old Testament], *woodcuts, one leaf in Ecclesiasticus missing (sig. ll 10); a few leaves slightly wormed; calf (the original blind stamped calf sides laid down); sold not subject to return [H. 3167; Pell. 2346]* *Nuremberg, A. Koberger, 1487*

- 301 LIVY. T. LIVIVS HISTORICUS, DUOBUS LIBRIS AUCTUS cum L. Flori epitome, *two titles within woodcut borders (upper corner of the first supplied in facsimile), large woodcut initials, one or two leaves at beginning neatly repaired, a few leaves stained, (460 ff.) brown morocco Moguntiae, Joannes Scheffer, 1518*

** FIRST COMPLETE EDITION; EXTREMELY RARE. On a 3 Erasmus refers to Johann Fust and the invention of printing. Apparently no copy has been sold at auction in this country for 50 years.

- 302 Cellier (Elizabeth) *Malice Defeated, or a relation of the Accusation and Deliverance of*, 1680; Tho. Dangerfield's *Narrative*, 1679; and 2 others, *all uncut, unbound* (4)

- 303 Spain. A Trip to, or, a True Description of the Comical Humours, Ridiculous Customs, and Foolish Laws of that Lazy Improvident People the Spaniards, 1705; and others, *unbound and uncut* (10)

- 304 Caldani (H.) *Icones Anatomicae*. 457 plates in 4 vols. *large folio, explanation of the plates are in 5 vols. folio, (Brunet says 4to.) LARGE PAPER, together 9 vol. folio, original boards partly uncut, stained in places Venetiis, Picotti, 1801-14*

- 305 BROADSIDES. A COLLECTION OF PROCLAMATIONS, ROYAL DECLARATIONS, ACTS OF PARLIAMENT, etc. *over 400 items in all, mounted in four volumes, panelled red morocco gilt, g. e. 1535-1808*

** The broadsides are arranged chronologically. Vol. I contains 124 items, one each of the reigns of Henry VIII, Edward VI, and Mary, three of Elizabeth, twelve of James I, and the remainder of Charles I and the Commonwealth. Vol. II and III contain 118 and 75 items respectively, all of the reign of Charles II. Vol. IV contains 90, 27 of James II, 25 of William and Mary, 21 of Anne, five of George I, seven of George II and five of George III. The collection includes two manuscript items, one a proclamation dated Axbridge, Nov. 25, 1888, with autograph signature "Prince of Orange," the other a manifesto by the Old Pretender, dated Aug. 29th, 1714. One of the Elizabethan proclamations carries a fine example of her sign manual. Lot sold as usual, not subject to return.

- 306 Louis XIV. *Médailles sur les principaux événements du règne entier de Louis le Grand, contemporary French red morocco, with the ARMS OF LOUIS XIV on sides and his monogram on the spine, gilt, g.e.; sold as a binding not subject to return Paris, 1723*

The Property of a Lady.

751-307 EDWARD GIBBON'S SILVER SPECTACLES. The silver frames are extremely well made and of good design the eye pieces having narrow borders of tortoise-shell, and the side supports made to fold. They are contained in a very neat shagreen case, on the top of which is a silver mount engraved "E. Gibbon Esq." These were left with other property to Gibbon's life long friend the First Earl of Sheffield, and they remained in the possession of the Sheffield family until the death of the third Earl of Sheffield (of cricket fame), and were sold by his heir to the present owner

** Gibbon was buried in the Mausoleum of the Sheffield family at Fletching, Sussex.

308 EDWARD GIBBON. *Essai sur l'Etude de la Littérature*. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf, original calf, gilt back, 8vo.*
à Londres, chez T. Becket and P. A. De Hondt, 1761

A COLLECTION OF BOOKS BY OR RELATING TO JAMES BOSWELL.

The Property of the Revd. Robert McKimlay, PH.D.
(deceased)

[SOLD BY ORDER OF THE EXECUTRIX.]

SIZES MIXED.

I. WORKS BY BOSWELL.

309 [BOSWELL (JAMES)] OBSERVATIONS, GOOD OR BAD, STUPID OR CLEVER, SERIOUS OR JOCLAR, ON SQUIRE FOOTE'S DRAMATIC ENTERTAINMENT intituled The Minor. By a Genius, FIRST EDITION, 8 ll. *including half-title, bound with a copy of Foote's play, brown sealskin* [Pottle, I. 1] 8vo. Edinburgh, 1760

** BOSWELL'S FIRST SEPARATE PUBLICATION AND EXCEEDINGLY RARE. No sale at auction seems to be recorded and Professor Pottle cites only two copies, one of which wants the half-title.

[See ILLUSTRATION.]

- 310 BOSWELL (J.) AN ELEGY ON THE DEATH OF AN AMIABLE YOUNG LADY. With an Epistle from Menalcas to Lycidas. To which are prefixed, Three Critical Recommendatory Letters, FIRST EDITION, *half levant morocco* [Pottle, I. 3]

** BOSWELL'S SECOND PUBLICATION AND VERY RARE. The only copy recorded as sold at auction seems to be the one sold in these rooms on Apr. 18th, 1932.

[See FRONTISPIECE.]

60/- Robinson

- 311 [BOSWELL (J.) AN ODE TO TRAGEDY. BY A GENTLEMAN OF SCOTLAND, FIRST EDITION, *half levant morocco* [Pottle I. 4]
4to, *ib.* "MDCLXI" [1761]

** BOSWELL'S THIRD SEPARATE PUBLICATION. No sale at auction seems to be recorded.

[See ILLUSTRATION.]

48/- Wallis

- 312 Boswell (J.) and Andrew Erskine. Letters between the Honourable Andrew Erskine, and James Boswell, Esq; FIRST EDITION, *original boards, rebacked, uncut* [Pottle, I. 8]
8vo. London, 1763

20/- Robinson

** The first appearance of Boswell's name on a title-page.

- 313 [BOSWELL (J.)] THE ESSENCE OF THE DOUGLAS CAUSE. To which is subjoined, Some Observations on a Pamphlet lately published, intitled, Considerations on the Douglas Cause, FIRST EDITION, FIRST ISSUE, *with the "Observations" annexed, half calf* [Pottle, I. 18]
8vo. *ib.* 1767

** EXCEEDINGLY RARE. Professor Pottle says "The only copy I know which preserves the *Observations* is in the Harvard College Library."

Lawson

- 314 [Boswell (J.)] The Essence of the Douglas Cause, FIRST EDITION, *second issue, with the "Observations" removed, half roan* [Pottle, I. 19]
8vo. *ib.* 1767

1/-

- 315 Boswell (J.) An Account of Corsica . . . The Fourth Edition, *calf, Dublin* 1768; The Fifth Edition, *portrait, calf, ib.* 1769 [Pottle I, 29 and 30]

(2)
Passel.

- 316 BOSWELL (J.) BRITISH ESSAYS in Favour of the Brave Corsicans : by Several Hands. Collected and Published by James Boswell, Esq; *frontispiece, calf* [Pottle, I. 45] 12mo. London, 1769

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4to. Edinburgh, 1774

15/- - also

- 318 Boswell (J.) The Decision of the Court of Session, *second edition, cloth* [Pottle, I. 52]
4to. *ib.* 1774

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- 319 [Boswell (J.)] A Letter to Robert Macqueen Lord Braxfield, on his Promotion to be one of the Judges of the High Court of Jusiciary, *half roan, t. e. g.* [Pottle, I. 53] 8vo. *ib.* 1780
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-

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Lot 382—*continued*.

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 Endorsed by Clarendon "The Kinge, July"
- 394 ENGINEERS AND INVENTORS. Sir Charles Wheatstone (6) on use of bromide in photography, experiments with Thermo-electric battery, his application of photography to the stereoscope, etc. James Nasmyth, Sir John Rennie, James Watt, Richard Arkwright and others *3/1/1839* (2) *Wheatstone*
- 395 WAGNER (Richard) A. L. s. 1 p. 8vo, *Zurich, 13th Oct. 1854*, to Joh. Andrée, mentioning Tannhäuser *2/11/1854*
- 396 VOLTAIRE. L. s. 1½pp. 4to. Ferney, 10 Oct. 1777, to Marmontel, a remarkable letter in which Voltaire congratulates Marmontel on his coming marriage *6/10/1777*
 "J'aime mieux que vous soyez marié que moi. Vous êtes fait pour le sacrement du mariage. On dit que vous avez un très beau signe visible d'une chose invisible." Voltaire continues that he is not made for the sacrement of extreme unction. "L'Académie aura dégorgé les prêtres qui l'ont pestiférée." La Harpe has told him of the "charming" verses Marmontel has written in Voltaire's honour. "Il n'y a pas moyen que j'ose vous répondre sur le même ton, j'ai perdu mon B-fa-si."
- 397 GORGES (Sir Ferdinando) Naval Commander, with Essex in the Island Voyage 1597, formed settlement of New Plymouth. Proprietor of Maine. Vellum Doc. s. "Fard: Gorges" sm. 4to. 27 July, 1597; VERY RARE *6/11/1597*
- 398 CHARLES THE BOLD, Duke of Burgundy. Doc. s. "Charles" obl. folio, vellum, 22nd Feby. 1471, with transcript; VERY RARE *6/11/1471*
- 399 DESHAYES (Catherine) called Voisin, poisoner, L. s. Deshayes, 1 p. 4to. 14 d'aoust, 1679, signed also by Bazin and La Reynie; with portraits after Coypel *6/11/1679*

- 400 NEWTON (Sir Isaac) Auto. Certificate signed, *Jan.* 1708/9 saying that Wm. Jones is well qualified to teach Navigation at the School of the Royal Formation in Christ's Hospital, on 1 p. 4to, below is a similar Certificate in the hand of Edmund Halley
- 401 VERNON (Admiral Edward) the hero of Portobello, nicknamed "Old Grog" Order Books for the years 1739-41 during his command in the West Indies, 2 vols. folio, boards (2)
- 402 HENRY VIII. Royal Sign Manual on a grant to Sir Edward North, first Baron North 5/5/- maggo
- 403 PEPYS (Samuel) D. s. *May*, 1661, Ney (Marshal) Auto. minute, signed, 1792; William IV, D. s. 2/15/- maggo
- 404 WALSINGHAM (Sir Francis) L sub. and s. 1573; Somerset (Edmund Beaufort, second Duke of) L. s. 1548; Sand (George) A. L. s. 2 pp. 4to 1842, and others (16) 2/10/-
- 405 NAPOLEON I. Endorsement signed "Bonaparte" on a Petition addressed to him 4 pp. large folio. with many signatories, 28 *germinal* :
It concerns the fishing rights of the inhabitants of Neubourg on the right bank of the Rhine, of which they have been deprived lately by the Margravine of Baden, rights which they have enjoyed for centuries which made their occupation and support. They implore his influence with the Margrave to save them from mendicancy and misery. 2/10/- Lewis
- 406 BURKE (Edmund) A. L. s. 4to to "My dear Lord :
... "When people enter with little hope there cannot be much disappointment. The great point is to use your moments well, and as Mrs. Siddons told us last night, you have the work of years to do in moments." etc. Passed
- 407 BRAHMS (Johannes) A. L. s. "Johannes" 3 pp. sm. 8vo 10/- maggo
- 408 BURGHLEY (Lord) A. L. s. $\frac{1}{2}$ p. folio, 1585, to Mr. Wm. Petre to pay Lord Hunsdon a sum of money in Gold the charges to be borne by the Queen's Majesty Passed
- 409 SCHUBERT (Franz) Autograph MS. 18 pp. fol. with Title "Violins II do. No. 2. Missa in F" this is the 2nd part complete of Schubert's Mass (1814) performed at the Church at Lichten-thal, his home near Vienna, and consists of the Kyrie Gloria Grattias, Credo, etc. with several additional bars and scorings in pencil and red chalk. *Carefully written and in fine condition; Vide Nottebohm, p 217* 2/10/-
- 410 WESLEY (John) A. L. s. 3 pp. 4to, *London*, Nov. 30, 1770, to Joseph Benson when he was dismissed from headmastership of Trevecca College by the Countess of Huntingdon, and referring to Whitefield who died a month previous. A VERY FINE LETTER : PARTLY UNPUBLISHED :
We had a good time both at the Tabernacle and Tottenham Court Chappel. The Congregations were immense. Perhaps not a third Part 10/- 1/4/-

LOT 410—*continued*.

could come within hearing. And they were more quiet than ed well have been expected. The Sermon will be published on Monday and sent down to Bristol. Mr. Keen and Hardy, his Executors have, I apprehend, the whole and sole disposal of the Tabernacle, Tottenham Court Chappel, and all other Houses wch were occupied by Mr. Whitefield. And Mr. Neale adminsters the Sacrament there. God can do whatsoever he pleases, and by whatever Instruments. But in all probability, there will not be much more good done at those places.

I find no such Sin as *Legality* in ye Bible; ye very use of ye term speaks an Antinomian. I defy all *Liberty*, but Liberty to Love and serve God, I fear no *Bondage*, but Bondage to him. Sift that text to ye bottom, and it will do ye business of poor Howel and all his disciples, "God sent his own Son in ye flesh, that *the righteousness of the law* might be fulfilled in us." *Justitia legis, Justitia legis!* Here is *Legality*.

- 411 WESLEY (J.) A. L. s. 1½ p. 4to, *London, Jan. 8th, 1774*. To the same. PARTLEY UNPUBLISHED:

"Many are in danger of reading too little: You are in danger of reading too much, take up your cross, and visit *all the Society* from house to house. Do this according to Mr. Baxter's plan, laid down in the Minutes of the Conference. The result will abundantly reward you. Glad you press all Believers' to aspire after the full liberty of the Children of God. They must not give their Faith in order to do this . . . Let them go on from faith to faith; from weak faith to that strong faith wch. not only *conquer's* but *casts out* Sin. Many call themselves Believers who do not ever conquer Sins, who are strangers to the whole inward Kingdom of God, and void of the whole fruit of the Spirit . . . On Tuesday was under the Surgeon's hands . . ."

- 412 WESLEY (J.) A. L. s. 1 p. 4to, *Manchester, May 19th, 1783*, to the same:

Does not and never consented that Preachers should baptize as long as we profess ourselves to be members of the Church of England. Much more may be said for Burying the Dead. To this I have not objection . . . when you was Assistant at Manchester, you quite disappointed me. Etc.

On the fly-leaf is Benson's autograph draft of his reply to Wesley. 2 pp. 4to.

- 413 LYDIUS (Johannes) Historian. A. L. s. 4to, 2 Aug. 1613, to BONAVENTURE ELZEVIR, the famous printer, for P. Scriverius, sending his Preface and requesting Scriverius' criticisms

- 414 GORDON (General C. E.) A. L. s. 3 pp. 8vo, *Saubat, 20 Oct. 1876*, to Mac Killop:

Thanking him for the trouble he took about the Barrel-organ. Asks for the "whole of the papers Tomson possesses connected with my affairs and also certain vouchers sent down in March 1876 for his signature, also £17 which is due to me." Hopes to come soon to Cairo and wants to have nothing to do with Mr. Tomsom—"Who has caused me very much annoyance, so much so that I have been able to draw only £800 and £600 of what is due to me and consequently I have been forced to borrow in England. I am only coming on leave and D.V. shall return to Nile Province." With telegram in Arabic, 31 May, 1875, and addressed envelope.

- 415 NIGHTINGALE (Florence). 26 A. L. s. *Jan. 11, 1864, to Aug. 10, 1868*, to Dr. James Pattison Walker, Surgeon in the Indian Army and Secretary of the Bengal Sanitary Commission. (See Cook's Life of F. Nightingale. vol. 2, page 50.) A HIGHLY

32 complete with

Lot 415—*continued*.

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- (a) Signed holograph four-page letter of Jenner on the subject of Vaccination dated from Berkeley in Gloucestershire, 18 March, 1820. It is addressed to Miss Eliza Cox of Painswick, a small town about 6 miles from Gloucester. It gives very careful directions for vaccination together with an account of unfavourable symptoms and sequelae.
- (b) Printed directions for vaccination autographed by Jenner and addressed to Miss Cox from Berkeley, August 3rd, 1821.
- (c) A page of additions to (b) in Jenner's handwriting
- (d) An account by Miss Cox on 12 closely written pages of her relations with Jenner, of his numerous gifts of Vaccine Lymph and of her long experience of its use in her Gloucestershire parish. She gives a chronological account of a series of outbreaks of small pox at Painswick which she herself witnessed and a detailed account of a number of cases.
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- 421 CARLYLE (Thos.) A. L. s. 1 p. 8vo. *Chelsea*, 30 Jan. 1842, to Dean Milman is going to "Witness the Loves of Galatea and the Cyclops, as exhibited by Gay, Handel and Macready at Drury Lane
- 422 CARLYLE (Thos.) A fine A. L. s. 2 pp. 8vo, *Chelsea*, 16 Nov. 1852, to Dean Milman :
 . . . Chelsea, even to us who lie on the lee side of it is nearly uninhabitable in these days. The utmost that fallen Humanity can do to desecrate one of the most sacred things that can happen in the world, is now being done!
- 423 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 24 Nov. 1852, to Dean Milman, referring to the public funeral given to the Duke of Wellington
- 424 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, Jan. 1857, to the Dean Milman :
 . . . We acted last night to exactly the number who are coming on Monday; and the difficulty of seating them (intensified by Crinoline) was so great, that I am afraid to add one more.
- 425 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, 27 May, 1856, to Dean Milman referring to the illuminations to celebrate peace :
 . . . An odd idea has come into my head that a very striking idea of blazing London on Monday night, might be got from the top of St. Paul's, and might suggest a remarkable description.

- 426 LITERARY, ETC. Lord Houghton, A. H. Layard, Max Muller, J. W. Croker, A. P. Stanley, A. Sidgwick, Foscolo, etc. (92)
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. . . Am now on my feet again and they carry me to the writing-table, to say the very thing that I ought not . . .

438 THACKERAY (W. M.) A. L. s. 1 p. 16mo, 36 *Onslow Sq.* 16 June [1854], to Dean Milman :

. . . I *musn't* come out to breakfast on Tuesday being full of work. I have promised Lord Mahon for Monday, away to breakfast and the day is gone and I want it and the money it will bring.

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